DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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MAUDE LAMBERT

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Cheridah Simpson, who has been summering at Wistaria Grove, atop of the New York Theatre, likewise affording entertainment and happiness to those a-pleasuring at that place on warm New York nights, is leaving the "Seeing New York" company to prepare for her tour as star of De Koven's "Red Feather" company.

Not long ago, while talking with a group of theatrical folk, in Hart & Brady's office, some reference was made to the singer's success in "King Dodo."

"Miss Simpson made very good in that," interrupted a listener, attaching himself to the discussion, and, with a suggestive grin on his face, added: "I have *two* good reasons for remembering her performance in that production," then waited significantly for someone to ask why.

The meaning of his remark was quickly understood by Miss Simpson, who went on talking, ignoring it, though, by the way, she has cause to be proud of the two *reasons* referred to. Again the man essayed to have some notice taken of what he evidently considered a smart observation and worth repeating, so he gave a variation of the same idea.

"Do you know," he said, "I have *two* remarkably fine reasons for remembering Miss Simpson's performance."

It was then that the quick witted young woman flashed a retort that put the man out of the ambiguous remark business.

"Yes," she said sweetly, but very coldly, "my voice and my acting."

The same office was the chance meeting place of some well known stage favorites—Henry Dixey, Herbert Gresham and Carrie De Mar, the new star, who has made a capture of Broadway, and is in a fair way to keep her hold of it.

The meeting of the three was coincidental in that they had worked together in a past production. This was amusingly brought to mind by Dixey's relation of an incident in which Miss De Mar figured importantly. As years are counted, 1889 would seem a long time ago, but as time flies, it appears but a few seasons past.

At that time Dixey produced "The Seven Ages," at what was then the Standard Theatre, now the Manhattan.

The piece had a good run, and the management was interpolating short burlesques of plays running at other theatres at that time. "Partners" was one of these, and Carrie De Mar, then a tiny youngster, was cast for little Gwendolin. She was rehearsed in her two lines for the reconciliation scene between her erstwhile parted parents, and was letter perfect.

At the evening performance the burlesque was progressing famously, when little Carrie came on the scene. It was not that she spoiled it, for burlesque can't be spoiled by anything amusing, but she broke it up. Gresham, who was burlesquing the father in "Partners," delivered his line, which was something like this:

"So this is little Gwendolin. Ah, well do I remember the day she was born," etc., etc., then turning to Dixey, impersonating another principal character, he continued:

"Let me see—how old is little Gwendolin?"

"Six years old," answered the comedian, whose plain statement of a most commonplace fact seems to carry a laugh with it when he makes one in his inimitable way.

At this instant the child actress, forgetting her role, turned to Dixey, and in a dissenting voice that reached to the top gallery, shrilly exclaimed:

"Why, Mr. Dixey! Mamma *told* you when you engaged me that I was *nine* years old!"

William Courtleigh, a prominent leading man in New York casts, tells an incident that happened in a Western theatre when he was a young man, out with a company doing repertory under a manager who bullied his people most unnecessarily.

During one of the performances a voice from the gallery now and then interrupted the scenes with objectionable and disparaging remarks concerning the players and their acting. Finally, the disturbance became so annoying that the manager went to the gallery between two of the acts, and, in a threatening voice, exclaimed:

"I want to know where the cussed loafer is who has been making all the disturbance!"

None volunteered the information, and the manager, growing more angry, repeated his declaration, threatening that if found the culprit might look for just punishment by way of getting kicked down stairs and forcibly ejected from the place. His ire still rising, as he began to push back his cuffs and assume a belligerent attitude, the manager added: "And I'll give $20 reward for any one here who will *point* out the fellow!"

At the offer a brawny, big, coarse specimen of bully arose from his seat, two rows in front of the manager, and, going into the aisle, he stood for a moment glaring at that personage. Then pointing at his own broad chest, he said:

"I'm him! I'm the mug! Now, I'll take the $20." But at the bold advance of the bully, the manager who so frequently had bullied others turned and fled down stairs for help.

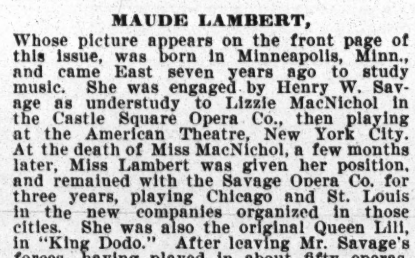
George C. Marshall, of Boston, who has an academy for the purpose of instruction in stage work of every description, sent out circulars to that effect. To prove his ability as teacher, he names many of his graduates, who are appearing in Broadway productions, and who attest their teacher's prodigious ability. He receives all sorts of amusing letters, asking for terms and information. Many of them are from young aspirants for stage honors. The one here appended was received by Marshall a few days ago, and shows that even the backwoods shelter aspiring genius possessing supreme confidence in its ability to learn the whole lesson in a few days:

"Deer perfesser (the letter reads) I want to be an actoress on the rode. Muther says I aint fit fur nothen elts but cuttin up an actin foolish. Besides I luv it. Do you supose that if I come to yure teachin place an studded all nex week that I cud get a job from a nice manejer. I can do a few fancy jumps now an my hare is most blond. I wud work fur little wages if I cud git my bord an cloes washed in the compny. I got a sofrano vois an dimples when I laf. Anser if you chuse. If not don't. I got my stage name out of a story book. It *will* be Miss Goldie Gainsboro. Now, it is only

"MARY BROWN."

MRS. HENRI DE GREAU.

The above is a likeness of Mrs. Henri De Greau, premier toe and acrobatic dancer, with Carl Hagenbeck's Greater Shows. Her original work with Mr. and Mrs. Rube (Bert) Davis, while executing her difficult dances, always brings forth laughter and applause. She is of the old Kiralfy school, and, with her husband and child (Baby Rosacita), does a comedy sketch which is a feature of the grand concert. They are producers of high class acts in their line.



MAUDE LAMBERT,

Whose picture appears on the front page of this issue, was born in Minneapolis, Minn., and came East seven years ago to study music. She was engaged by Henry W. Savage as understudy to Lizzie MacNichol in the Castle Square Opera Co., then playing at the American Theatre, New York City. At the death of Miss MacNichol, a few months later, Miss Lambert was given her position, and remained with the Savage Opera Co. for three years, playing Chicago and St. Louis in the new companies organized in those cities. She was also the original Queen Lili, in "King Dodo." After leaving Mr. Savage's forces, having played in about fifty operas, both grand and comic, Miss Lambert spent several months in Europe. Upon her return she was engaged for the role of Dolores, in "Florodora," and her next engagement was with "When Johnnie Comes Marching Home," at the New York Theatre. She then retired for two years, but returned to the stage for the revival of "Florodora," at the Broadway Theatre, a year ago. At her next engagement she was featured by Geo. W. Lederer, in "Coming Thro' the Rye," in Philadelphia, and while playing in that was engaged for the Amsterdam Roof last Summer. Last season she played the principal boy in "The White Cat," and then went with the Shuberts as principal boy, in "The Babes and the Baron." During the past Spring she played in vaudeville over the Proctor circuit, and as a headline act at Old Heidelberg, Hurtig & Seamon's new roof garden. Miss Lambert has just signed a three years' contract with Melville B. Raymond this season, for the prima donna role in "Little Jack Horner," which opens Aug. 30. She is to be starred in her third season with Mr. Raymond.

VIRGINIA.

Norfolk.—At the Casino, Ocean View (Otto Wells, local manager) business excellent. "Dr. Bill" Aug. 13.

BIJOU (Abb. Smith, manager).—There will be no change week of 13.

ACME (Wilkerson & Manzie, managers).—People week of 13: Mell Grant, Alice Lomas, Mamie Dushan, Edna May Schaar, and Nora Fitzgerald. Business fair. This house will close 25, for a period of two weeks. Manager Wilkerson will leave for Milwaukee Aug. 11, to attend the Eagles' convention.

AUDITORIUM (J. M. Barton, manager).—People week of 13: Barry and Penman, Johnson and Grant, Sullivan and Patterson, Welch and Erving, Adams and Gardner, and May Demar. Business good.

MANHATTAN (Crinnian Bros., managers).—People week of 13: Ida Bennett, John Smuzer, Leo Florence, Walter Parker, Pansy Wier, May Lemuels, and the Madderns. Business good.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (Sinopoulo & Marre, managers) North Bros.' Comedy Co. did a fine business week of July 30.

BIJOU AIRDOME (E. J. Lassarre, proprietor).—Programme for Aug. 5 and week: Bonner's educated horse, Mlle. Fanchetti, Jack Benson, Lloyd Spencer, and Neal Avpell. Good business, against rain.

MONTANA.

Butte.—By popular request Manager Sutton, of the Grand, presented Lulu Sutton and company, in "Uncle Tom's Cabin." The audiences filled the house at every performance, and the singing of May Howe and Jessie Dale appeared to be appreciated.

BROADWAY.—"Babette" Aug. 15.

THE NEW LONDON, CONN., Opera House opens its twentieth season of burlesque in August, with a number of good shows for August and September.

World of Players.

NOTES FROM THE ROWLAND & CLIFFORD ATTRACTIONS.—"Thorns and Orange Blossoms" opens at the Alhambra Theatre, Chicago, Aug. 12. This is the first dramatization of the novel, and Lem B. Parker has fairly outdone himself. The piece had a try out by the People's Theatre Stock here, and was one of the successes, artistically, of the year. Frank Bell, the stage director of the People's Theatre, produced the piece, and is directing the present rehearsals. The demand for the attraction became so great that two companies are to be sent out—one company playing the circuit time, and the other the high grade one night stands. The theatre at Racine is about completed, and, with "The Umpire," will begin its season Aug. 17. In the course of the next ten days five shows will be out. James Kyrie MacCurdy, in "The Old Clothes Man," with Kate Woods Fiske in the cast, will go to the coast this year. William Fitzsimmons, formerly of the "Dora Thorne" Co., will be with the attraction. Joe Santry is to again be the man "seven days ahead." Danny Dougherty and Kid Sharkey will again be the feature of the arena scene, as in the past season, when their realistic settos caused a furore. The piece has received a few beneficial changes, and starts out this season stronger than ever. The rehearsals of "The Phantom Detective" are well under way, and the musical portion of this melodromo will be attended to by Will Shaefer, formerly musical director for "The Isle of Spice." Maude Truax will play the heavy, and, judging from the rehearsals, will set a merry pace for first honors. Arnold Baldwin and Thos. J. Smith are recent additions to this company. The latter starred successfully in "The Game Keeper" for years. Elmer W. Griffith will be in advance.

NOTES FROM THE MYRKLE-HARDER STOCK Co., under the management of Eugene J. Hall.—We opened our season July 30, at the Casino Park, Mansfield, O., and broke all records there for a week's business. The Mysterious Sunetaro Japanese Troupe has been engaged as a special vaudeville feature. Roster: Walter J. Echols, Franklyn Vail, Barrow Le Page, A. A. Bushee, P. S. Whitham, Clare Evans, Otto Oretto, Wm. Roll, Lawrence Davis, M. S. Smith, Hazel Carleton, Daisy Carleton, Maude Eburne, Florence Pinckney, Laura Carleton, and Sunetaro and three assistants. We have an entirely new list of royalty plays, and carry a car load of special scenic equipment. The company will play the principal repertory cities of the East.

HOWARD AND MARGARET NUGENT are in their fourteenth successful week with the California Stock Co., at Oak Park Casino, Sacramento, Cal., playing the characters.

ALICE A. ADELA joined the Perry & Pressly Co. July 30.

WAGENHALS & KEMPER announce that the company to support Eugenie Blair, in Clyde Fitch's "The Woman in the Case," this season, will be a particularly strong one. They have already engaged Alice Braham for Claire Foster; Edwin Maynard for Mr. Thimpson, and Frank Connelly for Julian Rolfe.

ALEXANDER VON MITZEL has been engaged as leading man to support Blanche Walsh, in "The Woman in the Case" and the "Kreutzer Sonata." In January he will be seen at the Astor Theatre, New York, where Miss Walsh is to present a new play which Clyde Fitch is writing for her.

CHAS. T. FALES was a CLIPPER caller while in New York, and reports remarkable success for his attractions, "The Lighthouse Robbery" and the Chas. T. Fales Comedy Co., the latter opening this season in September, playing choice fair dates of New York State.

ROSTER AND NOTES OF BURT IMSON'S BIG DRAMATIC AND VAUDEVILLE CO.—Burt Imson, proprietor and manager; J. B. Curtis, advance; Bob Sutton, director and stage manager; Frank Deemer, properties; Prof. Fred Belmer, musical director; Mrs. Burt Imson, treasurer. The company: Burt Imson, Bob Sutton, Chas. Bailey, Ed. De Mars, H. A. Griffin, Minnie Tressell, Irene Imson, Madge De Mars and Vera De Mars. Fred Belmer's band and orchestra: Fred Belmer, Chas. Huxford, Mrs. F. Belmer, Elsie Belmer, Olive Belmer, Alice Belmer, Sarah Belmer and Ward Belmer. We open our Fall season Sept. 17, at the Kansas State Fair, at Hutchinson, Kan. Our season has been very good, despite storms, and we have had our share of them. We are booked in some good time, and look for a long and prosperous season.

NOTES FROM PASCAGOULA, MISS.—The Erenon Stock Co., at Anderson Park Casino, under the management of Chandos Brenon, and the stage direction of Herbert Brenon, entered upon its fourteenth consecutive week Monday, July 30. Crowded houses have been the order for this powerful company, and it is conceded that nothing has played this coast with such success. A few slight changes have been made in the company since its opening, and the roster now stands, as it has stood for the past nine weeks: Herbert Brenon, Lawrence Barbour, Waldemar Burkardt, Chandos Brenon, Eugene McGillan, Percy Barbar, George Brewer, Frankie Mae Kane, Claudia Lucas, Helen Downing, Camille Sarrazin, Frances St. John, Esther Lewis and Master Walter Kane. J. H. Huntley was suddenly called away, owing to the serious illness of his daughter.

CLIP NELSON writes that he has signed with Frank S. Davidson's big company to play the following roles: Friday, in "Robinson Crusoe;" McGinty, in "Old Farmer Hopkins," and Ketcham, in "The Folks Up Willow Creek," and starts rehearsing 9, at Cuyahoga Falls, O. He has been resting in Canada for the last six weeks, where he was called on account of the death of his aunt.

NOTES FROM THE CASTLE SQUARE STAR Co.—We opened last Thursday at Pleasant Valley, N. Y., to a crowded house. Everyone made a decided hit. Ralph Belmont and Bertha Bailey were called before the curtain four times. Fred St. Alva and Victor Munster, our comedians, kept the audience in laughter from start to finish. Roster: Ralph Belmont, Frederick St. Alva, Victor Munster, Wm. H. Frear, Bertha Bailey, Martha Rownan, Lou Whalen, prop.; Frank Donaldson, pianist; Wm. J. Briggs, manager.

PEOPLE ENGAGED FOR THE FENBERG STOCK Co. (Eastern) include: Harry R. Vickers, Lawrence Brooke, Tommy Shearer, B. W. Carpenter, D. J. Hamilton, E. Evarts, Oliver D. Bailey, A. O. Miller, Joe Keaton, Buster Keaton, Jingles Keaton, Virginia Zollman, Jane Tarr, Mabel Hawthorne, Jane Wood, Marie McNeil and Myra Keaton.

F. L. LAMBERT, a well known agent, has been resting for some time at Napoleon, O., but goes on the road shortly for the season.

A BIRTHDAY PARTY on occasion of his first year, was observed July 3 by Edwin L., son of Lee and Dora E. Moses, and an enjoyable time was had. The occasion was made doubly interesting from the fact that little Edwin was presented with a solid silver cup by his grandparents, father and mother of Mr. Moses. This same cup was given Mr. Moses by his uncle and aunt upon his first birthday, forty-five years ago.

CLAIRE TUTTLE will head her own company again this season, and will make her ninth tour of the South. Miss Tuttle has added several new plays to her repertory, from the pen of her business manager, Wm. W. Lapoint. The company is reorganizing at Berlin Heights, O. (Miss Tuttle's home), and will open at Tiffin, O., Sept. 3. A car load of scenery will be added to Miss Tuttle's equipment this season.

MR. AND MRS. CHAS. HART (Ethel Tillson) are spending the Summer at Rye Beach, N. Y. Mr. Hart has signed as musical director for Eva Tanguay's new production, "A Good Fellow." Miss Tillson has decided to resume concert work this season.

ADRIETTA REHAN will open with Sites & Gilbert's Stock Co., in West Virginia, Aug. 11, for forty weeks, to play parts and do her specialty.

HUGH MORRISON, the comedian, writes: "Owing to the illness of Mrs. Morrison, caused from a nervous breakdown, we have been laying off all Summer. I am happy to state, however, that she has entirely recovered, and is at present visiting her mother in the South. I have been putting in the time in another business in which I am interested, finishing two songs. I have also nearly finished a one act play for Williams and Mayer. We have not decided upon the coming season, but from the many offers, there is no doubt that we will be on deck as usual. Baby Bernice has improved wonderfully, and will be heard from the coming season. I will not take out 'Deadwood Dick Jr.' the coming season, but am making arrangements to place it with a responsible party in the East who will make a complete production for the popular price houses.'

NOTES FROM DON MACMILLAN Co.—The company will close a very profitable Summer's engagement of twelve weeks at Pittsburg, Kan., Aug. 11. A fine lot of time has been offered us, but it is impossible to accept same, as nearly every member had signed with one piece attractions before we opened. However, we come again next Summer to the Airdome, and the Macmillan Co. is much in demand, having made many friends during our two weeks' stays in Pittsburg, Chanute, Iola, Sedalia, Springfield and Joplin. Don Macmillan, Dorothy Grey, Duncan Penwarden and Archie Lockridge go with "As Told in the Hills."

JULIA YORK closed with the Majestic Stock Co., at Elkhart, Ind., July 21, and visited her friends, the Musical Mortons, at Lancaster, O., until Aug. 3. She joins the Murray Comedy Co. at Springfield.

THE FOLLOWING HOUSES are booked by the Wabash Valley Booking Agency. J. M. Goshorn, Mecca, Ind., looks after the booking: Dana, Ind.; Chrisman, Ill.; Hume, Ill.; Newman, Ill.; Atwood, Ill.; Arthur, Ill.; Sidell, Ill.; Cayuga, Ind.; Newport, Ind.; Kingman, Ind.; Wingate, Ind.; Waynetown, Ind.; Waveland, Ind., and Mecca, Ind.

GRACE HAYWARD, who returned to the repertory field last season, after an absence of four years, during which time she was leading woman with stock companies in Minnesota, Pittsburg, Omaha, and elsewhere, returns to the road again this season, in a list of new and up-to-date plays, under the management of Geo. M. Gatts, of Kansas City, Mo., who was for years connected with the Woodward & Burgess Amusement Co., of that city, and business manager with Miss Hayward last season.

PROF. HARRY M. PARKER,

The well known owner and trainer of animals, has shown performing dogs to the public for over thirty-five years. He was the first trainer to introduce the leaping greyhounds on the stage. For over fourteen years he toured Europe, and also has appeared in nearly every country of the civilized world. Three months ago he was taken to the St. Vincent Hospital, New York, suffering from a complication of diseases. He died there Aug. 6, leaving a widow, and two children by a former marriage. Interment was held Aug. 9, from Campbell's Chapel, New York City.

MRS. BETTY ROSEBERRY, better known as "Mam" Roseberry, who kept a theatrical boarding house in Washington, D. C., for about forty years, died there last week. Jim McIntyre, of McIntyre and Heath, who informed us of her death, has this to say concerning her: "My wife and I have stopped with her for twenty years, and from personal knowledge she has been one of the greatest friends to the theatrical people in the United States. She was a lovely character, a very beautiful woman, and had the respect and love of all the professional people that had stopped with her in her long career."

MAY TREAT RELLA, who has been spending the Summer at her brother's cottage, "The Allegretto," Lake Paw Paw, leaves to join "The Struggle for Gold" Co., which company she was with last season, playing the part of Bridget Malone.

JUDITH RAEBURN goes with Chas. Colson's "The Country Editor" Co., to play Trixie Butterworth, the editor's daughter.

DARRELL H. LYALL has signed with Chas. Colson, as stage director for his "The Country Editor" Co., for this season, to play the character part with the No. 1 company.

LEE J. KELLAM has been engaged for Aubrey Mittenthal's attraction, "Custer's Last Fight."

GUY STANDING'S debut as a star, under direction of the Messrs. Shubert, will be made in a comedy drama, entitled "A Society Policeman." The play will be produced under the stage supervision of Henry Miller.

OSWALD YORKE will be the Lysander; Lionel Adams, the Demetrius; Ethel Hunt, the Hermia, and Helen Ware the Titania of "A Midsummer Night's Dream," in which Annie Russell is to appear for the first time as Puck, at the Astor Theatre, New York, on Aug. 31.

NITA PEARL is spending the Summer with her mother at Silver Lake, O. She is studying for this season. She has signed for a forty weeks' engagement with the Davidson Stock Co., under the management of Frank S. Davidson, to play soubrette leads in a three piece repertory. She has dropped "The Lily of the Valley" for this season.

CHANDOS BRENON writes: "Relative to 'ads' placed with you of late, I can only say the returns were most surprising, and the results most satisfactory, and that in selecting people who replied, I organized two of the strongest Summer stock companies in the South. I shall be doing extensive advertising with you next Summer, and can only hope for like results."

Vaudeville and Minstrel.

CAMPBELL AND JOHNSON, bicycle riders, left Aug. 7, for Europe. They will open Aug. 18, at the Wintergarden, in Berlin, Ger., for a run of six weeks, with Liebich's, in Breslau; Apollo Theatre, Vienna; Orpheum, Budapest, and Hansa Theatre, Hamburg, to follow. All these engagements were made by their sole representative, Richard Pitrot.

TOM GILLEN writes that some one stole his dress suit case just as he was leaving New York for Electric Park, Albany, last week. Mr. Gillen adds: "I landed at Electric Park without a piece of music, but the orchestra here, after hearing my story, faked my music for me. In the meantime I wired Albert Von Tilzer and the Jerome Remick Co., and they sent me my orchestrations by special delivery, but I am still working in my street clothes."

BUSINESS MANAGER F. H. WILMARTH writes from Sprigfield, Ill.: "We will open Sept. 1 a first class, up-to-date family theatre here, on the ground floor, with a restaurant and cafe in the building. Over the theatre we have a large hall to be used for conventions or dances. The Coliseum Co. have engaged me for an indefinite time as their manager. I have installed a performers' room in connection with the theatre, where they can go and sit down after the show, and find books and papers they may wish to read, on file, especially THE OLD RELIABLE. I intend to keep four copies on the tables every week for references. I am putting in an up-to-date Edison moving picture machine, and will have all the latest films obtainable. I have been in the profession for twenty-eight years, ever since I was twelve years old, and I have read THE CLIPPER ever since I knew anything about it."

WILL F. ALLEN AND LULU KEELEY were married on July 24, at Hoboken, N. J. The ceremony was witnessed by F. N. Lineweaver and Josie Saxton.

EMILE LA CROIX has secured the services of Josepha Crowell, to play the maiden aunt in his new sketch, "Who Gets the Lemon?" Miss Crowell is well remembered as Aunt Abbie Prue, in "The County Fair."

NOTES FROM BEACH & BOWERS' MINSTRELS.—We will open our season Aug. 7, with the finest company we have carried, comprising forty people, for this season, and a band of twenty-five solo musicians. We will carry ten special drops of our own, all brand new, just from the scene painter's hands.

BOB AND NETTIE DAILEY write that they are still with Arnold's Comedians, in North Dakota, but will return to vaudeville when the tenting season is over, which will be about Sept. 1.

BEN W. DAWSON writes from Wilmington, Del.: "Business was good last week at the park. My show pleased thousands. For next week I have booked: Kraus and Meyers, Connely, Connors and company, Hattie Lowman, and the Marcoe Sisters."

THE MUSICAL GOOLMANS finished a forty weeks' season at the Majestic Theatre, Chicago, July 15. They are resting all the month of August among the lakes of Wisconsin. Their next season is booked solid, starting Sept. 3, and closing in June, 1907, all their time being secured through the Western Vaudeville Association.

FRANK MCSORLEY returned to Missoula, Mont., after spending two weeks in Denver, where he was one of the delegates at the Elks' convention. McSorley and Eleanore are in their twentieth week at the Gem Theatre, Missoula.

COLE AND COLEMAN, after completing Harry Hawn's circuit of parks, in Ohio and Pennsylvania, have been filling engagements on J. J. Flynn's New England circuit, through Maine and New Hampshire, and report good success with their comedy musical act. After completing the park season they have considerable time booked in vaudeville, beginning Sept. 10.

THE THREE EVANS SISTERS, Elmira, Viola and Edna, in their comedy singing and dancing act, report making good on the Melville circuit of parks.

CHAS. VAN NOSTRAND, formerly known as Chas. Van, writes that he has joined hands with Billie Graham, formerly of the team of Melrose and Graham, and they are meeting with success with Wm. H. West's Minstrels, on the ends and in their dancing act in the olio.

BALTIMORE NOTE.—Since Baltimore recovered from her disastrous fire she has the record of having all up-to-date places of amusement. Her theatres are mostly all new, and others have been modernized, and it can be truthfully stated that Baltimore does not possess one playhouse that is not safe and beautiful. The last to fall in line was the Monumental. It is now known as the New Monumental, and the Empire circuit company, who recently acquired the house, have expended many thousands of dollars on it this Summer. Save for some of the lines of the exterior, few would recognize the theatre that has been a landmark in Baltimore for many years. To-day it is one of Baltimore's most attractive playhouses, and the new title bestowed upon it, "The Theatre Beautiful," is one that it deserves. It has every modern improvement and all conveniences for the comfort of patrons. All the seats have been torn out, and new ones placed in position, and even the balcony seats are of the folding kind. The boxes have been doubled and are now most attractive. During the coming season it will play exclusively Empire burlesque attractions, and the beauty of the new house, and the high grade of the attractions to be presented, should make this a record-breaking season, which opens Monday, Aug. 27.

MADELINE EARL, of Welch and Earl, celebrated her twentieth birthday at Bonner's Ferry, Ida., July 30. They gave a banquet after the performance, and she received some handsome presents from members of the Arcade Stock Co., also from Manager Lewis. They are at present filling a four weeks' engagement at the Arcade, and are on their way East. Among those present at the banquet were: Mr. and Mrs. Lewis, Willa Mack, Helen Clare, Lottie Quigley, Robt. Guinn, John J. Welch and Madeline Earl.

AL. H. WESTON was forced to cancel Keith's Theatre, Cleveland, week of Aug. 6, on account of the illness of Irene Young, who is in his company. Miss Young was taken from the Majestic Theatre, Chicago, in a very serious condition, and operated on the same day for appendicitis. She is improving fast at the Columbus Hospital.

NOTES FROM THE EMPIRE SHOW, under the direction of the Central Amusement Association, of Toledo, O.—This attraction will open its season Sept. 10. The company will be one of the strongest vaudeville combinations traveling, and will be composed of some of the best European and American acts obtainable. Enigmarelle, the wonderful mechanical figure, which has been the rage of Europe for two years past, has been secured, at big expense, for the tour. A 60-horse power motor car will be carried for the figure, which will drive through the principal streets of every city visited, demonstrating the mechanical capabilities of Enigmarelle. The show is booked solid for thirty-five weeks in the larger cities.

CAPT. SIDNEY HINMAN writes: "I came near losing my life by being accidentally thrown into a burning building at East Grand Rapids, Mich., Aug. 5. I was one of the first to assist the Ramona fire department, and while pulling on the hose, happened to be inside of the part of the building which fell. I was badly burned on the left hand, back, hips, and also right hand. I am under the doctor's care, and hope to be able to fill my park dates."

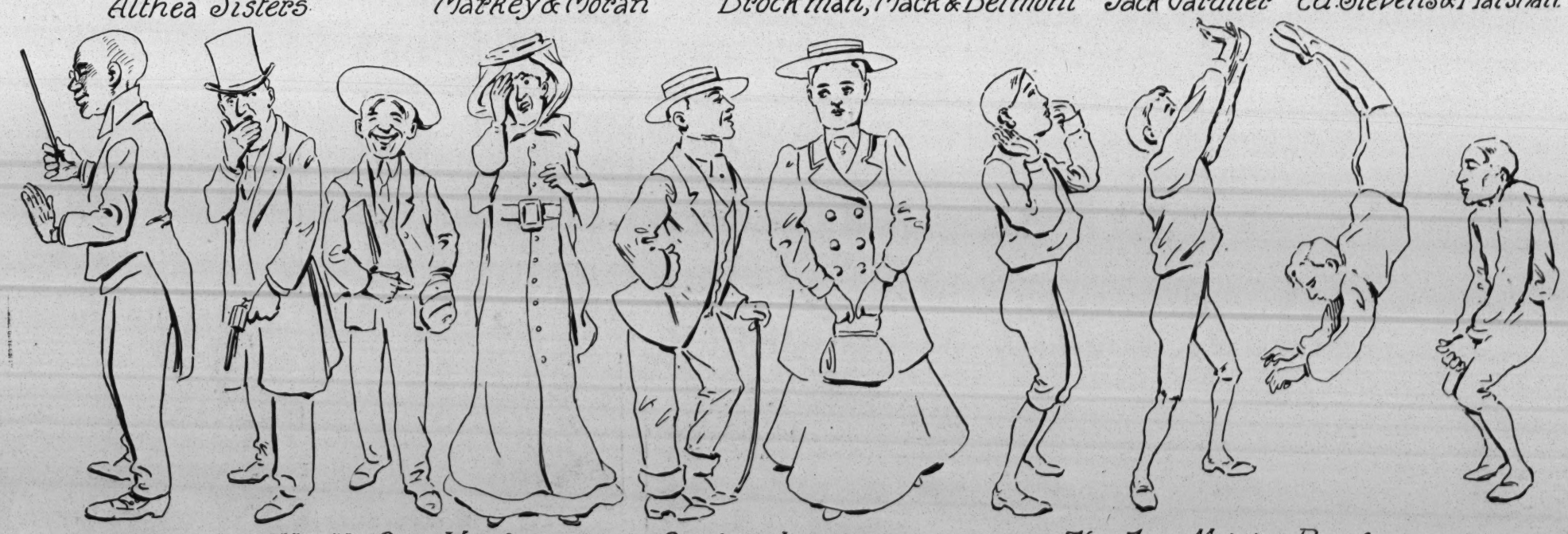
THE AMERICAN COMEDY FOUR received fine commendation for their act from the Toledo newspapers while playing at the Farm, that city, week of Aug. 6.

No. 64. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

Delmore & Darrell — Delmore & Oneida — Mr. & Mrs. Perkins Fisher — Marion Garson — Farrell-Taylor Trio

Virginia Carle and her "Johnnies" — Barney Fagan & Henrietta Byron. Howard & Howard — Cook and Madison.

Althea Sisters — Markey & Moran — Brockman, Mack & Belmont — Jack Gardner — Ed. Stevens & Marshall



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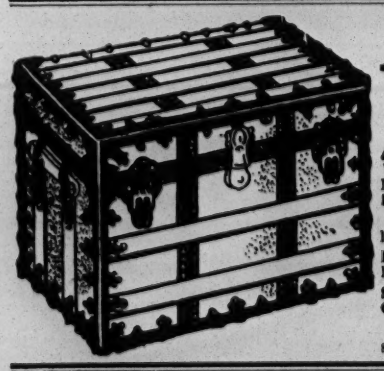

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MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) for the closing week of the Bartley McCullum Summer Stock Co., Aug. 6-11, "Dora" and "My Turn Next" were presented, with special features introduced by Alice Carle, contralto; Peter Lang, tenor, and Baby Dorothy, child performer. Photos of Miss Carle were distributed. A testimonial was tendered to Mr. McCallum, 10, and the week and season closed 11, with a record of fine business, and much pleasure derived by the patrons.

GEM, Peaks Island (C. W. T. Goding, manager).—This house enjoyed one of the largest week's patronage of the season, 6-11, with "The Case of Rebellious Susan," very pleasingly handled by the stock. The Bostonia Ladies' Orchestra was much enjoyed. "Champagne and Oysters" 13-18.

CAPE COTTAGE THEATRE (E. V. Phelan, manager).—The company playing here has attained great popularity. "The Mountebank," 6-11, drew splendidly. "Prince Karl" 13-18. Mildred H. Johnson joins 13.

RIVERTON PARK (D. B. Smith, resident manager).—J. W. Gorman's Alabama Troubadours entertained large crowds 6-11.

UNDERWOOD SPRING PARK.—The Zylpha Ladies' Orchestra and moving pictures during the season.

NOTE.—The death of Alexander F. Grant, of Cahn & Grant, which occurred at his Summer home at Old Orchard Beach, Sunday afternoon, 5, has caused much sorrow here.

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, proprietor) "The Stubbornness of Geraldine," last week, by the Bellows Stock Co., with Jane Oaker and Edward Mackay in the leading roles, proved a finished performance, drawing large houses. Mr. Mackay, the leading man, who has won a warm place in the hearts of Denver theatregoers, closed his engagement in this show. Week of Aug. 12, "The Pit."

MANHATTAN BEACH (W. E. Hall, manager).—The Daly Musical Comedy Co. was at its best in "The Cingalee" last week, and played to big houses. The theatre closes 19, the show for the last week to be one of the previous productions. The Daly company has scored a big hit.

CURTIS (A. R. Pelton, manager).—Theodore Lorch and company played "Camille" before good sized houses last week. Week of 12, the Kempton company, in "The World;" week of 19, George Samuel's musical Comedy Co., in "Looking for a Wife."

NOVELTY (Henry Lubelski, manager).—The following bill drew good houses last week: Welsh, Francis and company, the Dayton Sisters, Boston Comedy Trio, West and Henry, Cole Bower, Kate Coyle, and pictures.

CRYSTAL (G. I. Adams, manager).—Good business ruled last week with Cowles and Alden, Flo Patterson, the Two Orrs, the Rhens, and pictures.

NOTES.—Prof. Reiss and orchestra are giving concerts at Manhattan....The Orpheum will reopen 20.....Garguilo and his Italian Band will be heard in a series of concerts, at City Park, commencing 12.....The Tuileries Gardens, with vaudeville and dancing, are doing fair business.

INDIANA.

Lafayette.—The Family Theatre (Rosbrugh & Maurice, managers) opened week of Aug. 6, to good business, with Flemen and Miller, Joe Deming, Armando Bros., Curtis Vance and the bioscope pictures. Bill for week of 13: Mills and Lewis, Bobby Mack, Gordon and Hayes, and Curtis Vance.

NOTES.—The Smith Amusement Co. was here last week with their "White City," and doing well in spite of rains. Their shows are clean and clever, and please. They play here under the auspices of the Sons of Veterans.....Performers playing at the Family Theatre will close their engagement with the Sunday at the Tecumseh Trail Park, instead of opening there.....General Manager Ammons, of the Crystal Theatre circuit, intends to erect a first class vaudeville theatre in this city as soon as his suit for possession is settled in the courts. He has held a lease on the location in question since Feb. 1, and the case will probably be decided this month. The new house will be added to his circuit of ten theatres, all in Indiana, with one exception, the Crystal, Toledo, O.

Evansville.—At Cook's Park Theatre (Harry Laurance, manager), week of Aug. 5, the bill included Axtell and his dog, Gus Leonard, Odell and Kinley, Fay, Colby and Fay, and Mabel Gage.

OAK SUMMIT PARK was crowded to S. R. O. at each of five concerts, Aug. 3, 4 and 5. The bill 5 and week included: The Herald Square Quartette, Laura Buckley, Major O'Loughlin, the Nortons, Lucy and Lucier, and the kinodrome.

PEOPLE'S (Pedley & Burch, managers).—A fair sized audience 5, to see "The Black Eagle," and general satisfaction was given.

NOTES.—The Grand will open about the last of August.....The Black Dike Band comes to Oak Summit Park Aug. 20, 21..... Carl Hagenbeck's Circus is booked for 24.

Frankfort.—At the Crystal (Charles Welch, manager) the bill for week of Aug. 13: Robert Wingate and company, Stanley and Aileen, Joan Miller, the Florettas, Chas. and Jennie Welch, and the kinodrome. Business to S. R. O.

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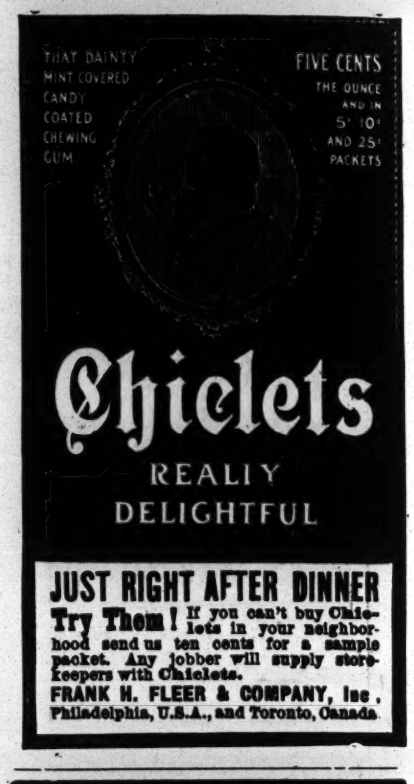

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

The La Salle Theatre will throw open its doors next Saturday night, Aug. 18. Plays that hold over are: "The Lion and the Mouse," at the Illinois; "The Land of Nod," at the Chicago Opera House; "A Strenuous Life," at the Studebaker; "Told in the Hills," at Powers'; "Brown of Harvard," with Henry Woodruff, at the Garrick; "The Vanderbilt Cup," with Elsie Janis, at the Colonial, and "Bedford's Hope," at the Great Northern. The hot weather has been bringing throngs to the gates of White City, Riverview, the Chutes and Sans Souci Parks.

ILLINOIS THEATRE (Will J. Davis, manager).—The eleventh week of "The Lion and the Mouse," at this house, will begin Sunday, 12. This play will remain only three weeks longer.

POWERS' THEATRE (Harry J. Powers, manager).—"Told in the Hills" begins the eighth week of its run at this house Monday night, 13. Edwin Arden and his company act this Western drama in fine fashion. There are Friday matinees but no Sunday performances at this house.

COLONIAL THEATRE (George W. Lederer, manager).—Elsie Janis will begin her third week at this house Monday night, 13. The youngster has firmly fixed herself in Chicago's favor. Her imitations and her dancing are a never ending sight. No Sunday performances are given.

GARRICK THEATRE (Herbert C. Duce, manager).—"Brown of Harvard" is approaching the end of its long run at this house. Henry Woodruff and his company continue to play to large audiences. "The Shulamite" will play an engagement at this house after the departure of "Brown of Harvard."

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"My Best Friend" has been added as a curtain raiser to "A Strenuous Life," which William Norris and company are still successfully playing.

CHICAO OPERA HOUSE (Lyman B. Glover, manager).—"The Land of Nod" will enter upon its sixth successful week at this house Monday night, 13. The Madcap Sisters, the giant rooster (Walter Stanton), and the Cinderella chorus are very popular.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Senator's Vindication," a new three act play, by Henry Gardener Hunting, will be given its premier at this house Monday, 13. The cast will include Robert T. Haines, Charles Richman and Sarah Truax.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Bedford's Hope" will enter upon the sixth week of its engagement at this house Sunday, 12, and on Thursday night, 16, the fiftieth Chicago performance will be celebrated. Business continues to be large, and the play will remain several weeks longer.

MAJESTIC THEATRE (William Newkirk, manager).—George ("Honey Boy") Evans will be one of the features week of 13. Marie Wainwright and Frank Sheridan, Smith and Campbell, Charles Forester, Eckhoff and Gordon, the Three Oliveras, Mr. and Mrs. Alfred Kelcy, Stein Erretto Family, Jack Miller, Juggling Neola, Bernice and Boy, Claus and Radcliffe, Maud Delmar and the kinodrome will also be seen.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—This week's bill is headed by Margaret Wycherly, who will appear in a sketch, entitled "In Self Defense," in which she will portray six different characters. The bill also includes: Helen Gerard's horses, Selma Braatz, the Three Lightons, Rae and Brosche, Aurie Dagwell, Bowery Boys' Quartette, the Coltons, Morris Jones, Millard Brothers, Robertson's dogs, Ingersoll and Stark, Cole and Clemens and the kinodrome.

ACADEMY (Wm. Roche, manager).—Edna Earlie Lindon comes to this house Sunday, 13, as the star in "Thorns and Orange Blossoms," a play adapted from Bertha M. Clay's novel of the same name. This house will give Monday matinees this season.

BIJOU THEATRE (Wm. Roche, manager).—"How Hearts Are Broken" comes to this house for a week's engagement 12. Last week "Uncle Josh Spruceby" played to crowded houses to every performance.

ALHAMBRA THEATRE (Jas. H. Brown, manager).—Isabelle Lowe will play the title role in "Nettie, the Newsgirl," at this house, for one week, commencing with the matinee.

COLUMBUS THEATRE (Weber Bros., managers).—"The Moonshiner's Daughter," with Mary Carew, comes to this house for a week's engagement, commencing 12. Last week "Land o' Cotton" closed a week of good business 11. For week of 19, "Thorns and Orange Blossoms."

CRITERION THEATRE (John B. Hogan, manager).—Lincoln J. Carter's "The Eye Witness" will be played here for a week, commencing with the Sunday matinee, 12. There are many thrilling scenes in this production. Last week "How Hearts Are Broken" played to capacity houses.

PEKIN THEATRE (R. T. Mott, manager).—Beginning Monday evening, 13, "My Nephew's Wife," a three act musical comedy, will be put on at this house by the company of colored players. This will be something of a departure from the entertainment heretofore given, which consisted mostly of singing and dancing. The plays in this house are staged by Jerry Mills. The new shows will be put on by Ed. Green, late of the "Rufus Rastus" Company, while William Foster will handle the minor details of the business.

TROCADERO THEATRE (I. M. Weingarten, manager).—"The Vassar Girls" will be at this house for a week commencing 12. The Trocadero Stock Company will be responsible for the production, with Nat Fields as chief fun maker. In the olio are: Allaire and Lind, club jugglers; Dalton and Doyle, sketch team; the Warricks, in the comedy trick house; illustrated songs and moving pictures. "In Gay Paree" closed a good week 11.

WHITE CITY (Paul D. Howse, manager).—The Hungarian Boys' Band will give its first concert afternoon of 12, at this resort. In the free open air hippodrome Miller's trained elephants will perform twice daily. All the many big shows on the ground are doing thriving business. There will be a new vaudeville bill.

RIVERVIEW PARK (William M. Johnson, manager).—Pain's "Last Days of Pompeii" continues to be the great attraction. It is a great firework show, and has a ballet of one hundred girls, numerous vaudeville acts and pageants. All the shows at this resort are doing big business. Plans are now being made for Mardi Gras week, which is planned to be the biggest event of the year.

SANS SOUCI PARK (Leonard Wolff, manager).—Henry Phelphs, the aeronaut, will make a balloon ascension and parachute drop every afternoon and evening. Vladamir Orlenoff, the Russian refugee, will continue to give exhibitions with manacles. Vessell's Banda Roma will give concerts twice daily. A new bill is offered in the vaudeville theatre.

CHUTES.—Captain Carl Howeson's ski jumping has created a sensation at this resort. His thrilling leap of one hundred feet into the lagoon, has attracted thousands. All the other good attractions, including Eleter, the mermaid, will remain.

RAVINIA PARK (J. J. Murdock, manager).—Director Frederick Stock has decided to run a Theodore Thomas orchestra in a somewhat lighter vein than those usually given. Messrs. Quensel and Archreurs, flautist and clarionetist, respectively, will play Saint-Saen's "Tarantelle."

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The Randalls will combine fancy rifle shooting with a musical act. Others will be: Mattie Jack's Birds, Valno, rubber man, and E. Douglas Whistler. In the theatre will be: Demars and Orlando, May Corbett, Carrie Winner, and Apollo.

STATE STREET MUSEUM (William Sweeney, manager).—Curio hall attractions for week of 12 will include: Ed. Clifford, hand balancer; Bridle Bill, rope walker, and the Indian Village. In the theatre: New York Dutch, Pauline Laconda, Mazelle and Beatrice Ramsey and the Midway dancers.

AFTERMATH.—The Haymarket will open Monday, 20.....Edward C. Hayman was in charge of arrangements for the picnic of the Chicago Lodge, No. 4, B. P. O. Elks, held at Riverview Park, 11. The following appeared on the programme: McKinnon and Reed, Fanny Frankel, Harry Jolson, Musical Forests, Bert Swor, the Bounding Gordons, Russell and Held, Singers' monkeys, the Connelly Sisters, Neff and Miller, Leonard and Louis, Foster and Foster, and Cameroni, in his slide for life.....Charles Ulrich, the Chicago playwright, whose dramatic playlet, "The Deserter," will be seen in Chicago for three weeks, beginning at the Olympic week of 20, is about to have a try out of his new sketch, "The Hebrew," before the Western Vaudeville Association managers.....John Wingfield, an old time aerial performer, well known in this country in the early eighties, has just returned from England, where he resided for twenty years. He is a brother of James Wingfield, of the Grand Opera House, and will take charge of the Racine, Wis., house of the Wingfield, Rowland & Clifford circuit.....Edward A. Leslie, better known as Eddie Leslie, will join Mildred & Rouclare's "Princess of Iris" Co. for twelve weeks. Mlle. Carrie goes with the same company.....Winifred Stevens, a Chicago actress, who will be seen in a dual role in Charles Ulrich's playlet, "The Deserter," at the Olympic, week of 20, is the granddaughter of a prominent clergyman and the daughter of a wealthy contractor of Chicago.....Joe Weber and his company, playing "Twiddle Twaddle," come to the Grand Opera House 30. Jessie Lynch Williams, in "The Stolen Story," comes to the Studebaker Theatre 27.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

AUG. 4.

Another week of hot weather, and not much doing at the indoor places of amusements, except the halls, tourists, American and continental, filling those houses.

A local publication states:—"A corner in leading English actors and actresses seems not only a possibility, but a probability. At the present time there are few actors of the first rank whom Charles Frohman has not secured. Among these are: Beerbohm Tree, George Alexander, Charles Wyndham, Fred Terry and Arthur Bourchier. Among the leading actors and actresses who are under Mr. Frohman's management are the following: John Hare, Seymour Hicks, Ellaline Terris, Marie Tempest, Courtice Pounds, Louie Pounds, Huntley Wright, Cyril Maude, George du Maurier, and Dion Boucicault. The Duke of York's Theatre and the Aldrich are his, while he is building a new theatre on Shaftesbury Avenue. He supplies the companies at the Comedy and Vaudeville. Some twenty to twenty-five companies, comprising about six hundred actors and actresses, are enlisted under his banner in this country. His undertakings in America are on the largest scale. In New York alone he owns thirteen theatres, and he is interested in one hundred more throughout the United States. His companies there usually number forty, and include over two thousand actors. Everywhere he travels Mr. Frohman brings with him a general staff, quite distinct from the staffs of the theatres, consisting of a musical director, stage director, master carpenter, scenic artist, property master, and four costume designers. He is constantly planning new productions, and this staff puts his designs into instant operation. His staff of play readers alone costs him two thousand pounds a year, and they all consider an average of twenty-five plays a week almost worthless."

Next Thursday has been definitely decided upon as the date for the production of the new light opera, by Frederick Fenn and Philip Michael Farraday, with which Louis Calvert is opening his season at the New. The piece is called "Amasis," and as stated some weeks ago in this letter, the central figure is an Egyptian princess, unknown to history, whose father, disappointed in his hopes of a son, gave his daughter a male name. The players are: Ruth Vincent, Rutland Barrington, Norman Salmond, Roland Cunningham, Whitworth Mitton, Herbert Ross and Madge Vincent.

Monday next is the date set for Cyril Maude to commence rehearsals of "Toddles," the title which has been selected for the English version of the comedy, "Tripplepatte," to be done for the first time at the Duke of York's, by Mr. Frohman, on Sept. 1.

Early in the week J. L. Toole, the famous English comedian, died at Brighton. For practically ten years Mr. Toole had been an invalid, and had spent his time between Margate and Brighton. John Lawrence Toole was born on March 12, 1832, and made his professional debut in 1852, at the Haymarket benefit. He then played in Ipswich, under the name of John Laver, and soon after, through the influence of Charles Dickens, he was engaged by Charles Dillon as a member of his stock company at the Queen's Theatre, Dublin, at a salary of two pounds a week. From Dublin he went to Edinburgh, where he learned to act in the strenuous stock company school, playing with such well known stars as Helen Faucit (Lady Theodore Martin), Samuel Phelps and Charles Mathews. In 1854 he came to the St. James, and in 1856 was at the Lyceum. Four years later he was engaged by Benjamin Webster to act at the Adelphi, where, among other parts, he was seen as Caleb Plummer, in "The Cricket on the Hearth." In 1863 he acted under the management of Alfred Wigan, at the Queen's Theatre, in Long Acre, London, being a member of the famous company that included among its members: Henry Irving, Charles Wyndham, Lionel Brough, John Clayton, John Ryder and Henrietta Hodson. Then he went to the Gaiety, acting in many burlesques by Byron and Burnard, and first being seen in his memorable impersonation of Paul Pry. After a visit to the States, in 1879, Mr. Toole began his career as an actor-manager at his little playhouse on King William Street, which was then called the Folly, which, three years later, he rechristened Toole's, and which has now been pulled down to make room for the extensions of Charing Cross Hospital. His opening programme was "A Fool and His Money" and "Ici on Parle Francais." His last appearance at the same theatre twelve years later was in a farcical comedy, called "Thoroughbreds," written by Ralph Lumley.

Arrangements have just been concluded by the Shuberts for the reopening of the Waldorf, at the close of the present month, with "Mrs. Temple's Telegram."

On Wednesday the two hundredth performance of "His House in Order," was celebrated by George Alexander, at the St. James. As usual, a crowded house attended the performance. It looks very much as if Mr. Alexander will not get a holiday this year. "The Girl Behind the Counter" passed the one hundredth performance mark, at Wyndham's, on Monday.

After a short holiday, spent in the country, Seymour Hicks has resumed his role in "The Beauty of Bath." Ellaline Terris is still out of the show.

Ruth St. Denis appeared in her Hindoo dances before the king, who was present at a concert given last week by Consuelo, Duchess of Manchester."

The opening of the new theatre, the Hicks, on Shaftesbury Avenue, is announced for the week preceding Christmas. According to present arrangements, a second edition of "The Beauty of Bath" will be the evening attraction, while the afternoons will be devoted to performances of "Alice in Wonderland."

In the Fall two companies playing "The Prince Chap" will be sent on tour in the provinces. The first company will be composed of the actors and actresses now playing the piece at the Criterion.

"The Lion and the Mouse," which has been entirely Anglicized, starts a provincial tour next Monday, at Cardiff. The company is under the direction of Walter Maxwell.

Dion Boucicault, who has been playing the part of the American detective, in "Raffles," now doing nicely at the Comedy sailed for New York last Wednesday, from Liverpool. He goes to produce "His House in Order."

In the old days there was a chairman in every music hall, an imposing figure, who sat in evening dress near the orchestra, facing the audience. This gentleman smoked cigars and now and then allowed members of the audience to buy him a drink. He introduced the performers, and also gave the signal for applause at the finish. I am told that those houses having two shows a night made the task a hard one for chairman, as he, during the progress of the two shows, would imbibe enough to last the ordinary man a fortnight. One of the last, the very last as far as London is concerned, of these old time dignitaries, who announced the coming of each performer, was a little white haired old gentleman, with a kindly face, who, in his seventy-sixth year, terminated a total of forty-three years' music hall chairmanship on Saturday last at the Royal Albert Music Hall, Canning Town, suburb of London. Walter Leaver is the gentleman, and it is a wonder that he is not a complete nervous wreck, considering that for the better part of a half century he has sat with his back to an orchestra and had dinned into his ears, over and over again, hundreds of popular melodies. No doubt Mr. Leaver would be content to end his days as chairman of the hall, but a change of proprietorship of the hall and a radical alteration in its future conduct means that a chairman will no longer be required. Mr. Leaver, who came to the chair of the Royal Albert Music Hall in 1879, tells that in those days he was in the habit of starting the entertainment by singing a song. One of his most favorite numbers, written and composed by himself, was called "The Political Shoemaker." A clever contrivance to enable Mr. Leaver to watch what was being enacted on the stage while he sat with his back to the footlights was a mirror which could be placed at any required angle by the action of a lever. This was the gentleman's own invention, and was made, too, with his own hands, as was also the chair from which he kept order and called out the names of the performers. While at night, attired in the old fashioned evening dress suit, he appeared as a "professional gentleman" before the patrons of the Royal Albert, in the day Mr. Leaver was a working man, his trade being that of a blacksmith. A recollection treasured by him is that, some twenty years ago, the king, then prince of Wales, accepted specimens of his handicraft in a beautiful set of miniature tools. Many of the performers who have since become famous made their first and early appearance at the Royal Albert, including: Marie Lloyd and members of the Lloyd Family, the Sisters Collins, Kate Carney, Slade Murray, Harry Ford, Harry Anderson, and Harry Randall. It was here that Pat Rafferty, the Irish comedian, first made a popular hit, with "We Drew His Club Money in the Morning." The Royal Albert is to be closed for a couple of months for repairs and improvements, and it will be reopened on the two-house-a-night principle, without a chairman.

Albert Gilmer writes as follows: "As there has been some comment respecting my position at the Oxford, I shall be glad if you will state the following facts: My old agreement having expired some time ago, the directors recently put before me a new one, the terms of which I could not see my way to accept, and, consequently, refused to sign it. That is all that is in it, and I have therefore resigned my position as manager to the Oxford, which has been accepted." Blyth-Pratt, who was assistant manager under Mr. Gilmer, has been appointed manager *pro tem*.

I am just in receipt of a card from Howard and Harris, under date of Springfield, Ill., U. S. A., July 18, stating they were sailing from New York for this city on July 25.

Leaving to-day for South Africa, by way of Southampton, are: Newell and Niblo, Les Trombetta, Brothers Maningo, Sisters Crystal, and Cissie Paris. Returning are: Fred Land, Kitty Timms, Bounding Pattersons, Stuart, De Witt, Burns and Torrance, and Ada Reeve.

There is a general impression in professional circles that the Coliseum will not be immediately reopened. The next experiment will probably be at Christmas, when a magnificent pantomime will be done.

A few lines from Dave Meier, of Meier and Mora, dated Blackpool, July 31: "Current week finds us at the Hippodrome, Blackpool. This makes our sixth return engagement here. Blackpool is the Coney Island of England, and although not to be compared with the real Coney Island, they put on some very big attractions here. At the Winter Garden, 'In Sunny Spain' is the leading attraction. It is a big, spectacular show, employing one hundred and fifty artists. Horace Goldin is the second feature, and the show is packing them in twice daily. At the Palace, Le Roy, Talmo, and Bosco top the bill, with Frank and Jen Latona a close second. At the Tower Circus, the Kelino troupe of acrobats and Paul Conchas are the features. The Musical Johnstons were here last week. Their act made a big hit. As a result, they have been re-engaged to return in three weeks' time."

J. Rogers, who recently was connected with the Glasgow Coliseum, has been appointed stage manager at the Metropolitan.

The musical copyright bill passed its third reading in the House of Commons, and also had its first reading in the House of Lords, one day this week. It is not regarded as likely that the bill will meet with any serious opposition in the upper house, especially as the government is willing yet further to amend the bill. The home secretary, on the motion for the third reading, said that amendments would be introduced in the House of Lords, and be approved by the government, in the following terms: (1) That no proceedings shall be taken before the music had been registered at Stationers' Hall; (2) That no arrest should occur without warrant, except on the authorization, in writing, by the owner of the copyright or his agent, the owner to be liable for wrongful arrest; (3) That if there was no conclusive proof either way, and it was the hawker's first offense, he should be convicted of selling pirated music, but no penalty should be imposed; and (4) That there should be an appeal to Quarter Sessions. The second amendment is one that will much affect copyright owners. Authorized agents throughout the country will be necessary, and owners will be responsible for their acts.

Frederick Melville, of "Motogirl" fame, sends me greetings from Port Said. The genial manager is thus far most delighted with the trip.

The seventh anniversary of the New Cross Empire was celebrated last Wednesday night. Two shows were given, and among those appearing were: Caberet's dogs, Lizzie Fletcher, Bisera Troupe, Harris and Worth, Spry and Monti, Colbitt, Johnnie and Charlie, Phil Ray, John Donald, Melody Makers, Charles Leonard Fletcher, Bella and Bijou, Dalias, Victoria Monks, Newell and Niblo, Arthur Leunard, Lily Laplin, Ben Nathan, Florence Schubeth, Griff Nipper, Lupino Lane, Billy Hobbs, Darktown Entertainers, T. E. Dunville, the Glenroys, Herbert Lloyd, Eddie King, Harvey Boys, Ella Shields, the Gothams, Elsie Bernard, Brilliant and Brilliant, the Carlyles, Miniature Marie, George Robey, Harry Grey, the Blossom Quartette, R. H. Douglas and the Sakers.

On Tuesday last plans for carrying out structural improvements suggested by the Theatres and Music Halls Committee for the Alhambra were approvel by the London County Council.

The Alhambra directors have selected A. G. Forde to act as stage manager, the current manager, Charles Wilson, leaving to accept a position in New York, under Oscar Hammerstein's management. Mr. Forde was connected with the Alhambra some eight years ago, and produced at that house the following pantomimes: "Aladdin," "Ali Baba," "A Midsummer Night's Dream," "Victoria and Merrie England."

H. H. Feiber, the busy Keith man, is just now making a tour of the provincial towns. Soon he leaves for the continent. Mr. Feiber possesses the faculty of making himself popular with all.

To me O. K. Sato is as funny off the stage as he is on. His latest epistle is worth a read. It was sent me from Newcastle-on-Tyne, under date of Aug. 1. It is: "I am playing my second week on the steal tour. They call it the Stoll tour, but I call it the steal tour, because I am stealing their money, and not without just cause. Fancy! I got into Leeds a week ago, had all my elaborate scenery hung and all preparations made to hang them for the big act, when some one pasted up the schedule for the night show. Now, don't believe this unless you are a believer. O. K. Sato first turn, and only allowed eight minutes. It takes me that long to make the audience believe that I am grossly great, and just as they are on the point of putting a little applause across the plate, I'm off in the dressing room, wondering if I really deserve it, or if it is just a pleasant way of initiating one in case we might have the audacity to ask for a raise on the return trip. Well, I sat on a chair in the dressing room, because all the window sills were occupied, and put this question to myself. The first was: Will I have a better spot next week? I had hopes. I've always made it a strong point to keep a good supply of hopes on hand, as one never knows what is going to happen. Arrived here after taking their money at Leeds. Did I have a better spot on the programme? Silly question. Sure—I'm last, and no pictures on the play bill at that. I dread Saturday. On that day I'll be compelled to roll round to the pay train and gather a little moss. I've always been honest, but they're making me do it. Yes, they have driven me to it. Perhaps it's only a coincidence, as coincidences are great things. A very pretty coincidence happened last night at the show. I was standing near the bar in front watching the good acts, and as a lady vocalist concluded her turn to rather rheumatic applause, a man standing next to me said confidentially, 'She's getting terrible here lately.' My wife was standing in the wings when the lady came off. She said to my wife 'They're getting terrible here lately.' Some of the performers were condoling with me to-day and one of them said 'It's a mistake to put an act like yours in such a bad place on the bill.' I said 'mistakes will happen,' and let it go at that. I will write you next week and let you know if they give me a chance to give that Erinburgh audience a cruel beating. Such is life."

Drawee, who is at Huddersfield the current week, is fully booked up until next May. In September he starts a continental tour at Marseilles, Lyons, Bordeaux, Touring, Barcelona, Lisbon and Madrid follow the Marseilles time. In February Drawee returns to London for eight weeks in the syndicate halls, and then back to the continent again for two months. He has in preparation a new act which he intends to put on when he returns to the States.

A most important case regarding a music hall contract was settled in a London court this week. Ferdinand Glinseretti, manager and organizer of a troupe of acrobats known as the Glinserettis, sought to recover damages from Harry Rickards, of the Tivoli Theatre, Sydney, and the Gaiety and Bijou Music Halls, Melbourne, for breach of contract. Plaintiff said that in 1899 he was engaged to fulfill an engagement in Australia for twenty-four weeks certain, from May 15, 1902, with an option to the defendant for a further engagement, at seventy-five pounds a week, the troupe to have second class passage money out and home, and traveling expenses in Australia. In February, 1902, the defendant refused to carry out the contract, on the ground that the troupe was not then composed of the identical members who composed it when the contract was made. The troupe was partly broken up in 1901, and reconstituted, but it was performing with as much acceptance as ever when the engagement was broken. It was inevitable that such a troupe should find its members often changed. As a matter of fact, both Mr. Glinseretti and several of the performers were Austrians, and as their term for military service came 'round they had to return to their country to serve, so necessitating changes in the personnel of the troupe. Defendant urged that, by the very terms of the contract, it was clear that the agreement was with the members of the troupe and not with the plaintiff, the object being that Mr. Rickards should have control of the Glinserettis, or else they could have gone performing elsewhere, to rival places of amusements. Throughout the contract spoke of the members, and not the plaintiff, otherwise there would have been no remedy against the troupe if they left Glinseretti and started in opposition to him. Evidence was given by Morris Cronin, H. H. Felber, J. L. Graydon, Alfred Butt, Frank Glenister, Harry Masters, Tom Pacey, Will Oliver and Mr. Larkin. The judge said the two questions the jury had to decide were (1) whether the troupe the plaintiff proposed to take to Australia was the same, from a business point of view, as the troupe with regards to which the contract was entered into, and (2) if they came to the conclusion that it was the same, and that there was a breach of contract, what damages was the plaintiff entitled to. The jury, after being out an hour, answered the first question in the affirmative, and assessed the damages at £500.

WEST VIRGINIA.

Wheeling.—At Wheeling Park (Geo. A. McLaughlin, manager) Bartholomew's Juvenile Minstrels, who were billed for week of Aug. 5, failed to appear, and the management filled in with Huegel Brothers, Great De Koe, Four Dancing Harrisses, and Hyde, Heath and Walsh, who gave good satisfaction, but the rainy weather spoiled the attendance. Bill for week of 12: Dixon, Bowers and Dixon and Anna Burt, M. Eldridge, Foster and dog, Al. Leonhardt and Wayne La Mar.

CONEY ISLAND PARK (H. W. Rogers, manager).—Bill for week of 5 included: Camille and Fonda, Hawk and Hawk, Barney First, Mr. and Mrs. Archie Rorier, who gave good satisfaction, to fair attendance.

NOTES.—At the meeting of the directors of the Coney Island Park 8, Manager Rogers tendered his resignation, which was accepted, and Geo. Schaefer was elected manager pro tem.....Claude Nelson, manager of the booking department of the park, has leased one of the houses in East Liverpool for vaudeville purposes for next season.

HANDS RAW WITH ECZEMA

Suffered For Ten Years—Spread to Body and Limbs—Cured by the Cuticura Remedies.

"I had eczema on my hands for ten years. At first it would break out only in Winter. Then it finally came to stay. I had three good doctors to do all they could, but none of them did any good. I then used one box of Cuticura Ointment and three bottles of Cuticura Resolvent, and was completely cured. My hands were raw all over, inside and out, and the eczema was spreading all over my body and limbs Before I had used one bottle of Cuticura Resolvent, together with the ointment, my sores were nearly healed over, and by the time I had used the third bottle I was entirely well. I had a good appetite, and was fleshier than I ever was. To any one who has any skin or blood disease I would honestly advise them to get the Cuticura Remedies, and get well quicker than all the doctors in the State could cure you. Mrs. M. E. Falin, Speers Ferry, Va., May 19, 1905."

MASSACHUSETTS.

Boston.—The season of 1906-07 now looms up in sight. On Monday next the Howard and the Lyceum will reopen, and the other houses will soon be in line. The current bills are: "The Man from Now," twelfth week, at the Tremont; "The Millionaire Detective," at the Grand Opera House; "The Gay Lord Quex," at the Globe; "Fra Diavolo," at the Castle Square; "Hazel Kirke," at the Bowdoin Square, and other customary changes. All amusement places appeared to be doing a good average business last week.

TREMONT (Jno. B. Schoeffel, manager).—Harry Bulger, in "The Man from Now," starts upon the last fortnight of a prosperous Summer run, 13, the twelfth week then beginning. Sally Fisher, Gilbert Gregory, George Backus and Philip Branson are new principals, joining the cast 13. "The Prince of Pilsen" comes 27.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The second attraction of the season at this house is Howard Hall, in "The Millionaire Detective." The company in support this year includes: Anna Hollinger, Viola Vanderhoof, Louise Horner, J. H. Powers, William Stuart and T. A. Brow. "Bertha the Sewing Machine Girl," was the opening attraction, being well attended despite the heat. Next week, "The Burglar's Daughter."

GLOBE (Stair & Wilbur, managers).—John Craig and his stock company offer "The Gay Lord Quex" this week, as a successor to "The New Magdalen," which was given last week with much effect. Lillian Lawrence retires from the company 18. "Ingomar" next week.

CASTLE SQUARE (Boston Stage Society, managers).—J. K. Murray, Clara Lane and W. H. Clarke will lead the stock forces this week, in "Fra Diavolo," "Martha" was well rendered last week. Next week is the final one of the season, and a number of favorite operas will be presented. The dramatic stock company will start the regular season Saturday evening, Sept. 1.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Hazel Kirke," by the Lothrop Stock Co., this week, with Charlotte Hunt in the title role. During the past week "The Gambler's Daughter" pleased the usual crowded houses which always rule here. For week of 20, "Her Marriage Vow."

KEITH'S (B. F. Keith, manager).—Newcomers this week are: Alf. Grant and Ethel Hoag, E. R. Phillips and company, the Gleesons and Houlihan, Welch, Mealy and Melrose, Zarrow Trio, John Hazzard, Rhodes and Carter, Saona, Al. H. Burton, Lester and Quinn, Wallace Trueman, Lyric Trio and new motion pictures. The Fadette Woman's Orchestra will offer a new programme of popular selections.

PALACE (C. H. Waldron, manager).—"A Queer Dilemma" and "Judge Hogan's Decision" will introduce the stock burlesque forces in this week's entertainment. A diverting olio will include: Kimball Bros., James Murray, Reed and Center, and the Rice Bros.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"The Darkies from the South" company entertained big crowds in the curio hall last week, and hold over 13-18. Trixie, snake queen; Prof. Topp's Orchestra, and Ben Hur, the big snake, are other cards. In the theatre: Minstrel Maids, introducing Grace Toledo, Minnie Burke, Lottie Blanchard, Grace Howard, Cora Evelyn, Cassie French, Sereno Wolffe, Mildred Elsa, Viola Crawford, Erla Musette, Annie Hall, Frank Cook, Chas. Clark, John Bohan, James Maxwell, and vaudeville by Zarelli, Georgie Van Horn, Frank Emerson, Phil Morton and Joe Maxwell.

NICKELODEON (W. H. Wolffe, manager).—In the curio hall week of 13: Inman, contortionist; "Doc" Nelson, sharpshooter, and Treiman's educated goats. Stage show: Dollie Clifford's Female Minstrels. Olio—May Collins, Maybelle Marlowe, Maud Crandall, Ross Sisters, Blanche Savoy, Ollie Goodell, Ida Merrill, and Welsh and Welsh.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall: Frank Green, strong man; Oklahoma Bill, cowboy cornettist; Milo, contortionist, and Prof. Lynch's shadowgraphs. Stage show: Nellie Hartford's Mammoth Burlesquers. Olio—Goulette Sisters, Blanche Loring, Pearl Arnold, Theresa Morris, Barney Fairfax, Maj. and Annie English, May Desmond and May Cripps.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Bill for week of 13: Mackay, Quigg and Nickerson, Dixie Serenaders, Donovan and Arnold, Chester Blodgett Johnstone, Adair and Dahn, Jackson and Hoon, and the komograph. "Mr. Planet from Mars" was given last week.

NORUMBEGA PARK (Carl Alberte, manager).—Bill for week of 13, in the rustic theatre: Gordon, Vidocq and Flynn, Trocadero Four, the Bernards, Dick and Alice McAvoy, the Wilsons, and the komograph.

LEXINGTON PARK (J. T. Benson, manager).—The Quigley Bros., Golden Gate Quintette, Fred W. Morton, Hellman, and the komograph are this week's cards in the rustic theatre.

WONDERLAND PARK (F. C. Thompson, manager).—James E. Hardy, tight rope walker; Mme. Loubet, who loops the loop in an automobile, and the Holman Bros., comedy acrobats, are the features in the free open air circus this week. The "pay" shows all report good business.

PARAGON PARK (G. A. Dodge, manager).—Although the heavy fog of the past few weeks has held up transportation to this beach resort, business has been reported as satisfactory. Free circus features this week are: Prof. Darling's trained ponies and dogs, Will Hill, wire walker, and funny tub races. Bostock's trained wild animals continue to attract much attention.

NOTES.—Mary Young returns to the John Craig Stock Co. next week, as leading lady.....The Dainty Paree Burlesquers will open the season at the Lyceum 20.....W. M. Wilkinson will manage "The Man from Now" Co. on the road.....H. L. Hartz has been appointed musical editor of the White-Smith Music Publishing Co.....Howell Hansel, Julia Dean, Edward Wade, Mark Kent and Lenora Bradley have been engaged for the Castle Square Stock for next season.....The Orpheum (formerly Empire), Percy Williams, manager, is being thoroughly overhauled, preparatory to its opening early in September, as a vaudeville house.....Austin

& Stone's new electric lobby is attracting much attention.....'The Gibson Girl" and "The Mummy Girl" are two of Matt Ott's musical productions to be put on the road in September.

Lowell.—At the Lakeview Theatre (J. J. Flynn, manager) last week, "A Spring Chicken" was offered by an excellent company, headed by T. F. Thomas, to big business. Mr. Thomas was for many years in stock here at the old Music Hall, and he received a royal welcome at every performance. The supporting company included: Henrietta Wheeler, Bessie Lane, Eva Fox, Thaddeus Grey, William Trainor, John Osterberg and John C. Carron. The chorus also deserves mention. A vaudeville bill headed by Bunth and Rudd. Others: Drummer Quartet, Harvard and Colby, Agious and Melano, and the Aherns, week of 13.

CANOBIE LAKE PARK THEATRE, Salem, N. H. (J. Grant Gibson, resident manager).—The opera company made a feature of "The Irish Alderman" last week, the comedians scoring in the comedy roles, while many pleasing musical numbers were introduced. Big business. Week of 18, "A Trip to Chinatown."

HAMPTON BEACH CASINO, Hampton, Mass. (Wm. H. Phinney, manager).—"The Miller's Bride" entertained excellent business here last week.

PYNEHURST PARK, Billerica, Mass. (W. P. Adams, manager).—This popular rustic resort is enjoying good patronage. Moving pictures and illustrated songs are featured.

MENTION.—The special event of the current week will be the visit of George H. Primrose's Minstrels, at the Opera House, 14. There has been a big advance sale..... The Sunday concerts of moving pictures, at Canobie Lake Park Theatre, are pleasing large crowds.....All the local houses are preparing to open Labor Day, Sept. 3—Lowell Opera House (Cahn & Grant, managers; Fred B. Emerson, resident manager), with drama; Academy of Music (Richard F. Murphy, manager)), with the Severin-DeDeyn Stock Co.; Hathaway's Theatre (John I. Shannon, resident manager), with vaudeville; Boston Theatre (J. H. Tebbetts, manager), stock burlesque and vaudeville..... People's Theatre, Palace Theatre and Temple Theatre are as yet without management..... Geo. W. Carey's new place of amusement will be called "Funnyland," and opens after the season closes at Canobie Lake Park.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the regular season was opened by Dockstader's Minstrels, Aug. 4, and, in spite of the heat, good business was done. The solo work of Messrs. Prosser, Romain and Keefe, was roundly applauded. Eddie Leonard and the Foley Bros., in dancing, were strong features, while John Dove, Neil O'Brien and Lew Dockstader kept up the fun. "Carolina" Aug. 27, 28.

POLI'S (Gordon B. Wrighter, resident manager).—The stock company did well with "Prince Karl" last week. Clifford Stork, in the title role, was impressive. Miss Stockwell, as Florence Lowell, was all that might be desired, and the others of the company gave able support. "The Prodigal Father" 13-18.

NOTES.—Charles Clark Munn's latest effort, "The Girl from Tim's Place," is to be dramatized by the author, in conjunction with James W. Harkins. George W. Wilson, the old time comedian of the Boston Museum Co., has been chosen as the star to head the company.....Julia Sanderson, who has been visiting friends here for the past three weeks, has left for New York, to rejoin "The Tourist" Co., in which she has a prominent role.....Julia Booth, leading lady of the Hunter-Bradford Stock Co., the present Summer, spent Sunday with friends here, and incidentally took in the minstrels.....George D. Nelson, owner of the Nelson Theatre, after giving the former lessees, P. F. Shea & Co., due notice, and taking possession of the place, leased the house for a period of five years to the Shubert interests. After a number of improvements have been made in the house it will open with George H. Miller, a former member of Shuberts' executive staff, as resident manager. L. W. Hardy, for the past sixteen years leader of theatre orchestras in this vicinity, is to be in charge of the music.

Fall River.—The Academy of Music (Cahn & Grant, managers) opens Aug. 17, 18, with Byrne Brothers, in "Eight Bells." The house has undergone a thorough overhauling, the lobby and interior having been repainted, which gives the house a brigh and inviting appearance. Primrose Minstrels 20, Marie Cahill, in "Marrying Mary," 21; H. W. Taylor's Stock Co. 20-25.

SHEEDY'S BIJOU (John Barry, manager).—The J. Frank Burke Stock Co. presented "For His Sister's Honor" week of 6, and tested the seating capacity twice daily. J. Frank Burke and Ethel Elder, in leading roles, were applauded for clever work. Harry S. Hadfield, Ann Singleton and Florence Mack deserved mention. Baby McVey, in her singing specialty, and the cameragraph are standard and pleasing features. Week of 13, "An American Gentleman."

NICKELODEON (D. R. Buffinton, manager).—Week of 13: Mason and Mason, George Denno, Mae Russell, Philip Leventhal, Barlow and Casley, and Nickelscope.

NOTES.—George A. Haley, formerly resident manager of the Savoy Theatre, has been appointed as Cahn & Grant's representative at their theatre in Hazelton, Pa.....J. Fred Lees, of this city, has been engaged as manager of the Colonial Theatre, in Lawrence.....Maurice Cain, agent of "Eight Bells," was in town last week, and billed it extensively.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Taylor Stock Co. opened its season here Aug. 11.

HATHAWAY (J. M. Hathaway, manager).—The Summer Stock Co. presented "Young Mrs. Winthrop," to excellent business, week of 6. "The Three Hats" 13.

SAVOY (W. H. Shine, manager).—Moving pictures and illustrated songs draw the usual good business.

LINCOLN PARK (I. W. Phelps, manager).—Big business for week of 6, with the following bill: Amann and Hartley, Adolph Adams, Miles and Ricard, Roattino and Stevens, and moving pictures.

NOTES.—Josephine Fox closed with the Hathaway Co. on 11.....The vaudeville season at Hathaway's opens 27.....John L. Shannon, of this city, will again be manager of Hathaway's, Lowell, Mass.

Lynn.—At the Relay Theatre, Nahant (Charles W. Sheafe, manager), business continues good, and the house will not close until after Labor Day. This week: The Evans Trio, Ward and Raymond, Tom Bryant, Alice Berwick, and the bioscope.

GORMAN'S SUMMER THEATRE, Salem Willows (Michael Doyle, manager).—Business is fine, and this will be one of the most successful seasons here. This week, the Gorman Specialty Co.

NOTES.—Al. Haynes and Julia Redmond were in Lynn last week, visiting friends.....The Washburn & D'Almas Animal Show came to town 8, 9, and did a big busines. D. G. Markle, press agent, is wearing a happy smile, as he recently heard that the stork had visited his home.....The Gem Theatre is being thoroughly renovated, and the opening will occur early in September.....Manager Kates announces the opening of the Auditorium Aug. 27.....'Col." Willard Stanton, the man in advance of the Jere McAuliffe Stock Co. for a number of seasons, will next season be the manager of the company. Carter Cash, last season head usher at the Auditorium, is to be the advance agent of the company.

Worcester.—The Worcester will open Aug. 27, with Anna Eva Fay. The house is being thoroughly renovated and redecorated by the Shubert interests, and will present an attractive appearance. Alf. T. Wilton, for so many years connected with Lothrop's and the Park, has been engaged as the resident manager, while Jas. E. Rock will act as his assistant. Mr. Wilton is thoroughly well prepared to take up the work at this house, as he has been connected with amusement enterprises in Worcester for years, and knows every whim and fancy of the public. He has won their confidence while connected with the two smaller houses.

FRANKLIN SQUARE.—Primrose's All Star Minstrels 17, 18.

POLI'S.—Week of 13 the Poli Stock Co. will produce "The Three Musketeers." Business is good.

PARK (Alf. T. Wilton, manager).—This house, after a thorough renovation, will open Sept. 3, with Miss New York Jr. The policy of the house will be that of the Empire Circuit Co., while such plays as appear at the Dewey, Gotham and Circle, in New York City, will be produced. While Mr. Wilton has become manager of the Worcester he will be just as alert as ever in pleasing his following here.

WHITE CITY.—Week of 13, the special attractions will be the Royal Italian Banda Rossa, T. H. Flowers and coterie of balloonists, and a set of vaudeville attractions. Business is good.

LAKE.—Week of 13: J. W. Gorman's Specialty Alliance, including Gracie Emmett, Ten Brook-Lambert Co., Macarte Sisters, Jennings and Renfrew, and Althoy.

WASHBURN & D'ALMA'S TRAINED ANIMAL SHOW 13-16.

North Adams.—At Hoosac Valley Park (Louis McMahon, manager) the Great Sandow Vaudeville Co., last week, drew excellent crowds and gave satisfaction. The company included: Sylvan and O'Neil, Lew Carrillo, the Bartells, Marie Laurant, Young Sandow and the vitagraph. Week of 13, Leon Morris' animal show.

EMPIRE (John F. Sullivan, manager).—This house opens the regular season 13, with the Lorne Elwyn Comedy Co., in a repertory of standard plays, including nine big specialties.

Taunton.—At Sabbatia Park (Joseph J. Flynn, manager), for week of Aug. 13 the Imperial Vaudeville Co. is booked, including: The Village Choir, Mudge and Morton, Three Norrises, Dynes and Dynes, and Melville.

TALAQUEGA PARK (R. A. Harrington, manager).—A strong vaudeville bill is on.

NOTE.—Massey and Kramer have joined the "Uncle Si Holler" Co.

PENNSYLVANIA.

Philadelphia.—Four more houses—the Grand Opera, Girard, People's and Standard—throw open their doors for the Fall season Aug. 18, while on the following Saturday, 25, four more will be ready to do business—the Casino, Forepaugh's, Park and Dumont's. The Dumont minstrels stock the coming season will enlist the services of: Hughy Dougherty, Vic Richards, Charles Turner, Jerry Cunningham, Fox and Ward, J. E. Murphy, James McCool, Joseph F. Hortiz, J. M. Kane, Edwin Goldrick and R. P. Lilly. There will be also a number of new faces in the Forepaugh stock. Those re-engaged are: Bertha Creighton, Arthur Maitland, Edwin Middleton, William Carr, Eleanor Caines, Virginia Hennings and David Herblein. The new comers are: James Baber, Louise Kent, John Milford and Augustin Glassmire.

BLANEY'S ARCH STREET (J. P. Eckhardt, manager).—"The Convict's Daughter" 13-18. The hot weather last week had no terrors to the patrons who turned out in big numbers to witness Vivian Prescott, in "A Child of the Regiment." Russell Brothers 20-25.

NATIONAL (Joseph M. Kelly, manager).—This house opened for the Fall season 11, to a crowded audience, to witness A. H. Woods' production of "Secrets of the Police." Week of 20, "The Way of the Transgressor."

KEITH'S (H. T. Jordan, manager).—Minnie Dupree and company heads the bill week of 13. Others are: The Zingari Troupe, Lee Harrison, Barney Fagan and Henrietta Byron, Carson and Willard, Morrow and Schellburg Piccolo Midgets, Ellis Nowlan Trio, Josie Allen, Billy Broad, Ben Byer, Malverne and Thomas, Marion and Deane, and the kinetograph.

BIJOU (Geo. W. Rife, manager).—After a season of fifty-one weeks, this house closed 11, and will reopen its regular season 20, with Williams' Ideals. During the Summer the stock burlesque company played to good business. Sam N. Dawson, who has been the house manager during the past season, has relinquished his position to take charge of the new Monumental, in Baltimore. Mr. Dawson made many friends during his year's residence in this city, and his departure to his new field of activity was accompanied by many well wishes of success.

LYCEUM (John G. Jermon, manager).—The stock burlesque show continues with favor. The olio week of 13 includes: Billy Kelly, Edward Everett, Fannie Everett, Stella Schiffner, Hendricks and Burns, Adams and White, and the Wakefields.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Victor Herbert and his orchestra concluded a very successful engagement 11. During the final concert Mr. Herbert was presented by his admirers with a beautiful silver loving cup. Sousa and his band, which began its engagement 12, will be the musical attraction until the closing of the park on Sept. 3.

WOODSIDE PARK.—The Sixth Regiment Band is now the musical attraction. In the theatre free shows are being given with these performers: James Weitzel, Meakin and Jordan, Dan Collins and Elma Baker.

WHITE CITY (H. M. Auchy, manager).—The Royal Venetian Band is giving two concerts daily, to good sized crowds.

WASHINGTON PARK (W. J. Thompson, manager).—The gala occasion at this resort will occur on 15, when the annual farmers' picnic takes place. This event brings thousands of farmer folk from all the lower counties of New Jersey. The Royal Imperial Band continues to please the big crowds.

NOTES.—Business Manager Thomas M. Dougherty, of the Park, is back in town, after a ten weeks' tour of the continent.....Howard Wall, of the Standard, is again at his desk, planning next season's campaign.....'Rosalie," Willard Spencer's latest opera, begins its road tour at Trenton, Sept. 20. The cast will include: Cora Tracey, Albert Parr, W. H. Clarke, Fred Wayne, W. Schuster, Lodis Scarsdale and W. Lafferty. Max Winne will be musical director, and Harry Dixon stage manager.

Pittsburg.—At the Alvin (R. M. Gulick & Co., managers) opened Aug. 11, to a large house. "The Volunteer Organist" 20-25.

BIJOU.—"Young Buffalo, King of the Wild West," 13-18. Last week "Secret Service Sam" played to good business. "Her First False Step" 20-25.

BLANEY'S NEW EMPIRE.—Chas. E. Blaney presents Walter Wilson, the favorite comedian, in "A Bad Man from Mexico." Last week "Queen of the Circus" played to capacity, and gave a good show. "Queen of the White Slaves" 20-25.

ACADEMY OF MUSIC (H. W. Williams, manager).—The Colonial Belles, 13-18, give a good entertainment, Chas. Robinson making a decided hit at each performance. Last week the Imperials played to the usual capacity business, and gave a good laughing show. Pauline Moran scored big with her singing. The Avenue Girls 20-25.

LUNA PARK.—Lincoln Beachey and his new airship, Besses o' the Barn, champion brass band of Great Britain. Casino vaudeville: Murray, Clayton and Drew, Great Frederick, Jack Williams, Ethel Vane and Lillian Maynard.

DREAM CITY.—Wincherman's bears and monkeys, Holcombe's Pittsburg Band, and fireworks carnival Wednesday, Aug. 15.

KENNYWOOD PARK.—Sunday, Aug. 12, Nirella's Band. Daily, Great Western Hold-up still continues to draw large crowds.

SOUTHERN PARK.—Sunday, Pennsylvania State Band. All week: Bruce and Dagneau, Howard and Linden, Short and Shorty, Seeback, and latest kintograph pictures.

OAKWOOD.—Sunday, Second Brigade Band. All week: Billy Johnson and his Creole Belles.

CALHOUN.—Sunday, 12, only: Recereto's Band, Baby Owens and company, and John F. Clark.

WEST VIEW PARK.—Sunday, Hartz and his band, the usual large crowds attending.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) the season will open Aug. 18, with Haverly's Minstrels.

OPERA HOUSE (M. Reis, manager).—"Her First False Step" will open the house 13-15. "A Man's Broken Promise" 16-18.

PAXTANG PARK (Felix R. Davis, manager).—Week of 13: Prof. Kelley, aeronaut; Alvin and Kenney, Patsy Doyle, the Lovitts, Horace Vinton and Edyth Doyle.

NOTES.—The Pawnee Bill Show lost one life and suffered $3,000 damage, as the result of a severe lightning storm here, 6. B. Frandl, leader of the Japanese troupe of acrobats and riders, was struck and instantly killed by lightning; also one camel and two horses. The tents were blown down, and the audience and horses were stampeded during the afternoon performance. A greater loss of life was prevented by the coolness of General Manager Oscar Krause, who mustered his forces and had them working systematically in keeping the people from tramping each other during the panic. A performance was given in the evening.....Doc. Waddell was the guest of his newspaper friends 13.....Spencer C. Charters, of the Thomas E. Shea Co., is at his home for a few days, prior to his opening in New York.....Harry Reevey, who this season is with Will Nankeville's Haverly's Minstrels, was here 9.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) the current attractions include: Gertie Reynolds, Ferreros, Louise Campbell, Hill and Hill, Gilday and Fox, Hugh Jeans and moving pictures.

ROCKY SPRINGS.—Attractions for week of Aug. 13 include: The Klitie Trio, Harris-Beauregarde company, and Bartlett and Collins.

FULTON OPERA HOUSE (Chas. A. Yecker, manager).—This house will reopen with "The Education of Mr. Pipp," 23. "Painting the Town" 28, Gorman's Minstrels 29, "Sunday" 30.

FAMILY (Ed. Mozart, manager).—This house reopens 20, after extensive improvements.

NOTE.—Pawnee Bill's Wild West Show exhibited 7, to big business.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) the season opens with Thaddeus Gray Stock Co., week of Aug. 20.

VALLAMONT PARK PAVILION (L. A. Pray, manager) Vallamont Stock Co. pleased big audiences, in "A Night at the Play," 6-8, and "Out of the Fold," 9-11. "The Gypsy's Daughter" 13-15, "A Woman's Honor" 16-18, "Between Love and Duty" 20-22.

NOTE.—Chas. E. Inslee joined the company 6.....Van Dyke Brooke left to join the Standard Theatre Stock Co., at Philadelphia.....John Hazel, the famous cornet player, of New York City, is spending a few weeks camping along the Susquehanna River and visiting his former home here, accompanied by Morris Smith, president of Musicians' Union, New York City, and their respective wives.

Altoona.—At the Mishler (I. C. Mishler, manager) "Arizona" opened the season Aug. 9, with a full house. "Young Buffalo," 10, 11, had good houses. "The Volunteer Organist" 17, "Her First False Step" 18.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Century Girl 17, the Champagne Girls 20, 21.

LAKEMONT PARK (O. C. Hartley, manager).—Big houses prevailed all week of 6. Booked week of 13: Wolf Bros., Feunel and Tyson, Libbey and Trayer, Evan Evans, Laura Davis, and Alvin Bros.

NEW YORK STATE.

Buffalo.—At the Star Theatre the Bonstelle Summer Stock Co. concludes its successful season, week of Aug. 13, with "Zaza."

SHEA'S.—Bill for 13 and week: Fourteen Black Hussars, Katherine Hayes, Sabel Johnson, Selbini and Grovini, and Herbert's dogs.

ACADEMY (P. C. Cornell, manager).—Chas. T. Aldrich, in "Secret Service Sam," week of 13: "A Man's Broken Promise" week of 20. "Queen of the White Slaves" did well, considering the very torrid weather.

LAFAYETTE (Chas. M. Bagg, manager).—After a thorough renovation and cleaning, the house will open the regular season 13, with Williams' Ideals.

ATHLETIC PARK (R. H. Machroom, manager).—Bill week of 13: Zingarella, Silvern and Emerlie, Waldorf and Mendez, Viola Du Val, Laughing Billy Hines. Business very substantial.

LINN'S MUSEUM.—Week of 6: George W. Snow, Nellie Baker, Mike Scott, and Harry Reed.

Rochester.—At the National the Summer season of the Louise Vale Stock Co. was brought to a most successful close week of Aug. 6, the company giving an excellent presentation of "The Old Plantation," to a succession of packed houses. The house now remains closed until the opening of the regular season, the latter part of the month.

COOK OPERA HOUSE.—The Moore Stock Co. put on "Northern Lights" most creditably week of 6, to gratifying attendance. Bert Lytell, Henry Schumer and Willette Kershaw were most happily cast. For 13 and week, "A Stranger in a Strange Land."

ONTARIO BEACH PARK.—The heated spell drives the crowds here in an incessant stream. Business is fine. Owing to an accident to his airship Aeronaut Williams' engagement was necessarily canceled week of 6, and daily balloon ascensions, by Stephen Allen, substituted. Everything here is in readiness for the opening of Mardi Gras Festival, which opens a two weeks' engagement 20. The Tomasso Carnival Co., including twenty different shows, has been engaged. Machnow, the Russian giant, has been added as an extra feature.

CASINO AND AUDITORIUM THEATRES (Jas. Reardon, manager).—Business is excellent. For 13 and week: Millar Sisters, May Wilson, Madge Daytelle, Wm. Dwyer, Vice and Viola, the Pauls, Price and Mildred, and Hugh Campbell.

GLEN HAVEN PARK (B. E. Wilson, manager).—At the open air theatre, 13 and week: The Four Lorettos, Chas. Heclow, Billy Carter, Ferguson and Bupree, and Seymour's comedy dogs.

SEA BREEZE PARK (B. E. Wilson, manager).—This mecca for picnickers is always crowded. Fifty-fourth Regiment Band (local) 13.

NOTE.—The Moore Stock Co. closes its second successful season at Cook's, Sept. 1, after which it goes to the Baker Theatre, 3, for its Winter season (the second at this house). For this engagement Wilson Melrose has been engaged for leading man, and Dennis Harris leading juvenile.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) George Primrose Minstrels appeared for two performances Aug. 7, to good attendance. Black Patti Troubadours 13-15.

PROCTOR'S (Howard Graham, resident manager).—Vaudeville still attracts, notwithstanding the heat. Receiving most applause last week were: Edsall and Forbes, Cornalia and Eddie, and Marion Garson. For Aug. 13: The Colonial Septette, Fitzgerald and Gilday, Happy Jack Gardner, Alphin Trio, Delton Bros., Rado and Bertman, and Norton and Nicholson.

ALTRO PARK (Max Rosen, manager).—This week: Prof. Alexo, Roberti and his trained animals, Carson Bros., Pongo and Leo, and Prof. Gennaro's Band.

NOTE.—The Empire will open Sept. 1, under new management, and will be devoted to burlesque.

Utica.—At the Dewey Music Hall (David Barry, manager) last week's people will remain over.

SUMMIT PARK (T. A. Baker, manager).—Business is good this week. A Japanese company furnishes the bill.

UTICA PARK (Scram & Donohoe, managers).—Rath's Orchestra continues to draw.

NOTES.—The Majestic Theatre is being repaired, and will open Aug. 23.....The Orpheum will open 20.

CALIFORNIA.

Los Angeles.—The Mason Opera House (H. C. Wyatt, manager) is closed for a few weeks.

BELASCO (John H. Blackwood, manager).—"Charley's Aunt," by the stock company, drew well at every performance week ending Aug. 4. "Zaza," by the stock company, 5-11; "Mrs. Dane's Defense" 12; "Pelleas and Melisande," at matinees 7-10, by Constance Crawley and Hobart Bosworth.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Halfbreed" (fourth week) is extremely popular. "Romeo and Juliet" will follow.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The House of Mystery" drew well week ending 5. The Ulrich Stock Co., in "When the World Sleeps," 6; "On the Suwanee River" 13.

ORPHEUM (Martin Beck, general manager).—Features 6 and week: Paul Spadoni, McWatters, Tyson and company, Camille Comedy Trio, Kelly and Kent, Claude Gillingwater and company, Argyro Kasron, Carlin and Otto, Military Octette, and motion pictures.

FISCHER'S THEATRE (A. E. Fischer, manager).—Elmer E. Lissenden, motion pictures and Fischer's All Star Comedy Co., in "The Mischief Maker."

HOTCHKISS (D. A. Chick, manager and lessee).—Kolb and Dill, in "A Trip to the Catskills," closed their engagement 5, and the house will remain dark for several weeks.

EMPIRE (Billy Banks, resident manager).—Features 6 and week: Lillie Sutherland and Jack Curtis, Kate Hope King, Clifford and Orth, Laura Banks, stock company, presenting "O'Grady's Visit to Paris," and cinematograph.

CINEOGRAPH (J. A. Brown, manager).—Features 6 and week: Pete Gerald, Little Helleen, Male Clayton, Artie Cursey, moving pictures, and stock company, in "The Tragedy at the Busbee Inn."

PEOPLE'S (formerly the Novelty).—The Ethel Tucker Co. began an engagement 6, presenting "Across the Desert." "In the Hands of the Czar" 13.

UNIQUE (Hentz & Zallee, proprietors).—Features 6 and week: J. L. Von, Alicia O'Dette, Clark and Franklin, Boston Symphony Trio, comedy company, presenting "Mrs. Brown from Redondo," and the Unique-o-scope.

NOTES.—William Desmond and wife (Gertrude Lamson) and H. J. Ginn have gone East.....The Howard-Raymond Co. is to produce in this city, "Cas San," a new play, by Josephine Peteler, which is a romance of the Russo-Japanese War, and deals with the love affairs of two Russian brothers and a Japanese girl.....Kolb and Dill have gone to San Francisco.....After a brief closed season it is said the Hotchkiss will reopen with vaudeville or comic opera.....Blanche Hall is going East for a much needed rest in the near future, and Mary Van Buren is to take her place as leading lady at Morosco's Burbank Theatre.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elleford Stock Co., in "The Two Orphans," drew capacity business week ending Aug. 5. The Ellefords, in "Monte Cristo," 6. "For Her Children's Sake" 16.

LIBERTY (H. W. Bishop, manager).—Katherine Grey, in "Camille," drew appreciative audiences week ending 5. Katherine Grey and Bishop's company of players, in "Trilby," 6; "The Little Minister" 13.

IDORA PARK (Will L. Greenbaum, manager).—The Idora Opera Co., in "Pinafore," drew packed houses week ending 5. "Giroflo Giroflia" 6, "Robin Hood" underlined.

BELL (Ed. Homan, manager).—Features 13 and week: Francis Folsom, Bothwell Browne's Gaiety Girls, Coyne and Tinlin, Wayne and West, and the biograph. Business is booming.

NOVELTY (Tony Lubelski, manager).—Attractions 13 and week: J. S. Monroe, Milton Dawson and company, the White Zola, Dave Morris, Best and Connelley, and the projectoscope. Capacity business rules.

RHODE ISLAND.

Providence.—At Keith's (Charles Lovenberg, manager) "The Speculator" was the offering of the Albee Stock Co. last week. Its brevity was helped out by the Spook Minstrels, who gave a highly appreciated performance before the play. "The Silver King" Aug. 13-18, "Virginia Courtship" 20-25.

EMPIRE (Spitz & Nathanson, managers).—The season opened 13, with "The Queen of the Highbinders." "A Midnight Escape" 20-25. During its season of darkness the house has been thoroughly cleaned and put in good trim for the busy time.

IMPERIAL (Leon H. Curtin, manager).—This theatre, last season called the Shubert, will reopen 18, as a burlesque house, the Miss New York Jr. Co. having the honor of being first on the list. Daily matinees will be given. The theatre is one of the houses controlled by the Empire Circuit Co.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, resident manager) the extensive repairs and improvements are now completed, and the house will open Aug. 16, with "Eight Bells." Clara Turner and company 20-25. Horace E. Gould, an able stage manager, will hold that position here this season.

HOAG LAKE THEATRE (W. B. Nye, manager).—The bill for 13 includes: Prof. Larvett, Petching Bros., Tom Gillen, Ponge and Leo, and moving pictures. The Zazell-Vernon Co. and Goldsmith and Hoppe were favorites last week. The warm weather last week sent the attendance to a very high mark.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Emma Bunting Co., week of Aug. 6, had fair business. Foster moving pictures 13, 14.

TOM HEFRON writes: "I am resting at Dayton, previous to opening my regular season Sept. 17, booked for forty-six weeks. I

MICHIGAN.

Detroit.—At the Lafeyette (Dr. Campbell, manager) the regular season opens with the Brandon Stock Co., in "The Christian," week of Aug. 12.

WHITNEY (E. D. Stair, manager).—"Chinatown Charlie," the opening attraction, drew packed houses week of 6. "Across the Pacific" week of 12.

LYCEUM (E. D. Stair, manager).—John W. Vogel's Minstrels opened the season 12, and the advance sale indicates a prosperous week.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and the attendance good afternoon and evening. Attractions for week of 13: Milton and Dolly Nobles, the Four Rianos, Steely, Doty and Coe, Lee White, Hill and Sylviany, Dancing Howards, John W. World, and Mindell Kingston, and the kintograph.

AVENUE (Drew & Campbell, managers).—Harry Williams' Ideal Burlesquers opened the regular season to large and appreciative audiences week of 5. The Avenue Girls week of 12.

CRYSTAL (J. J. Nash, manager).—Week of 13: The Three Daltos, the White Yogi, Anson Schirhart, Meaney and Anderson, Geo. Hillman, and the kipodrome.

ELECTRIC PARK (Louis Myll, manager).—Well's Band was the leading attraction week of 6, and the attendance was large. Creatore's Band week of 13.

NOTES.—Manager B. C. Whitney will open the regular season of the Detroit Opera House Aug. 30, when there will be a revival of "Pif! Paf!! Pouf!!!".....Norman Hackett, Detroit's well known young actor, has arrived home for a short rest before rejoining the company of Louis James. He and his mother, Mrs. Christiana Hackett, have been abroad during the Summer.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Under the North Star" came Aug. 7. "The Midnight Flyer" 8. "Faust," by Porter J. White's Co., 11; "Quincy Adams Sawyer" 14.

BIJOU (W. S. Butterfield, manager).—This house will open 13, and the programme will contain one more number this season than last. Maury L. Baret will be the local manager, and will sing illustrated songs.

NOTES.—Ringling Bros.' Circus drew two big crowds 3.....M. F. Hitchcock, who has been stage manager at the Post since it was opened, and was for many years stage manager at the old Hamblin Opera House, has resigned and embarked in other business. His successor is Frank Rossman. George Tuttle will be property man, Arthur Pfander will remain on the door, and Solon Webb will be head usher. Albert Eades will be chief bill poster. The Germania Orchestra (John Martin, leader), which has given such excellent satisfaction, both to patrons and traveling companies, has not been engaged for this season. A new orchestra will be furnished by Charles Cronk.....The Goguac Resort Association has been having moving pictures and illustrated songs (the latter by Mlle. Edwards), and concerts by the Germania Orchestra, every night and Sunday matinee for the past week.

Bay City.—At the Washington (W. J. Daunt, manager) "Quincy Adams Sawyer," Aug. 7, 8, was the offering for the opening of the Fall season at this theatre, pleasing fair sized audiences. "Uncle Josh Spruceby" 12.

WENONA BEACH CASINO (L. W. Richards, manager).—The attractions for week of 5 included: The Five Samois, Francesca Redding and company, Norma Romano, La Auto Girl, Mack and Elliott, and the kinetoscope, drawing immense crowds.

BIJOU (J. D. Pilmore, manager).—This house is undergoing improvements in the auditorium and stage, and will reopen 27, with a strong bill.

Saginaw.—At the Academy (C. J. Porter, manager) "Quincy Adams Sawyer," Aug. 5, had very good business, with a good company. "Uncle Josh Spruceby" 11, Chicago Stock Co. 12-18.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—The Misses Delmore, Paul, the Mystifier; La Tell Brothers, La Adelaide, and Flood Brothers, 5-11, a good bill, with very good patronage. Francesca Redding and company, the Metropolitan Grand Opera Trio, Paul Kleist, La Tell Brothers, and Alice Alva, 12-18.

NOTE.—Ringling Brothers' Circus, 8, had immense business, being one of the best ever given in this city.

Grand Rapids.—At the Ramona Theatre (Lou Delemater, manager) attractions for week of Aug. 12 include: Louise Brehany, Foster and Foster, Gardner and Revere, the Three Gordons, Watson's farmyard, and John A. West.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Attractions for week of 12 include: Laura Jones, Margaret Moore, Paul, the mystifier; Nellie Vaughn, Frank Walsh, and Washington and Henson.

OREGON.

Portland.—The Grand Theatre (J. H. Erickson, manager) was dark week of Aug. 6, during which time the theatre was renovated, reopening 13.

STAR (J. H. Erickson, manager).—Laura Howe, Arthur Rigby, Dick Lynch, Kalinowski Brothers, Ida Jewell, James Burke and Grandiscope.

PANTAGES (J. A. Johnson, manager).—The Musical Spragues, Beverly and Danvers, Trixedo and Robertson, the Great Wallace, Sapho, Jean Wilson and biograph.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting "Jack the Gambler," week of 6.

FRITZ'S (Thomas Rooney, manager).—Mae N. Vernon, Barney Mulally, Marie Dillard, Baby Ruth, La Bolsette, Rooney and Forrester, Jessie Stewart, Frances Elmer, Jones and Ravelle, Virginia Vernon, Dan Hart, Nina Beeson, Clara Wagner, Lena Monroe, Bessie Ford and Brewer's educated horse.

OAKS SUMMER PARK (S. H. Friedlander, manager).—Extremely large business. In addition to Hale's Tour of the World, D'Urbano's Italian Band, and the other many regular attractions, a special feature was offered week of 6 in Marian Liliens, woman fire high diver.

FORREPAUGH & SELLS BROTHERS' SHOWS Aug. 20, 21.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) business proved exceedingly satisfactory week of Aug. 5. On the lawn, after the performance in the pavilion, the Hawaiian band gave concerts every afternoon and night to enthusiastic crowds, who applauded every selection. In the pavilion: Mardo Trio, Lew Wells, Helena Frederick, Berry and Pauline, Seven Belforts and the kinodrome.

FAIRYLAND PARK (E. F. Singleton, manager).—"Captain Swift," week of 5, drew large audiences every performance. Mr. Snow, in the title role, was highly applauded. The performance in general was up to the standard, the company doing conscientious work. For week of 12, "Sapho."

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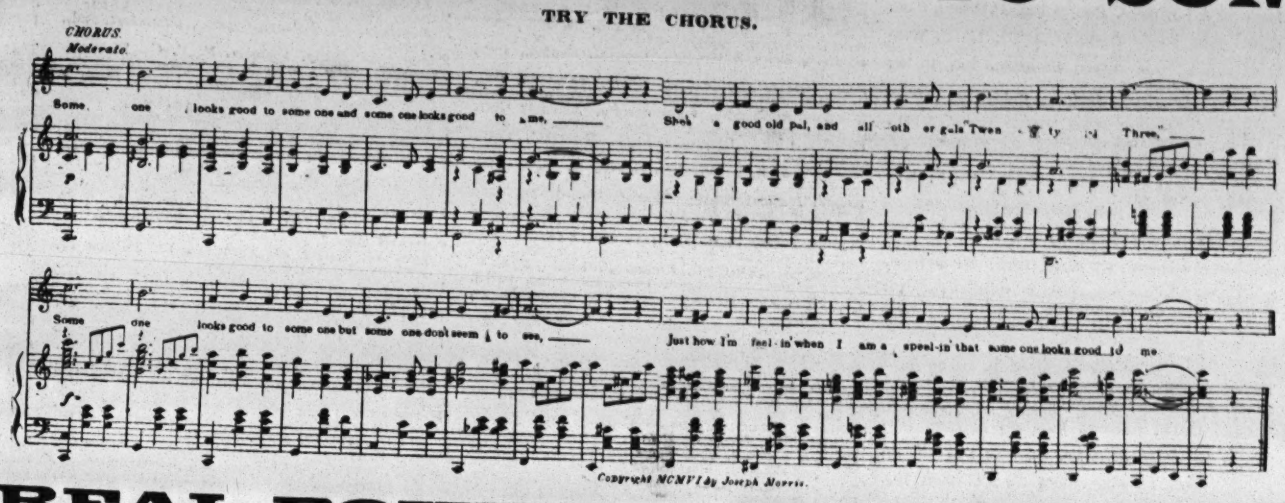
CHORUS.
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Some one looks good to some one and some one looks good to me,
She's a good old pal, and all oth er gals 'Tween Forty and Three,
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Just how I'm feel in' when I am a speel-in' that some one looks good to me
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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Aug. 14.—At the Orpheum (located at the Chutes) the bill week of 12 includes: Carter and Bluford, Billy Van, Reiff Brothers, Lucania Trio, Provenanies, Gardiner-Vincent Co., Edith Helena, Edward Clark and Widows, and Orpheum motion pictures.

CENTRAL THEATRE.—"The New South" is current.

DAVIS THEATRE.—"Fiddle-De-Dee," by Harry James' Travesty Stars, including: Rice and Cady, Bobby North, Rosemary Glosz, with George Edwin Lask as stage manager.

FROM OTHER POINTS.

"The Senator's Vindication" Produced at the Grand Opera House, Chicago —"The Time, the Place and the Girl" Receives Its Premier at the Alhambra, Milwaukee, 11—"The Four Corners of the Earth" Offered for the First Time on Any Stage at the Avenue, Louisville, 12.

PHILADELPHIA, Aug. 14.—Cool weather resulted in big crowds at the theatres..... The bill, headed by Minnie Dupree and company, drew capacity at Keith's....."Secrets of the Police" had a fine house at the National....."The Convict's Daughter" attracted two big houses at Blaney's.....The stock burlesque company at the Lyceum drew profitable patronage.....Willow Grove Park had a record breaking crowd Sunday, to hear Sousa....The other parks were also crowded.

BOSTON, Aug. 14.—Fine, cool weather made business good....."The Millionaire Detective" filled the Grand Opera House. .....Harry Bulger began his last fortnight at the Tremont, to a good house.....Stock offerings were: "The Gay Lord Quex," at the Globe: "Fra Diavolo," at the Castle Square, and "The Gambler's Daughter," at the Bowdoin Square.....Sunday was the best day of the season at the parks and beaches.

CHICAGO, Aug. 14.—Only one change occurred down town this week, "The Senator's Vindication," at the Grand....."The Lion and the Mouse," at the Illinois; "Told in the Hills," at Powers'; "The Vanderbilt Cup," at the Colonial; "Brown of Harvard," at the Garrick; "A Strenuous Life," at the Studebaker; "The Land of Nod," at the Chicago Opera House; "Bedford's Hope," at the Great Northern; "Thorns and Orange Blossoms," at the Academy; "The Eye Witness," at the Criterion; "Nettie, the Newsgirl," at the Alhambra, and "The Moonshiner's Daughter," at the Columbus, drew well.....The usual changes occurred at the Majestic and Olympic.

CINCINNATI, Aug. 14.—A breath of early Autumn helped the two theatres now open. .....The Bohemian Burlesquers drew well at People's.....Audiences of fair size applauded "As Told in the Hills."....Kennedy's Wild West drew crowds to Coney Island.... Pauline Hall was warmly greeted in "Dorcas," at Chester Park.....Vaudeville proved magnetic at the Lagoon.....Kyrl and his Band had big audiences at the Zoo.

KANSAS CITY, Aug. 14.—"At Cripple Creek" opened at the Gillis, Sunday afternoon, to a big house, and capacity at night.....The parks enjoyed immense Sunday prosperity. .....At Electric Park Sorrentino and the Banda Rossa continued; in the German Village Trask and Gladden were the headliners. .....At Forest Park the airship, "Eagle;" Lenge's Band, with Ethel Kirkpatrick as soloist; Sampson and Seaccho, on the lawn, and B. J. Appleby heading the bill in Old Heidelberg, were the features.....At Fairmount Park Hiner's Military Band, the Malvern Family, Marcel and Lauette, Rexinous Brothers, and Decria were attractions.

MILWAUKEE, Aug. 14.—"The Time, the Place and the Girl' was given its premier 11, at the Alhambra, by the La Salle Theatre Stock Co. of Chicago. The general verdict was that it was a big hit from first to last. Credit is due Ned Wayburn. Cecil Lean also scored heavily. The principal members also received seven and eight curtain calls.

LOUISVILLE, Aug. 14.—Two thousand people tried to gain admittance to the Avenue Theatre, Sunday, to see "The Four Corners of the Earth," but the police were stationed at the entrance to prevent them. As it was, a good crowd witnessed the first performance. .....Fontaine Ferry Park drew the usual Sunday crowd, the pavilion being well patronized. Hagenbeck's animal circus gave two performances to crowded tents.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abell & Kinley, Chester Park, Cincinnati, 13-18.
Acker & Collins, Temple, Buffalo, 13-18.
Adair & Dahn, Boulevard, Medford, Mass., 13-18.
Adams & Mack, Island Park, Easton, Pa., 13-18.
Adams & White, Lyceum, Phila., 13-18.
Adamini & Taylor, Orpheum, Minneapolis, Minn., 13-25.
Addison & Livingston, Walbridge Park, Toledo, O., 13-18.
Ahern & Baxter, St. Louis, 12-18.
Ahearns, The, Cascade Park, Oakland, Me., 13-18; Riverside Park, Bangor, 20-25.
Ahearn, Chas. & Jac., Highland Park, Brockton, Mass., 13-18.
Alpha Trio, Proctor's, Albany, N. Y., 13-18; Keith's, N. Y. C., 20-25.
Allyn, Josie, Keith's, Phila., 13-18.
Alvin Bros., Lakemont Park, Altoona, Pa., 13-18.
Albions, The, Happyland, Winnipeg, Can., 13-18; Dreamland, Decatur, Ill., 20-25.
Alva, Alice, Wenona Beach, Bay City, Mich., 13-18; Riverside, Saginaw, 20-25.
Alburtus & Millar, Empire Tour, Eng., 13-Sept. 30.
Alvin & Kenney, Paxtang Park, Harrisburg, Pa., 13-18.
Aldo & Armour, Steeplechase Pier, Atlantic City, N. J., 13-18.
Althorpe, Flora, Luna Park, Johnstown, Pa., 13-18.
Allaire & Lind, Unique, Minneapolis, Minn., 13-18; Duluth, 20-25.
Arnsberg & Maretti, Guvernator's, Atlantic City, N. J., 13-18.
Americus Comedy Four, Lakeside Casino, Akron, O., 13-18; Rock Springs, E. Liverpool, 20-25.
American Trumpeters (4), Ingersoll Park, Des Moines, Ia., 13-18.
American Newsboys' Quartette, People's, Chicago, 13-18; Alhambra, Chicago, 20-25.
American Girls (3), Pastor's, N. Y. C., 13-18.
Ansel & Dorian, Lyric, Joplin, Mo., 20-25.
Anderson & Goines, G. O. H., Pittsburg, 13-18.
Anson & Shirhart, Crystal, Detroit, 13-18.
Apdale's Bears, Dogs & Monkeys, White City, Syracuse, N. Y., 13-18; White City, Binghamton, 20-25
Ardelle & Leslie, Gratiot Park, Dunkirk, N. Y., 13-18.
Archer & Crocker, Olentangy Park, Columbus, O., 13-18; Farm, Toledo, 20-25.
Arlington Comedy Four, Howard, Boston, 20-25.
Arminta & Burke, Guvernator's, Atlantic City, N. J., 13-18.
Arnold & Gardner, Orphium, Springfield, O., 13-18.
Ascott, Eddie, & Co., Pastor's, N. Y. C., 13-18.
Austins, Great, Logansport, Ind., 13-18; Frankfort, 20-25.
Austins, Tossing, Fairview Park, Dayton, O., 13-18; Spring Grove Park, Springfield, 20-25.
Avolos, Musical (4), Keith's, N. Y. C., 13-18.
Avon Comedy Four, Fontaine Ferry Park, Louisville, Ky., 13-18.
Axtell & Dahl, Chester Park, Cincinnati, 13-18; Cedar Pt., Sandusky, 20-25.
Bards, Four, Shea's, Toronto, 13-18.
Bailey & Fickett, Pastor's, N. Y. C., 13-18; Steeplechase, Atlantic City, N. J., 13-18.
Bates & Ernest, Young's Pier, Ocean City, N. J., 13-18.
Barker & Barker, Sea Breeze Park, Rochester, N. Y., 13-18.
Barber-Ritchie Trio, Wistaria Grove, N. Y. C., 13-18.
Barry & Penman, Auditorium, Norfolk, Va., 13-18.
Bartell & Garfield, E. Pittsburg, Pa., 13-18.
Baader-La Velle Trio, Forest Park, St. Louis, 13-18.
Barnards, Wonderful, Norumbega Park, Boston, 13-18.
Beyer, Ben, Keith's, Phila., 13-18; Keith's, Cleveland, 20-25.
Beecher & May, Guvernator's, Atlantic City, N. J., 13-25.
Berwick, Alice, Relay, Nahant, Mass., 13-18.
Bedini & Arthur, Victoria, N. Y. C., 13-18.
Bedini, Donat, Keith's, N. Y. C., 13-18; Keith's, Phila., 20-25.
Bean & Hamilton, Keith's, Cleveland, 13-18.
Beverly, Wm., Gardner, Mass., 13-18.
Bertina & Brockway, Columbus, O., 13-18.
Bert & Leroy, Music Hall, Brighton Beach, N. Y., 13-18.
Bellman & Moore, Sheedy's, Newport, R. I., 13-18.
Beaty & Price, Cook's Park, Evansville, Ind., 13-18.
Be Anos, The, Woodlawn Park, Latrobe, Pa., 13-18; Pastor's, N. Y. C., 20-25.
Bealls, Zinc & Harbison, Collins', Columbus, O., 13-18.
Berry & Berry, Springbrook Casino, So. Bend, Ind., 20-25.
Bergere, Valerie, & Co., Music Hall, Brighton Beach, N. Y., 13-18.
Bison City Trio, Grand, Hamilton, O., 13-18; Orphium, Chillicothe, 20-25.
"Big Show, The," Pastor's, N. Y. C., 13-18.
Blake, Lucille, Empire, St. Paul, 13-18.
Blamphin & Hehr, Star, Atlanta, Ga., 13-25.
Black Hussars, Shea's, Buffalo, 13-18; Shea's, Toronto, 20-25.
Blair & McNulty, Topic, Billings, Mont., 13-25.
Black & Leslie, Crystal Park, St. Joseph, Mo., 13-18.
Bowery Boys' Quartette, Olympic, Chicago, 13-18.
Bowers, Walters & Crooker, Wooland Park, Ashland, Pa., 13-18; Lincoln Park, New Bedford, Mass., 20-25.
Boehm, Elsie, Keith's, N. Y. C., 13-18.
Boyd & Yuill, Lyric, Ardmore, I. T., 13-18.
Bottomley Troupe, White City, Binghamton, N. Y., 13-18; Union Hill, N. J., 20-25.
Bohan, John, A. & S., Boston, 13-18.
Bryant, Tom, Relay, Nahant, Mass., 13-18.
Bryant & Saville, Manilla Grove, Tamaqua, Pa., 13-18.
Bradley, Margaret, Island Park, Sunbury, Pa., 13-18.
Bruce & Daigneau, Southern Park, Pittsburg, 13-18.
Bright Bros, Queen's, Glasgow, Scot., 13-18.
Brooks, Franklin A., Linn's, Buffalo, 13-18.
Brand Sisters, Ross Park, Binghamton, N. Y., 13-18.
Braatz, Selma, Olympic, Chicago, 13-18; G. O. H., Pittsburg, 20-25.
Brittons, The, Reichallen, Coln, Ger., Sept. 1-15; Salban, Mannheim, 16-31.
Brinkleys, The, Luna Park, Cleveland, 13-18.
Broad, Billy, Keith's, Phila., 13-18.
Bradfords, The, Metropolis, N. Y. C., 13-18.
Brobst Trio, Gorman Park, Lewiston, Me., 13-18.
Brehany, Louise, Ramona, Grand Rapids, Mich., 13-18.
Brooks, Jeanne, Forest Park, Little Rock, Ark., 13-18; Forest Park, Kansas City, Mo., 20-25.
Browne, Tom, Keith's, Cleveland, O., 13-18.
Breton, Harry & Gertrude, Al Fresco Park, Peoria, Ill., 13-18.
Brooks & Vedder, Keith's, N. Y. C., 13-18.
Busch Family, Lyric Park, Ft. Smith, Ark., 13-18; Lyric Park, Ardmore, I. T., 20-25.
Burton, Al., Keith's, Boston, 13-18.
Burkes, Juggling, Bell, Oakland, Cal., 13-18.
Busch & Elliott, Valley, Syracuse, N. Y., 13-18; Island Park, Auburn, 20-25.
Burke & Urline, Family, Helena, Mont., 13-18.
Buckner, Great, Os Budavera, Budapest, Aus., 13-31.
Buckleys, Musical, Steeplechase Park, Bridgeport, Conn., 13-18.
Byron & Blanch, Star, Muncie, Ind., 13-18; Grand, Hamilton, O., 20-25.
Byron & Langdon, Chase's, Washington, D. C., 20-25.
Carter & Bluford, Chutes, San Fran., Cal., 13-18.
Carlin & Otto, Orpheum, Denver, Col., 20-25.
Cadieux, Olentangy Park, Columbus, O., 13-18.
Casad & De Verne, Idora Park, Youngstown, O., 13-18; Park, Wheeling, W. Va., 20-25.
Carrie, Mlle., Electric Park, Kansas City, Mo., 13-18.
Carson & Beringer, Keith's, N. Y. C., 13-18.
Casper, Wm. C., Guvernator's, Atlantic City, N. J., 13-18; White City, Phila., 20-25.
Cate Family (4, Pantages), Portland, Ore., 20-25.
Carroll, Mabel, Orpheum, St. Paul, 13-18.
Cardownie Sisters, Waldemeer Park, Erie, Pa., 13-18.
Carter, Taylor & Co., Bellingham, Wash., 13-18.
Cameron & Flanagan, Forest Park, Kansas City, Mo., 13-18; Columbia, St. Louis, 20-25.
Campbell, Will, San Souci, Chicago, 19-25.
Caprice, Lynn & Fay, Olympic, Chicago, 20-25.
Caprice, "Original," Wonderland, Danville, Ill., 13-18; Dreamland, Decatur, 20-25.
Carroll & Clarke, Bijou, Oshkosh, Wis., 13-18; Bijou, Appleton, 20-25.
Carl Bros., Colorado Spgs., Col., 13-18.
Campbells, The, Wonderland Park, Danville, Ill., 13-18; Family, Sioux City, Ia., 20-25.
Carson & Willard, Keith's, Phila., 13-18; Chase's, Washington, D. C., 20-25.
Carver, Annette, Henderson's, Coney Island, N. Y., 13-18.
Carrollton & Hodges, Lyric Park, So. McAlister, I. T., 13-18; Lyric Park, Ft. Smith, Ark., 20-25.
Casads (2½), Lyric Park, Omaha, Neb., 12-18.
Christopher, Lagoon, Ludlow, Ky., 13-18; Walbridge, Toledo, O., 20-25.
Chadwick Trio, Meyers Lake, Canton, O., 13-18; Olentangy Park, Columbus, 20-25.
Chatham Sisters, Crystal, Ellwood, Ind., 13-18.
Chandler, Anna, Henderson's, Coney Island, N. Y., 13-18.
Childers, Grace, & Dog, Electric Park, Balto., 13-18.
Clarke, Edward, Chutes, San Fran., Cal., 13-18.
Clifford & Orth, Empire, Los Angeles, Cal., 13-18.
Clifford & Burke, Proctor's 23d St., N. Y. C., 13-18; Proctor's, Troy, N. Y., 20-25.
Clark, Chas., A. & S., Boston, 13-18.
Clark, Marie, Lagoon, Ludlow, Ky., 13-18.
Cotton, Lola, Crystal, Kokomo, Ind., 13-18.
Coakley & McBride, Keith's, Cleveland, O., 13-18.
Colburn & Grenache, Utica, N. Y., 13-18; Rochester, 20-25.
Cornalla & Eddie, Proctor's, Newark, N. J., 13-18.
Conroy, John & Mamie, Edgewood Park, Shamokin, Pa., 13-18.
Cook, Carl, Keith's, N. Y. C., 13-18.
Columbia Comedy Four, Shea's, Toronto, 13-18; Farm, Toledo, 20-25.
Cole, Will, Columbia, St. Louis, 20-25.
Cogswells, Cycling, Touring Mexico.
Collins & Hart, Victoria, N. Y. C., 13-18.
Cole & Clemeos, Olympic, Chicago, 13-18.
Cook, Frank, A. & S., Boston, 13-18.
Colonial Septette, Ye, Music Hall, Brighton Beach, N. Y., 13-18.
Crawford & Delancey, Avondale Heights, Indianapolis, 13-18; Bijou, Hamilton, O., 20-25.
Creco Bros., Excelsior Carnival, Dover, N. J., 18-28.
Cunningham & Smith, Savin Rock, West Haven, Conn., 13-18; Keith's, Boston, 20-25.
Davis, Laura, Lakemont Park, Altoona, Pa., 13-18.
Davis & Wilson, Rossmore Garden, Far Rockaway, N. Y., 13-25.
Daltos (4, Crystal, Detroit, 13-18.
Davenport, Harry, Proctor's 23d St., N. Y. C., 13-18.
Davis, Mark & Laura, Tumbling Dam Park, Bridgeton, N. J., 13-18.
Darmody, Cedar Pt., Sandusky, O., 13-18.
Dagwell, Aurie, Olympic, Chicago, 13-18; Columbia, St. Louis, 20-25.
Daltons (3), Proctor's, Albany, N. Y., 13-18; Howard, Boston, 20-25.
De Mont Trio, Sans Souci Park, Chicago, 13-18; Forest Park, St. Louis, 20-25.
Devean, Hubert, Rocky Spring Park, Lancaster, Pa., 13-18.
Delmore & Oneida, Proctor's, Newark, N. J., 13-18.
De Camo, Chas., & dog, Steel Pier, Old Orchard, Me., 13-18.
Dervin, Jas. T., Lyric Park, Ardmore, I. T., 13-18.
De Rosa's Dog, Lagoon, Ludlow, Ky., 13-18.
De Lora, Mlle., Montmorenci Park, Quebec, Can., 13-18.
Delmore & Darrell, Steeplechase, Atlantic City, N. J., 13-18; Casino, Buckroe Beach, Va., 20-25.
Delton & Kennedy, Huber's, N. Y. C., 13-18.
De Witt & Ashmore, Bijou, Duluth, Minn., 13-18.
De Verne, Thelma, Lyric, Joplin, Mo., 13-18.
Dennett Sisters, Woodlynne Park, N. J., 13-18; Hippodrome, Ocean City, 20-25.
De Vilbis, Great, Avon Park, Youngstown, O., 13-18.
De Monde & Dinsmore, People's, Excelsior Spgs., Mo., 13-18.
De Muths, The, Woodland Park, Ashland, Pa., 13-18.
De Faye, Sisters, Proctor's, Newark, N. J., 13-18.
Dixon Bros., Lake Michigan Park, Muskegon, Mich., 13-18; Orpheum, Minneapolis, Minn., 19-25.
Diaquolo, Olentangy Park, Columbus, O., 13-18.
Dixon, Bowers & Dixon, Park, Wheeling, W. Va., 13-18; Coliseum, Cleveland, 20-25.
Dilks, Dilks & Dilks, Auditorium, Sea Isle City, N. J., 13-18.
Diamond, Lew F., Bijou, Calumet, Mich., 13-18; Bijou, Marquette, 20-25.
Don, Emma, Hip., Birmingham, Eng., 13-18; Hip., Bury, 20-25; Stoke, 27-Sept. 1; Grand, Bolton, 3-8.
Dorsch & Russell, Celeron, Jamestown, N. Y., 13-18.
Doyle & Granger, Electric Park, Kankakee, Ill., 13-18.
Doherty's Poodles, Olcott Beach, Olcott, N. Y., 13-18.
Dougherty, Dare Devil, Olentangy Park, Columbus, O., 13-18.
Donovan & Arnold, Boulevard, Medford, Mass., 13-18.
Dockray, Will Electric Park, Montgomery, Ala., 13-18.
Dowling, Jos. & Myra, Olentangy Park, Columbus, O., 13-18.
Dracula, Novelty, Stockton, Cal., 13-18.
Dupree, Minnie, & Co., Keith's, Phila., 13-18.
Dunbars, Flying, Riverview Park, Chicago, 13-18.
Dupree, Maida, Savin Rock, West Haven, Conn., 13-18.
Dudley, Cheslyn & Burns, Pastor's, N. Y. C., 13-18.
Du Bois, Guvernator's, Atlantic City, N. J., 13-18.
Dushan, Mamie, Acme, Norfolk, Va., 13-18.
Duval, Viola, Athletic Park, Buffalo, 13-18.
Du Bois, Great, Guvernator's, Atlantic City, N. J., 13-25.
Dunbar, Geo., Lincoln Park, New Bedford, Mass., 13-18.
Dunbar Trio, Proctor's 23d St., N. Y. C., 13-18.
Dzria, Victoria, N. Y. C., 13-18.
Early & Late, Lagoon, Ludlow, Ky., 13-18.
Eckel & Warner, Electric Park, Albany, N. Y., 13-18.
Eckert & Berg, Keith's, Cleveland, 13-18; Lakeside Park, Akron, O., 20-25.
Eckoff & Gordon, Majestic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Eddy, Arthur, Elyrian Grove, Tucson, Ariz., 13-25.
Edwards' School Boys & Girls, Sheedy's, Newport, R. I., 13-18.
Edwards & Beaupre, Avondale Heights, Indianapolis, 13-18.
Edwards & Vaughn, Guvernator's, Atlantic City, N. J., 13-18.
Elmo, Pete & Allie, Unique, Los Angeles, Cal., 13-18; Pickwick, San Diego, 20-25.
Elton, Sam, Music Hall, Brighton Beach, N. Y., 13-18; Chase's, Washington, D. C., 20-25.
Ellis-Nowlan Trio, Keith's, Phila., 13-18.
Emerson, Frank, A. & S., Boston, 13-18.
Emmerick, Louise, Chester Park, Cincinnati, 13-18.
Emmett, Eugene, Twin Oak Park, Balto., 13-18.
Engleton, Nan, & Co., Park, Meriden, Conn., 13-18; Park, Webster, Mass., 20-25.
Epps-Loretta & Co., Luna Park, Cleveland, 13-18.
Esmeralda, Collins Gardens, Columbus, O., 13-18; Farm, Toledo, 20-25.
Evelyn Sisters, Atlantic Garden, N. Y. C., 13-18.
Evans, Evan, Lakemont Park, Altoona, Pa., 13-18.
Evers, Geo. W., Park, Grand, Marion, Ind., 13-18; Oak Park, Evansville, 20-25.
Everetts (4), Proctor's 23d St., N. Y. C., 13-18.
Evans Trio, Relay, Nahant, Mass., 13-18.
Fantas (2), Steeplechase Park, Bridgeport, Conn., 13-18.
Fadette Orchestra, Keith's, Boston, 13-18.
Faybis, Bijou, Lincoln, Neb., 13-18; Novelty, Denver, Col., 20-25.
Fagan & Byron, Keith's, Phila., 13-18.
Fay Sisters, Sedalia, Mo., 13-18.
Farnum, Bud, Trio, Collins', Columbus, O., 13-18.
Fays, The, Victoria, N. Y. C., 13-18.
Ferris-Wiley Trio, Bijou, Calumet, Mich., 13-18; Marquette 20-25.
Fennel & Tyson, Lakemont Park, Altoona, Pa., 13-18.
Fields & Hanson, Hillside Park, Belleville, N. J., 13-18.
Fink, Henry, Bijou, Duluth, Minn., 13-18.
Fiske & McDonough, Orpheum, Minneapolis, 20-25.
Fitzgeral & Gilday, Proctor's, Albany, N. Y., 13-18.
Fitzgerald & Trainer, Winsted, Conn., 13-18; Southington, 20-25.
Fink, Harry, Bijou, Duluth, Minn., 13-18.
First, Barney, Collins', Columbus, O., 13-18.
Fields, Will H., Criterion, Chicago, 13-25.
Fisher & Johnson, Sipe's, Kokomo, Ind., 13-18; Lake View Park, Terre Haute, 20-25.
Florence, Leo, Manhattan, Norfolk, Va., 13-18.
Flynn, Earl, Electric Park, Kansas City, Mo., 13-18.
Flood Sisters, Hillside Park, Newark, N. J., 13-18.
Fogarty, Frank, Sheedy's, Newport, R. I., 13-18.
Fords (4), Victoria, N. Y. C., 13-18.
Fox & Gray, Bergen Beach, N. Y., 13-18; Electric Park, Newark, N. J., 20-25.
Fox & Hughes, Bon Ton, Salt Lake, U., 13-18; Lyceum, Ogden, 20-25.
Fonti Boni Bros., Waldemeer Park, Erie, Pa., 13-18.
Foster, Ed., & Dog, Park, Wheeling, W. Va., 13-18.
Foster & Foster, Ramona, Grand Rapids, Mich., 13-18.
Fredo & Dare, Wenona Park, Bay City, Mich., 13-18.
Frederick, Great, Luna Park, Pittsburg, 13-18.
Frosto, Chas., Electric Park, Iola, Kan., 13-18.
Fraley & Fraley, Guvernator's, Atlantic City, N. J., 13-18.
Franciscos (2), Cook's Park, Evansville, Ind., 20-25.
Frosini, F. G., Mannion's Park, St. Louis, 13-18.
Frankel, Fannie, Dominion, Winnipeg, Can., 13-18.
Gardner & Maddern, Keith's, N. Y. C., 13-18; Pastor's, N. Y. C., 20-25.
Gardner & Revere, Ramona, Grand Rapids, Mich., 13-18.
Gardiner, Happy Jack, Proctor's, Albany, N. Y., 13-18; Proctor's, Newark, N. J., 20-25.
Gardner & Vincent, Chutes, San Fran., Cal., 13-25.
Garrity Sisters, Shea's, Buffalo, 13-18; Shea's, Toronto, 20-25.
Garson, Marion, Music Hall, Brighton Beach, N. Y., 13-18; Proctor's, Newark, N. J., 20-25.
Gates & Nelson, Proctor's 23d St., N. Y. C., 13-18.
Galliani Trio, Henderson's, Coney Island, N. Y., 13-18.
Gartelle Bros., Orpheum, Salt Lake, U., 13-18; Orpheum, Denver, Col., 20-25.
Gaylord, Bonnie, Ingersoll Park, Des Moines, Ia., 13-18.
Gaffy & Fraser, Central Park, Allentown, Pa., 13-18; Spring Lake Park, Trenton, N. J., 20-25.
Gavin & Platt, Brookside Park, Athol, Mass., 13-18; Woodland Park, Ashland, Pa., 20-25.
Gerald, Musical, Bijou, Appleton, Wis., 13-18.
Gebest, Gertrude, Olentangy Park, Columbus, O., 13-18.
George & Harrington, Altro Park, Albany, N. Y., 13-18.
Gillen, Tom, Hoag Lake, Woonsocket, R. I., 13-18; Brookside Park, Athol, Mass., 20-25.
Girard & Gardner, Proctor's 23d St., N. Y. C., 13-18.
Gilbert, John D., Proctor's, Newark, N. J., 13-18.
Gilkey, Ethel, Freeport, Ill., 13-18.
Gilroy, Haynes & Montgomery, Lyric, San Fran., Cal., 13-18; Novelty, Oakland, 20-25.
Gillmore & Carroll, Alamo Park, Cedar Rapids, Ia., 13-18; White City, Chicago, 20-25.
Gleason, John & Bertha, & Fred Houlihan, Keith's, Boston, 13-18.
Gottlob, Mr. & Mrs., Orpheum, Webb City, Mo., 13-18; Park, Parsons, Kan., 20-25.
Goguy, Jules, Sohmer Park, Montreal, Can., 13-18.
Goldsmith & Hoppe, Sheedy's, Newport, R. I., 13-18.
Gordons (3), Ramona, Grand Rapids, Mich., 13-18.
Gordon & Chacon, Oakwood Park, Pittsburg, 13-18.
Gordon, Don & Mae, Fairview Park, Dayton, 13-18; Spring Grove Park, Springfield, 20-25.
Golden & Hughes, Tumbling Dam Park, Bridgeton, N. J., 13-18; Steeplechase Pier, Atlantic City, N. J., 20-25.
Goldsmith & Hoppe, Newport, R. I., 13-18; Lincoln Park, New Bedford, Mass., 20-25.
Goldin Russian Troupe, St. Louis, 13-25.
Gourley, Keenan & Gourley, Henderson's, Coney Island, N. Y., 13-18.
Gray's Marionettes, Park, Gloucester, Mass., 13-18.
Gross, Wm., Al. Fresco Park, Peoria, Ill., 13-25.
Gray & Graham, Star, Cleveland, 13-18; Kansas City, Mo., 20-25.
Grant & Hoag, Keith's, Boston, 13-18.
Grant, Mlle., Acme, Norfolk, Va., 13-18.
Grant, Sidney, Sacondaga Park, Gloversville, N. Y., 13-18; Valley Park, Syracuse, 20-25.
Hammond, Mr. & Mrs. Chas. D., Suburban Park, Vicksburg, Miss., 13-18; Park, Columbus, 20-25.
Hallen & Hayes, Henderson's, Coney Island, N. Y., 13-18.
Haines, Lola, Wonderland, Revere Beach, Mass., 13-18.
Harvey & De Vora, Astoria, Ore., 13-18; Vancouver, Can., 20-25.
Hazzard, John, Keith's, Boston, 13-18.
Harland & Rollison, Hoosic Valley Park, No. Adams, Mass., 13-18.
Harrison, Lee, Keith's, Phila., 13-18.
Hays, Ed. C., Orpheum, Springfield, O., 20-25.
Hayes, Katherine, Shea's, Buffalo, 13-18.
Harbach & Harris, Park, E. Brookfield, Mass., 13-18; Sabbatia Park, Taunton, 20-25.
Hathaway's Indian Tableaux, Steeplechase Pier, Atlantic City, N. J., 13-18.
Hayward, Conroy & Hayward, Columbia, St. Louis, 13-18; Haymarket, Chicago, 22-25.
Hanvey & Doane, Dreamland, Decatur, Ill., 13-18; Danville, 20-25.
Harris, Beauregarde & Co., Rocky Springs Park, Lancaster, Pa., 13-18.
Haley & Hart, Bartholomay, Ontario Beach, N. Y., 13-18.
Harty, Keith's, Phila., 13-18.
Hamilton & Brooks, Island Park, Sunbury, Pa., 13-18; G. O. H., Wilmington, Del., 20-25.
Harry & Lewis, Guvernator's, Atlantic City, N. J., 13-18.
Hayman & Franklin, Hipp., Birmingham, Eng., 13-18; Pal., Claxton, 20-25; Hip., Brighton, 27-Sept. 1; Hip., Liverpool, 3-8.
Hanson & Nelson, Valley, Syracuse, N. Y., 13-18.
Haney, Edith & Lee Jr., Crystal, Elkhart, Ind., 13-18.
Hamilton & Wiley, Empire, Springfield, Ill., 13-25.
Hamilton Bros., Novelty, San Fran., Cal., 13-18; Bell, Oakland, 20-25.
Harcourt, Daisy, Palace, London, Eng., 13-Sept. 30.
Harrington, Coliseum, Cleveland, 13-18.
Harrington, Daniel J., Olentangy Park, Columbus, O., 13-18; Spring Grove Park, Springfield, 20-25.
Herrmann, Adelaide, Majestic, Chicago, 20-25.
Healy, Jeff & Lavern, Alameda Park, Butler, Pa., 13-18.
Heywood, Great, Avon Park, Youngstown, O., 13-18.
Henry & Young, Shellpot Park, Wilmington, Del., 13-25.
Hennings, Lewis & Hennings, Cedar Pt., Sandusky, O., 13-18; Casino Park, Kalamazoo, Mich., 20-25.
Hearn, Tom, Folies Bergere, Paris, Fr., 16-Sept. 30.
Herald Square Quartette, Olentangy Park, Columbus, O., 13-18; Celeron Park, Jamestown, N. Y., 20-25.
Helena, Edith, Chutes, San Fran., Cal., 13-18.
Herbert & Rogers, Forest Park, Little Rock, Ark., 13-18.
Herbert's Dogs, Shea's, Buffalo, 13-18.
Herbert, Bert Lennon, Woodlawn Park, Latrobe, Pa., 13-18.
Heins, Laughing Billy, Athletic Park, Buffalo, 13-18.
Hillebrand & Vivian, Acme, Sacramento, Cal., 20-25.
Hill's Dogs, Inman's, Coney Island, N. Y., 13-18.
Hinman, Capt. Sidney, Wonderland, Milwaukee, Wis., 13-18.
Hilliman, Geo., Crystal, Detroit, 13-18;
Hibbert & Warren, Bijou, Omaha, Neb., 13-18.
Hickman Bros., Orpheum, Los Angeles, Cal., 13-25.
Hill & Sylviany, Temple, Detroit, 13-18.
Holman, Al. E. & Mamie, Central Halle, Stettin, Ger., 16-31; Salaander, Elberfeld, Sept. 1-15.
Hoffman, Lew, Woodlyn Park, Camden, N. J., 13-18; G. O. H., Wilmington, Del., 20-25.
Hoffman, Kittie, Palace, Boston, 13-18.
Holdsworths, The, Heidelberg, N. Y. C., 13-18.
Howard & Linden, Southern Park, Pittsburg, 13-18.
Hoey & Lee, Pastor's, N. Y. C., 13-18.
Holmes & Durbvelle, Pastor's, N. Y. C., 13-18.
Holmen Bros., Hillside Park, Newark, N. J., 13-18.
Howard, Great, Pavilion, Buchanan, Mich., 13-18.
Howards, Dancing, Temple, Detroit, 13-18.
Holt, Alf., Empire Tour, Eng., 13-Sept. 30.
Hoffmans, The, Globe, Billings, Mont., 13-25.
Humes & Lewis, Bijou, Green Bay, Wis., 13-18; Bijou, Calumet, Mich., 20-25.

Hogan, Ernest, & Co., Victoria, N. Y. C., 13-18.
Hughes, Mr. & Mrs. Gene, Proctor's, Newark, N. J., 13-18.
Huegel Bros., Lakeside Park, Akron, O., 13-18.
Huston & Dallas, Beacon Park, Webster, Conn., 13-18.
Huntress, Hanlan's Point, Toronto, 13-18.
Hughes & Brown, Pleasure Beach, Bridgeport, Conn., 13-18.
Hylands (3), Hanover Park, Meriden, Conn., 13-18; Lake View, Middletown, 20-25.
Hyde, Bob & Bertha, Hanover Park, Meriden, Conn., 13-18; Lakeview Park, Middletown, 20-25.
Ingram & Cronin, Shadyside Park, Balto., 13-18; Woodlynne Park, Camden, N. J., 20-25.
Inman, F. W., Salem, Mass., 13-18; Medford, 20-25.
Innese & Ryan, Forest Park, Kansas City, Mo., 13-18; Ingersoll Park, Des Moines, Ia., 20-25.
Inman, Wm., A. & Co., Proctor's, Newark, N. J., 13-18.
Jacques, Albert, & Bro., O. H., Brownsville, Pa., 13-18.
Jackson Family, Circus Carre, Amsterdam, Hol., 18-Sept. 15; Mellini, Hanover, Ger., 16-30.
Jansen, Herr & Co., Meyers Lake, Canton, O., 13-18; Olentangy Park, Columbus, 20-25.
Jennings & Renfrew, Lincoln Park, Worcester, Mass., 13-18.
Jeanre & Ellsworth, Casino, Rocky Pt., R. I., 13-18.
Johnston, Ralph, Luna Park, Washington, D. C., 13-18.
Johnson & Grant, Auditorium, Norfolk, Va., 13-18.
Johnstons, Musical, Alhambra, London, Eng., 13-Sept. 8.
Johnson, Sabel, Shea's, Buffalo, 13-18.
Jordan, Alice, Guvernator's, Atlantic City, N. Y., 13-25.
Jones & Hite, Keith's, Cleveland, 13-18.
Jordan & Harvey, Keith's, N. Y. C., 13-18.
Jones & Sutton, Cascade Park, Newcastle, Pa., 13-18.
Jones, Laura, Godfroy's, Grand Rapids, Mich., 13-18.
Juniper & Hayes, Willows, Salem, Mass., 13-18; Boulevard, Medford, 20-25.
Kates Bros., Robinson Park, Ft. Wayne, Ind., 13-18.
Karnatz, J. F., Brighton Beach, N. Y., 13-25.
Kaufman Troupe, Ingersoll Park, Des Moines, Ia., 13-18; Orpheum, Minneapolis, 20-25.
Karno's Pantomime Co., Keith's, N. Y. C., 13-18; Proctor's, Newark, N. J., 20-25.
Kalmo, Chas. & Ada, Lake Nipmuc, Uxbridge, Mass., 13-18; Brook's, No. Beach, N. Y., 20-25.
Kelly, Norah, Pastor's, N. Y. C., 13-18.
Kelly & Kelsy, Gardner, Mass., 13-18; Hartford, Conn., 20-25.
Kenyon & De Garmo, Alameda Park, Butler, Pa., 13-18; Lakemont Park, Altoona, 20-25.
Kennedy & Wilkens, Brooks', No. Beach, N. Y., 13-18; Happyland, Staten Island, 20-25.
Kingston, Mindell, Temple, Detroit, 13-18.
Kline & Clifton, Shea's, Toronto, Can., 13-18; Shea's, Buffalo, 20-25.
Kleist, Musical, Sans Souci Park, Chicago, 13-18.
Kentzger, Lew, Pantages, Portland, Ore., 13-25.
Koppe, Island Park, Sunbury, Pa., 13-18; Woodlyn Park, Camden, N. J., 20-25.
Koppe & Koppe, Wildwood Park, Putnam, Mass., 13-18; Beacon Park, Webster, 20-25.
Kohler & Marion, Crest Pier, Wildwood, N. J., 13-18.
Kurtis & Busse, Park, Allentown, Pa., 13-18; Park, Easton, 20-25.
La Rex, Cascade Park, Berlin, N. H., 13-18.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 13-25.
La Nole Bros., Lakeside Park, Lowell, Mass., 13-18; Fair, Oneida, N. Y., 20-25.
La Barons, Guvernator's, Atlantic City, N. J., 13-18.
La Clear & Bowen, Wonderland, Revere Beach, Mass., 13-25.
Lambert & Williams, Lakeview Park, Middletown, Conn., 13-18; Wildwood Park, Putnam, 20-25.
Lancaster, Tom, Savin Rock, West Haven, Conn., 13-18.
Latell, Ed., Morrison's, Rockaway Beach, N. Y., 13-18.
Lawler, Frank, No. Adams, Mass., 13-18; Pittsfield, 20-25.
La Vails, The, Wintergarden, Morecombe, Eng., 20-25; Tower, Blackpool, 27-Sept. 8.
Lawrence, Pete, Munro Park, Toronto, Can., 13-18.
Lawrence & Harrington, Proctor's, Newark, N. J., 13-18.
La Gette, Bijou, Appleton, Wis., 13-18; Bijou, Green Bay, 20-25.
Lawrence, Effie, Music Hall, Brighton Beach, N. Y., 13-18.
Larimore, Irving W., Chautauqua Park, Rockford, Ill., 19-30.
La Vine, Ed., Forest Park, St. Louis, 13-18; Springbrook Casino, So. Bend, Ind., 20-25.
Lavine & Leonard, Riverside Park, Montreal, Can., 13-18.
Lamount & Paulette, Phillips, Richmond, Ind., 13-18; Star, Muncie, 20-25.
La Fayette Comedy Four, Empire, Des Moines, Ia., 13-18.
La Tell Bros., Riverside Park, Saginaw, Mich., 13-18; Wenona Beach, Bay City, 20-25.
Latoy Bros., Monroe Park, Toronto, Can., 13-18.
Leslie & Williams, Godfroy's, Grand Rapids, Mich., 20-25.
Leonard, Gus, Lake View Park, Terre Haute, Ind., 13-18; Empire, Des Moines, Ia., 20-25.
Lee, Fitzhugh & Bessie, Olcott Beach, N. Y., 13-18; Ontario Park, Kingston, Can., 20-25.
Le Fevre, Johnnie, Island Park, Auburn, N. Y., 13-18; Keith's, Cleveland, O., 20-25.
Leslie & Williams, Godfroy's, Grand Rapids, Mich., 19-25.
Le Dent, Great, Henderson's, Coney Island, N. Y., 20-25.
Lester & Quinn, Keith's, Boston, 13-18.
Leonhardt, Al., Park, Wheeling, W. Va., 13-18.
Lewis & Chapin, Trocadero, Chicago, 13-25.
Leslie's Porcine Circus, Crescent Park, Providence, R. I., 13-18.
Lewis, Al., Lagoon, Ludlow, Ky., 13-18; Beachwood Park, Maysville, Ky., 20-25.
Leffel Trio, Henderson's, Coney Island, N. Y., 13-18.
Le Clair, Harry, Woodland Park, Ashland, Pa., 13-18; Darney Park, Allentown, 20-25.
Leonard & Bastedo, Hanlan's Point, Toronto, Can., 13-18.
Levino, Dolph & Suste, Pastor's, N. Y. C., 13-18.
Libbey & Trayer, Lakemont Park, Altoona, Pa., 13-18.
Lindsay's Monkeys, White City, Chicago, 13-25.
Lindley & Bell, Shadyside Park, Bath, Md., 13-25.
"Little Girl from Nowhere," Pastor's, N. Y. C., 13-18.
Liviers, The, Music Hall, Brighton Beach, N. Y., 13-18.
Lockhart Sisters, Empire, Des Moines, Ia., 13-18.
Lovelands (5), Orphium, Springfield, O., 13-18.
Lombard Bros., Novelty, Denver, Col., 13-18.
Lukens (4), Sohmer Park, Montreal, Can., 13-18.
Lucy & Lucier, Robinson Park, Ft. Wayne, Ind., 13-18.
Luce & Luce, Airdome, Columbia, Mo., 13-18; Temple, Detroit, 20-25.
Lucania Trio, Chutes, San Fran., Cal., 13-18.
Lyric Three, Keith's, Boston, 13-18.
Lyster & Cooke, O. H. Alexander, Ind., 13-18; Avon Park, Youngstown, O., 20-25.
Martin Brothers, Seattle, Wash., 13-18.
Marzello's Cockatoos, Henderson's, Coney Island, N. Y., 13-18.
Marr, Lillian, Orpheum, St. Paul, 13-18.
Mack, Tom, Orphium, Springfield, O., 13-18.
Marshaw, Mona, Suburban Park, Vicksburg, Miss., 12-18; Park, Columbus, 19-25.
Martinettie & Sylvester, White City, Chicago, 12-18.
Marshall, Bert, Pt. Gratiot Park, Dunkirk, N. Y., 13-18.
Marzela & Bartholdi, Henderson's, Coney Island, N. Y., 13-18.
Martiere, Laura, Ross Park, Binghamton, N. Y., 13-18.
Marquands, The, Guvernator's, Atlantic City, N. J., 13-18.
Marco Twins, Orpheum, Los Angeles, Cal., 13-25.
Mareena, Nevaro & Mareena, Farm, Toledo, O., 12-18.
Marshall & Lorraine, Keith's, N. Y. C., 13-18.
Malvern & Thomas, Keith's, Phila., 13-18.
Majestic Trio, Orpheum, Salt Lake City, U., 13-18; Orpheum, Denver, Col., 20-25.
Marr & Evans, Eldridge Park, Elmira, N. Y., 13-18.
Maxwell, Jas. & Joe, A. & S., Boston, 13-18.
Marion & Pearl, Henderson's, Coney Island, N. Y., 13-18.
Madders, The, Manhattan, Norfolk, Va., 13-18.
Martin, Dave & Percie, Grand, Bellingham, Wash., 13-18; Grand, Everett, 20-25.
Maynard, Lillian, Luna Park, Pittsburg, 13-18.
Maxsmith, Dan, Coliseum, Cleveland, 13-18.
Macart's Dogs & Monkeys, Orpheum, Salt Lake City, U., 12-18; Orpheum, Denver, Col., 19-25.
Mathieu, Bijou, Racine, Wis., 13-18; Unique, Sheboygan 20-25.
MacDonough, Ethel, Shea's, Toronto, 13-18.
MacDonoughs (3), Sohmer Park, Montreal, Can., 13-18.
McClellan, Jas., Bijou, Duluth, Minn., 13-18.
McWaters & Tyson Co., Orpheum, Los Angeles, Cal., 13-18.
McNamee, Steeplechase Island, Bridgeport, Conn., 13-18.
McCarty & Lawrence, Monroe Park, Toronto, Can., 13-18.
Mardo Trio, Forest Park, St. Louis, 12-18; Wonderland Park, Indianapolis, Ind., 20-25.
McKinnon & Reed, Bijou, Rockford, Ill., 13-18; Grand, Marion, Ind., 20-25.
McCree, Junie, & Co., Ingersoll Park, Des Moines, Ia., 13-18.
McGarry & Morgan, Bijou, Battle Creek, Mich., 13-18; Bijou, Jackson, 20-25.
McCarthy, Myles, & Co., Robinson Park, Ft. Wayne, Ind., 13-25.
McGee & Collins, Brookings, S. D., 13-18; Mitchell, 20-Sept. 15.
McCune & Grant, O. H., Elwood, Ind., 13-18.
Melnotte-La Nole Trio, Keith's, N. Y. C., 13-18.
Merritt, Raymond, Fisher's, Los Angeles, Cal., 20-25.
Merritt & Ireland, Wildwood Park, Middletown, Conn., 13-18.
Melville & Conway, Island Park, Easton, Pa., 13-18; Manita Grove, Tamaqua, 20-25.
Melrose & Elmer, Hollywood Park, Baltimore, 13-18.
Melnotte-La Nole Trio, Keith & Proctor's, N. Y. C., 13-18; Chase's, Washington, D. C., 20-25.
Meany & Anderson, Crystal, Detroit, 13-18.
Meyer, Ben, Atlantic Garden, N. Y. C., 13-18.
Miskel, Clara, & Picks, Summer, Leavenworth, Kan., 12-18; Summer, Excelsior Springs, Mo., 19-25.
Millar Bros., Guvernator's, Atlantic City, N. J., 13-18.
Milliman Trio, Olympic, Paris, Fr., 17-Sept. 30.
Mitchell & Browning, Bijou, Piqua, O., 13-18.
Millard Bros., Touring South America.
Mignon, Helene, Empire, St. Paul, Minn., 13-25.
Miller's Elephants, Chester Park, Cincinnati, 13-18.
Mills & Lewis, Family, La Fayette, Ind., 13-18.
Minto, Henry, & Co., Pastor's, N. Y. C., 13-18.
Moore, Margaret, Godfroy's, Grand Rapids, Mich., 13-18.
Motogirl, Touring Australia.
Morton, Phil., A. & S., Boston, 13-18.
Morton, Temple & Morton, Pastor's, N. Y. C., 13-18.
Morton, James J., Music Hall, Brighton Beach, N. Y., 13-18.
Mooney & Holbein, Stoll Tour, England.
Montague's Cockatoo Circus, Young's Pier, Atlantic City, N. J., 13-25.
Morse, Bon, Tumbling Run Park, Pottsville, Pa., 13-18; Schultzler Park, Union Hill, N. J., 20-25.
Monte Myro Troupe, Casino, Rocky Pt., R. I., 13-18.
Morrow & Schellburg, Keith's, Phila., 13-18.
Murphy & Dunn, Nunley's Casino, So. Beach, N. Y., 13-18.
Murphy & Magee, Star, Cleveland, 13-18.
Murphy & Palmer, Yorkville Casino, N. Y. C., 13-18.
Murray, Clayton & Drew, Luna Park, Pittsburg, 13-18.
Mullen & Corelli, Woolworth's, Lancaster, Pa., 20-25.
Murray, Clayton & Drew, Luna Park, Pittsburg, 13-18.
Mylette, Geo. Edward, White City, Savin Rock, Conn., 13-18.
Navassar Ladies' Orchestra, Luna Park, Washington, D. C., 13-25.
Neill & Chapman, Shea's, Toronto, 13-18.
Nickelsons (3), White City, Duluth, Minn., 13-18.
Norton & Nicholson, Proctor's, Albany, N. Y., 13-18; Proctor's 23d St., N. Y. C., 20-25.
Norton, Ned, Lyceum, St. Joseph, Mo., 13-Sept. 8.
Nowlin, Dave, Proctor's, Troy, N. Y., 20-25.
North, Bobby, Mason O. H., Los Angeles, Cal., 13-25.
Norman, Mary, Chutes, San Fran., Cal., 20-25.
Nobles, Milton & Dolly, Temple, Detroit, 13-18.
Noles, The, Atlantic Garden, N. Y. C., 13-18.
O'Brien & Haveland, Music Hall, Brighton Beach, N. Y., 13-18.
O'Day, Ida, Los Angeles, Cal., 12-25.
O'Dell & Kinley, Chester Park, Cincinnati, O., 12-18; Cedar Point, Sandusky, 20-25.
Olivatti Troubadours, Henderson's, Coney Island, N. Y., 13-18.
Olivira Troupe, Majestic, Chicago, 13-18.
Onri, Adele Purvis, Luna Park, Johnstown, Pa., 13-18.
O'Neil, Thos. H., Columbia, Utica, N. Y., 13-18.
O'Neill's Minstrels, Guvernator's, Atlantic City, N. J., 13-18.
Otara Family, Lake Michigan Park, Muskegon, Mich., 12-18; Wonderland Park, Indianapolis, Ind., 20-25.
Owen, Baby, & Co., Cascade Park, New Castle, Pa., 13-18.
Ozays, The, Lake Nipmuc, Uxbridge, Mass., 13-18; Brookside Park, Athol, 20-25.
Palfrey & Hoefler, Fontaine Ferry Park, Louisville, Ky., 13-18.
Parish, Monessen, Pa., 20-25.
Patty Bros., Fontaine Ferry Park, Louisville, 12-25.
Palmer, Lew, Washington, Spokane, Wash., 12-18; Star, Seattle, 19-25.
Parker, Walter, Manhattan, Norfolk, Va., 13-18.
Paul, Godfroy's, Grand Rapids, Mich., 13-18.
Pendergast, J. R., Bijou, Duluth, Minn., 13-18.
Perin, Carl, Wistaria Grove, N. Y. C., 13-18.
Personi, Camille, Family, Butte, Mont., 20-25.
Phillips, E. R., & Co., Keith's, Boston, 13-18.
Piccolo Midgets, Keith's, Phila., 13-18.
Pierce & Maizee, Empire Tour, England.
Piercy & Fulda, Guvernator's, Atlantic City, N. J., 13-18.
Platte, Geo. L., Lashua Park, E. Brookfield, Mass., 13-18.
Poiriers (3, Fair, Marion, Ind., 13-18.
Pope, J. C., West End Park, New Orleans, 12-25.
Powers & Freed, Grand, Marion, Ind., 13-18.
Provenales (6), Chutes, San Fran., Cal., 13-18.
Pryors, The, Mannion's Park, St. Louis, 12-18; Cook's Park, Evansville, Ind., 19-25.
Prince, Arthur, Victoria, N. Y. C., 13-18.
Pulley's Dixie Serenaders, Beacon Park, Webster, Mass., 13-18; Forest Lake, No. Adams, 20-25.
Quaker City Quartette, Keith's, N. Y. C., 13-18.
Quinlans, Juggling, Hanlan's Point, Toronto, Can., 13-18; Park, Dunkirk, N. Y., 20-25.
Quinlan & Mack, Temple, Detroit, 13-18.
Quig, Mackey & Nickerson, Boulevard, Medford, Mass., 13-18; Henderson's, Coney Island, N. Y., 20-25.
Ray, Fred, & Co., Sheedy's, Newport, R. I., 13-18; Hoag Lake, Woonsocket, 20-25.
Rand & Byron, Bijou, Duluth, Minn., 13-18.
Ray & Taylor, Salem, Mass., 13-18; Medford, 20-25.
Ralston, Bobby, & Son, Savin Rock, New Haven, Conn., 13-18.
Renier & Gandier, Victoria, N. Y. C., 13-18.
Rado & Bertman, Proctor's, Albany, N. Y., 13-18; Bridgeton, N. J., 20-25.
Radford & Valentine, Cape Town, S. A., 13-Oct. 8.
Rawls & Von Kaufman, Cedar Point, Sandusky, O., 19-25.
Reeds, Musical, Idea, Fond du Lac, Wis., 20-25.
Recklaw, Reckless, Hawthorn Roller Rink, Mineral Springs, Tex., 13-18.
Reno, Will & May, Worcester, Mass., 13-18; Howard, Boston, 20-25.
Reno & Abacco, Rye Beach, N. Y., 13-18; Bridgeport, Conn., 20-25.
Reiff Bros., Chutes, San Fran., Cal., 13-18.
Rettick, Carl F., Kennywood Park, Pittsburg, 13-25.
Renos, Denny & Dotty, Norwich, N. Y., 13-18.
Reilly, Johnny, Steeplechase Park, Bridgeport, Conn., 13-18.
Rhodes & Carter, Keith's, Boston, 13-18.
Richards, Great, Sea Isle City, N. J., 13-18; Ocean City, 20-25.
Rice & Elmer, White City Park, Milwaukee, 12-18; Fair, Marion, Ia., 20-25.
Rice, Fanny, Fontaine Ferry Park, Louisville, Ky., 13-18.
Rice Family, Park, Athol, Mass., 13-18; Rocky Springs Park, Lancaster, Pa., 20-25.
Rianos (4), Temple, Detroit, 13-18.
Rinaldos, The, East Lake Park, Birmingham, Ala., 13-18.
Ring, Julie, & Co., Proctor's, 23d St., N. Y. C., 13-18.
Rich Duo, Guvernator's, Atlantic City, N. J., 13-18.
Rich, Jack & Bertha, Park, Akron, O., 13-18; Park, Wheeling, W. Va., 20-25.
Richardson, Lavender, & Co., Crystal Park, St. Joseph, Mo., 13-18.
Richards Sisters, Stockton, Cal., 13-18.
Ross Sisters, Ontario Park, Kingston, Can., 13-18.
Roussell, Marvelous, Lyric Park, Muskogee, I. T., 12-18; Lyric Park, Ft. Scott, Ark., 20-25.
Rosaires, The, Orpheum, Minneapolis, 19-25.
Rockway & Conway, Bijou, Salt Ste Marie, Mich., 13-18.
Rogers & Lavine, Oxford Lake Park, Anniston, Ala., 13-25.
Rooney & Bent, Proctor's 23d St., N. Y. C., 13-18.
Romanos (5), Henderson's, Coney Island, N. Y., 13-18.
Roattino & Stevens, Sheedy's, Newport, R. I., 13-18.
Russell & Davis, Reeves Park, Fostoria, O., 13-18.
Russells, Aerial, Guvernator's, Atlantic City, N. J., 13-18.
Russells, Musical, Mineral Wells, Tex., 13-25.
Sato, O. K., Moss Tour, England, 13-Oct. 30.
Saona, Keith's, Boston, 13-18.
Sanders, Dean & Sanders, Crystal, Goshen, Ind., 13-18.
Scott, Carrie M., Manilla Grove, Tamaqua, Pa., 13-18.
Sewards & Vaughn, Guvernator's, Atlantic City, N. J., 13-18.
Schell's Lions, Riverside Park, Montreal, Can., 13-18.
Seymour & Hill, Wistaria Grove, N. Y. C., 13-18.
Seeley, Musical, Park, Oakland, Me., 13-18.
Selbini & Grovini, Shea's, Buffalo, 13-18.
Sefton & Deagle, Comique, Spokane, Wash., 13-25.
Selbini, Lalla, Victoria, N. Y. C., 13-18.
Seeback, Southern Park, Pittsburg, 13-18.
Shayne, Al., Phillips', Richmond, Ind., 13-18.
Short & Shorty, Southern Park, Pittsburg, 13-18.
Sharplies, The, Henderson's, Coney Island, N. Y., 13-18.
Shields, Ella, Hippodrome, Manchester, Eng., 13-18; Hippodrome, Hull, Sept. 3-8; London, 10-15; Palace, Croyden, 17-22.
Silvern & Emerie, Athletic Park, Buffalo, 13-18.
Sidion Bros., Steeplechase Pier, Atlantic City, N. J., 13-18; Guvernator's, Atlantic City, 20-25.
Slater & Finch, Riverside Gardens, St. Joseph, Mich., 13-18.
Smirl & Kessner, Sheedy's, Newport, R. I., 20-25.
Smiths, Musical, Empire, St. Paul, 13-18.
Smith & La Rose, A. & S., Boston, 13-18.
Smith & Adams, Orpheum, St. Paul, 13-18.
Smith, Peter J., White City, Chicago, 13-25.
Snyder & Buckley, Morrison's, Rockaway, N. Y., 13-18.
Soule, Eugenie, Atlantic Garden, N. Y. C., 13-18.
Spaulding & Dupree, Ottawa, Can., 13-18; Montreal, 20-25.
Stanley & Le Roy, Crystal, Marion, Ind., 13-18; Elkhart, 20-25.
Steinert & Thomas, Deimling's Casino, Rockaway Beach, N. Y., 13-18.
Stapleton & Chaney, Lagoon Park, Ludlow, Ky., 13-18.
Steely, Doty & Coe, Temple, Detroit, 13-18.
Stevens, Kittie, Rocky Springs Park, Lancaster, Pa., 13-18.
Stock Sisters, Sans Souci Park, Chicago, 19-25.
Stanley, Genevieve, Orpheum, St. Paul, 13-18.
Stein-Eretto Trio, Majestic, Chicago, 13-18; Avenue, Pittsburg, 20-25.
Stanley & Le Roy, Marion, Ind., 13-18.
Stanley & Alleen, Crystal, Frankfort, Ind., 13-18; Crystal, Ellwood, 20-25.
Strickland & Dukesbury, Nunley's Casino, So. Beach, N. Y., 13-18.
Stuart & Woolley, Brandywine Springs Park, Wilmington, Del., 13-18.
Stuart, Arthur, & Keeley Sisters, G. O. H., Grand Rapids, Mich., 20-25.
St. Leon & McCusick, Alcazar, Denver, Col., 13-25.
St. Onge Bros., Keith's, Cleveland, 13-18.
St. Julian, M., Winsted, Conn., 13-18.
Sully & Phelps, O. H., Towanda, Pa., 13-18; O. H., Port Jervis, N. Y., 20-25.
Surazel & Razall, White City, Chicago, 13-18.
Sullivan & Patterson, Auditorium, Norfolk, Va., 13-18.
Sylvan & O'Neil, Berkshire Park, Pittsfield, Mass., 13-18.
Tann, Billy, Star, Morisen, Pa., 13-18; Brownsville, 20-25.
Tanner & Gilbert, Winsted, Conn., 13-18; Lake Compounce, Southington, 20-25.
Taylor, Dora, Bijou, Duluth, Minn., 13-18.
Templeton, Clarice, Bellevue Park, Toledo, O., 13-18.
Terley, San Fran., Cal., 20-Sept. 1.
Tennis Trio, San Souci, Chicago, 19-25.
Thorne, Mr. & Mrs. Harry, Woodland Park, Ashland, Pa., 13-18; Dorney Park, Allentown, 20-25.
That Quartet, Wistaria Grove, N. Y. C., 13-18.
Threlkeld & Wicke, Park, Edinburg, Ind., 12-18.
Thompson's Elephants, Sohmer Park, Montreal, Can., 13-18.
Toys, Musical, Farm, Toledo, O., 13-18.
Topsy Turvy Trio, Parlor, Port Angeles, Wash., 13-25.
Toledo & Price, Wintergarten, Berlin, Ger., 13-Sept. 22.
Trix, Helen, Sheedy's, Newport, R. I., 13-18.
Truman, Wallace, Keith's, Boston, 13-18; G. O. H., Pittsburg, 20-25.
Troubadours (3), Dominion, Winnipeg, Can., 13-18.
Trans-Atlantic Four, Henderson's, Coney Island, N. Y., 13-18.
Tsuda, Harry, Luna Park, Johnstown, Pa., 13-18.
Tulsa, Olcott Beach, N. Y., 13-18; Ontario Park, Kingston, Can., 20-25.
Van Horn, Georgie, A. & S., Boston, 13-18.
Valdare Trio, Bijou, Duluth, Minn., 13-18.
Van Gofre & Cotrely, Guvernator's, Atlantic City, N. J., 13-25.
Van, Billy, Chutes, San Fran., Cal., 13-18; Orpheum, Los Angeles, 20-Sept. 1.
Vano, Minerva, Lakeview Park, Middletown, Conn., 13-18; Wildwood Park, Putnam, 20-25.
Valadons, The, Howard, Boston, 20-25.
Valentine Bros. (3), Empire, Des Moines, Ia., 13-18.
Vane, Ethel, Luna Park, Pittsburg, 13-18.
Valverno Bros., Henderson's, Coney Island, N. Y., 13-18.
Valpos, The, Hamilton, Can., 13-25.
Vallecita's Leopards, Meyers Lake, Canton, O., 12-18.
Vaughn, Nellie, Godfroy's, Grand Rapids, Mich., 13-18.
Victoria, Mlle., Proctor's, Newark, N. J., 13-18.
Viola & Engel, Happyland, So. Beach, N. Y., 13-18.
Videttes, The, Chauncey Park, Westboro, Mass., 13-18; Howard, Boston, 20-25.
Warrington Bros., Orpheum, Springfield, O., 13-18.
Ward, Chas. B., Buckroe Beach, Va., 13-18.
Ward & Raymond, Relay, Nahant, Mass., 13-18.
Waller & Magill, Lake Nipmuc, Uxbridge, Mass., 13-18; Brookside Park, Athol, 20-25.
Watson's Farmyard, Newport, R. I., 20-25.
Warner, Geo., Lagoon Park, Portland, Ind., 13-18.
Ward, Tom, Coliseum, Cleveland, 13-18.
Watrous, Mr. & Mrs., Fontaine Ferry Park, Louisville, Ky., 13-18.
Walbourn & Whitney, Perth, Can., 13-18.
Waldorf & Mendez, Athletic Park, Buffalo, 13-18.
Waltone & Willison, Hopkins' Park, Kansas City, Mo., 13-18; Hopkins' Park, St. Louis, 20-25.
Walsh, Austin, Keith's, N. Y. C., 13-18.
Washington & Henson, Godfroy's, Grand Rapids, Mich., 13-18.
Wagner, May, Hollywood Park, Baltimore, 13-18.
Walsh, Frank, Godfroy's, Grand Rapids, Mich., 13-18.
Wayburn's Rain-Dears, Wistaria Grove, N. Y. C., 13-18.
Westcott, Eva, & Co., Keith's, Cleveland, 13-18.
Wehlfried Sextet, Star, Milwaukee, 13-18.
Welch, James & Celia, Olcott Beach, N. Y., 13-18.
Weiss, W. J., Orpheum, St. Paul, 13-18.
Welch & Ewing, Auditorium, Norfolk, Va., 13-18.
Welch, Lem, Johannesburg, S. A., 13-31.
West, John A., Ramona, Grand Rapids, Mich., 13-18.
Westen & Ray, Majestic, Erie, Pa., 13-18; Tumbling Run Park, Pottsville, 20-25.
Whalen & West, Park, Pottsville, Pa., 13-18.
White, Ed. B. & Rolia, Park, Tamaqua, Pa., 13-18; Park, Allentown, 20-25.
White, Dee, Temple, Detroit, 13-18.
Whiteley & Bell, Dorney Park, Allentown, Pa., 13-18.
Whipple, Waldo, Park, Berlin, N. H., 13-18.
Willard, Chas., Island Park, Lake Minnetonka, Minn., 13-18; Empire, St. Paul, 20-25.
Wickoff, Baby Irma, Beachwood Park, Maysville, Ky., 13-18.
Wincherman's Bears, Dream City, Pittsburg, 13-18.
Wilson Bros., Oak Park, Evansville, Ind., 13-18; Robinson, Park, Ft. Wayne, 20-25.
Wisman's Dogs, Guvernator's, Atlantic City, N. J., 13-18.
Williams & Pullman, Brandywine Springs, Wilmington, Del., 13-18; Howard, Boston, 20-25.
Williams & Melburn, Idora Park, Youngstown, O., 13-18.
Williams, Jack, Luna Park, Pittsburg, 13-18.
Witts, Ma, Colleens, Henderson's, Coney Island, N. Y., 13-18.
World & Kingston, Temple, Detroit, 13-18; Shea's, Zarelli, A. & S., Boston, 13-18.
Wood, John W., Temple, Detroit, 13-18.
Wood, Francis, Alameda Park, Erie, Pa., 13-18.
Wolf Bros., Lakemont Park, Altoona, Pa., 13-18.
Yeoman, Geo., Novelty, Fresno, Cal., 12-18; Bell, Oakland, 19-25.
Yolo, Alta, Casino, Buckroe Beach, Va., 13-18.
Young, Tot, Crystal, Goshen, Ind., 13-18; Crystal, Anderson, 20-25.
York & Morton, Amsterdam, N. Y., 20-25.
Young & Devoie, Keith's, N. Y. C., 13-18; Keith & Proctor's, N. Y. C., 20-25.
Yogi, Crystal, Detroit, 13-18.
Zarrow Trio, Keith's, Boston, 13-18; Proctor's, Albany, N. Y., 20-25.
Zazel-Vernon Troupe, Sheedy's, Newport, R. I., 13-18.
Zarrows (3), Keith's, Boston, 13-18.
Zarrow Trio, Keith's, Boston, 13-18; Proctor's, Albany, N. Y., 20-25.
Zarells, The, Atlantic Garden, N. Y. C., 13-18.
Zimmerman, Al. & Pearl, Crystal, Frankfort, Ind., 20-25.
Zimmerman, Willy, Victoria, N. Y. C., 13-18.
Zingarella, Mlle., Athletic Park, Buffalo, 13-18.
Zingari Troupe, Keith's, Phila., 13-18; Keith & Proctor's, N. Y. C., 20-25.
Zonbonlakis, The, Electric Park, Iola, Kan., 13-18.
Zoellers (3), Lincoln Park, New Bedford, Mass., 13-18; Crescent Park, Providence, R. I., 20-25.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Campbell Bros.' Shows—Seward, Nebr., 13, Geneva 14, Wilber 15, Tecumseh 16, Auburn 17, Pawnee City 18, Wymore 20.
Daly Dixie Serenaders (Wm. J. Daly, mgr.)—Portland, Me., 13-18.
Ely's, Geo. S., Circus—Nebo, Ind. Ter., 20, Dougherty 21, Sulphur 22, 23.
Field's, Al. G., Minstrels (Doc Quigley, mgr.—Bradford, Pa., 14, Niagara Falls, N. Y., 15, Buffalo 16-18, Erie, Pa., 20, Akron, O., 21, Marion 22, Lima 23, Hamilton 24, Middletown 25.
Hargreave's (John Welsh, mgr.)—Augusta, Me., 13, Bath 14, Rockland 15, Damariscotta 16, Old Orchard 17, Kennebunk 18.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Parry Sound, Ont., Can., 20, Gravenhurst 21, Bracebridge 22, Newliskeard 23, Hailebury 24, Cobalt 25.
Lucky Bill's Shows—Deshler, Nebr., 20, Oak 21, Nelson 22, 23, Lawrence 24, Blue Hill 25.
Metropolitan Stock (Clifford Reeves, mgr.)—Eureka, Kan., 13-18, Douglass 20-25.
Primrose's, Geo. H., Minstrels (F. J. Dunne, mgr.)—Lawrence, Mass., 13, Lowell 14, Salem 15, Lynn 16, Worcester 17, 18, Fall River 20, Newport, R. I., 21, New London, Conn., 22, Waterbury 23, New Rochelle, N. Y., 24, Yonkers 25.
Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Council Grove, Kan., 20-25.
Robinson's, John, Shows—Hagerstown, Md., 13, Westminster 14, York, Pa., 15, Gettysburg 16, Chambersburg 17, Charlestown, W. Va., 18, Front Royal, Vt., 20, Elkton 21.
Stuart Combined Shows—Victor, Ia., 14-17, Elkader 21-24.
Silver, Bert, Show—Reece, Mich., 13, Gilford 14, Fairgrove 15, Akron 16, Unionville 17, Owendale 18, Elkton 20.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Halifax, N. S., Can., 16-18, New Glasgow 20, Springhill 21, Moncton, N. B., 22, St. John 23-25.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Barnesboro, Pa., 24, Altoona 25.
"Uncle Tom's Cabin," McCutcheon's—Nelsonville, O., 18.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Mount Clemens, Mich., 29-Sept. 1.
"Volunteer Organist" (Mantell & Gray, mgrs.)—Pittsburg, Pa., 20-25.
"Village Parson" (Wee, Mack & Co., mgrs.)—Chester, Pa., 20, Harve de Grace, Md., 21, Dover, Del., 22, Georgetown 23, Salisbury 24, Cambridge 25.
Wills, Nat M. (Wm. H. Currie, mgr.)—Newburgh, N. Y., 31.

Under the Tents.

MRS. C. I. NORRIS, wife of C. I. Norris, circus owner, writes: "I am not dead, but am well and happy, at my very pretty home in Santa Cruz, Cal. Mr. Norris has been receiving letters of sympathy from his many friends in the show business, and I wish to let them know that the report of my death is a mistake."

HENRI DE GREAU, manager, writes: "We are doing a splendid business, notwithstanding the hot weather, the harvesting season, etc. All is well with the Carl Hagenbeck Shows."

FLYING MERRIAM, at the close of the tenting season, will open on the Novelty circuit. He writes that his act is the hit of the concert with Seibel Bros.' Dog and Pony Show.

KIT KARSON writes: "Am with Cummins' Wild West, and making a pronounced hit; now in my sixth week."

FRANCES LLOYD, for four years a member of the Spooner Stock Co., in Brooklyn, is enjoying an unusual Summer vacation. When the Pawnee Bill Wild West left Brooklyn on July 15 Miss Lloyd left with it, and is now traveling with the show as a guest of May Lillie.

HILDERRA, aerialist, who is in her thirteenth week with the Louden & Tuttle Olympic Show, will, at the close of the season, join hands with Jos. Canfield, to produce a new act in vaudeville. They will be known as Canfield and Hilderra. They have been out with the show since May 5, and have been showing Western Pennsylvania, to good business.

CONGER AND ODIN report success with Hargreaves' Railroad Shows.

NOTES FROM J. E. HENBY'S SHOW.—We are yet in Kansas, having been on the road twenty-two weeks, in our own wagons. I have done remarkably good business all season, and as yet we have had no blow down, as we triple stake our tent. I purchased five head of genuine Shetland ponies, and have added seven head draft stock and three wagons last month, making nine wagons, eighteen head draft stock, besides ponies. Ed. Conklin, magician, is still on here. We have met quite a few shows through Kansas.

A. C. ORCUTT, business manager of Finn & Co.'s New United Shows, writes: "We are in our fourteenth week, and doing a great business. We showed at Sharon Springs last week, to a turn away business, both afternoon and night. We are now in the Catskills, where we will spend a few weeks, and then head for the Sunny South. We expect to eat our Christmas dinner either in North or South Carolina, when Manager Finn will close for a few weeks, to put things in shape for next season, when we expect to go out larger and brighter than ever, and everything will be brand new. We now have a concert band of twelve pieces, and the people where we show are talking about it as being the best circus band they ever heard. Every one is happy, as the 'governor' calls them up every Tuesday and hands them their envelopes. Earl Phillips, hoop roller, and Prof. McFall, with his troupe of dogs, joined last week."

THE FRANK A. ROBBINS CIRCUS had an accident during the performance evening of Saturday, Aug. 11, at the beach near Far Rockaway, L. I. The seating platform in the crowded tent collapsed, and many spectators were injured.

RHODE ISLAND.

Newport.—At Sheedy's Freebody Park, week of Aug. 13: The Zazell-Vern

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, AUGUST 18, 1906.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

THESPIS, Ottawa.—We do not know anything concerning the lady. Your question could not be answered save by the lady herself.

D. E. W., Terre Haute.—Watch our route list each week.

W. R., Philadelphia. Submit it to a manager.

A. B. C., Wichita.—There is no fixed fee.

D. E. S., Newburgh, N. Y.—The line means that none but professionals may send for the songs, and the publishers desire to have them enclose a programme of some house where they have played recently.

H. W. B., Saginaw.—It depends upon your contract.

G. W., Syracuse, N. Y.—Edison Co., 31 Union Square, New York City.

CARDS.

T. A. W., Boston.—B wins.

L. A. P., Detroit.—Two jacks, two queens and a king turned up count sixteen points Two jacks, a queen, a king and a jack turned up count 15, and two for turning up the jack, making 17 in all.

NEBRASKA.

Omaha.—The Burwood will open Aug. 25, with the Woodward Stock Company, in "The Charity Ball." The company will have few changes from last year. Lorna Elliott will be the leading lady, taking the place of Eva Laug, transferred to Kansas City.

BIJOU (H. Walter Van Dyke, manager).—Business is steadily improving. For week of 13, the stock will present "The Marble Arch." Vaudeville: Little Mildred, Murray Sisters, Hibbard and Warren, Dolly Wills, Wells Bros., moving pictures and illustrated songs.

NOTES.—W. J. Burgess, accompanied by his wife and niece, are expected home from Europe 16. They have been abroad all Summer.....Edward Monighan, of the Boyd, has returned from a wedding trip through Colorado.....Painters and decorators are busy at both the Orpheum and Boyd..... Manager Carl Reiter is back from a trip to San Francisco to see his parents..... "Doc" Breed will be the general manager of the street fair of the Knights of Ak-Sar-Ben again this year.

Lincoln.—The Oliver Theatre (F. C. Zehrung, manager) will open the season Sept. 3.

BIJOU (L. M. Gorman, manager).—Week of Aug. 6: Marvelous Roode, Little Mildred, Walter Wilson, Hammond and Forrester, and biograph. Business excellent.

THE LYRIC (H. M. Miller, manager) will open the season Aug. 27, in the new Theatre Building, which is now receiving its finishing touches.

Grand Island.—At the Bartenbach (Henry Bartenbach, manager) "The Holy City" opened the season here night of Aug. 20. "A Royal Slave" 26.

NOTES.—Parker's Amusement Co. just closed a successful week here.....Street carnival July 30-Aug. 4, inclusive.

DELMAINE AND BLEWITT are in their eighteenth week with Brundage & Fisher Amusement Co. Mr. Delmaine is manager of the attraction called "De Souf Befo' de Wah," and Miss Blewitt is treasurer. They inform us that they will be playing dates again this coming Winter, when they will present a new sketch, called "A Coon Town Reception."

PEARL IRVING has joined the Palace Stock Co., at Boston, Mass., for two weeks.

VERDIER SISTERS inform us that after two successful years through the Southern circuit, they will arrive in New York Aug. 12.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Auber, Louise
Avolin Grace
Abbott, Fay
Amsden, May
Adell, Carrie
Arlington MissM
Albert Mrs. F.
Brink, Jessie
Banks Mrs. (Rastus)
Brown, Dorothy K.
Burgess, Cecile
Bulla Mrs Fred
Barrington Belle
Beall, Jessie
Burlew Gracie
Blake, Rose
Blair Mrs. Geo.
Bailey, Marie
Barlow MissA.D
Blackford, Lottie
Boyne, Hazel
Bates Elizabeth
Bourne, Hazel
Briscoe, Lottie
Brooks, Madeline
Ballard, Edna
Corey, May
Canlon Mrs.Jack
Creighton, Lora
Carter, Mary
Cooke, Marguerite
Carroll, Mrs. Chany
Carris, Emma
Castle Cath. P.
Cardownie Sisters (6c.)
Clover, Loise
Coyle, Kate
Carleton Wilma
Daye Gypsy
Devere, Kittie
Denigan, Nellie
Davis, Katie
Dailey, Babe
Doro, Marie
Deaves Mary E.
Demaria, Amy
Devon, Grace
Davis, Dora
Delwood, Alexander
Drexel, Violet
Elliot, Jessamine
Everette Ruth
Earle, Ruby
Epley, Blanche
Falk, Eleanor
Fuller, Gladys
Fulton, Lillian
Farwell, Lucille
Fox, Hattie
Fisher, Minnie
Fullmer, Millie
Forsberg Martha
Golala, Lilly
Gagnoux, The Garnella
Gilbert, Mrs. Robt.
Gorrel, Allie
Gunn, Goldie
Gray, Mrs. J. Louis
Gilson, Cora
Gilmore, Lottie
Girard, Phyllis
Gagnoux, Helen
Granville, Belle
Gaffy, Claire
Gregson, Charlotte
Hart, Mrs. Chas.
Hartzal, Ruby
Howard, Justice
Handy, Annie
Hart Mrs. Jerry
Hansen, Mae
Harrington, Marie
Hanley, Delia
Hammond, Nellie
Herbert Pauline
Haines, Maude
Hathaway Lula
Holt, Belle
Howard, Blanche
Hill, Glenny
Kernan, Anna
Kerns Lottie
Leslie, Margaret
Lawrence Paula B.
Lano, Mrs.Masie
Lovey Mrs.Jules
Lozzy, Marie
Lyons, Grace
Leslie, Alice
Lund, Mrs. C.A.
Lester, Anita
Leslie Mrs.
La Blanche, Blanch
La Voie Marie
LaVan Camille
Miller, Flossie
Melroy, Allie
MacCurley, Fanny
Marksteine. Miss C.
Martin, Henrietta
Marlow, May
Montrose Ida
Mackey, Louise
Major, May
Murray, Sue
Milburn, Edythe
Montague, May
Miller Louise H. Bertha
McClain, Louise H.
Moore Florence, Josephine
McCall, Kitty
Miller Mrs.F.D.
Melrose Frankie
Matzetti, Annie
Moore, Clara
Murray, Doris
Monroe, Trixie
Marshaw, Mabel
Montague Bertie
Moulton, Bessie
Marsden, Millie
Male, Linder
Norris, Corinne
Neville, Zenita
Normile, Elizabeth
O'Brien, Kittie
O'Ramey, Georgia
Ordler, Mlle.
Olmi Mrs. Geo.
Owen, Mrs. A.M
O'Brien, Kittie
Pearl, Nita
Park, Salome
Peterson, Sophie
Phinney, Evelyn
Quigley, Mrs. G.
Rowe, May
Rich, Laura
Robinson, Ethel
Raymond, Mrs. Margaret
Rivenhall, Mrs. (6c.)
Richards, Edith
Runkel Co., Corrine
Roseman, Mrs. Louis
Salomon LauraE
Robinson Louise
Randall, Nina
Redding Francesco
Raymond Bonita
Staley, Violet
Sullivan, Verna
Simon, Ruby
Sheldon, June
Taylor, Kathyline
Stirk, The Great Elsie
Southern MrsCL
Scott, Ada
Sause, Annie
Shea, Daisy
Sandford MarlD
Stutzman RoseG
Stickney Chrisie
Swoyer Miss VM
Spencer, Atlanta
St. Leon, Elsie
Taylor Sisters
Trader May
Thornton Valley
Thornton, Bonni
Taylor, Erma
Taylor, Mrs.R.T
Tyce, Lillian
Tour, Helen
Taylor, Erma
Temple, Irene
Vaughn, Gertrude
Vion, Betty
Vaughn, Maude
Vida, Mlle.
Washburn, Mrs. Rena
Wesley, Teddie
Williamson, Mrs. L.
Warfield, Marie
Wilson Mrs.T.M
Weber, Evelyn
Wills, Louisa McG.
Warren, Emma
Webber DollieP.
Woods, Dorothy
Washburn, Lilian
Wooletcn Alice
Whiting, Marian T.
Weller, Lizzie
Webster, Mamie
Winkler Maggie
Wiune, Hazel
Yvette, Miss
Yale, Mazie
Young FlorencL.
Zolta, Mille

GENTLEMEN'S LIST.

Armstrong, Doc
Angell, Joe
Alpha Trio
Allen, Joe M.
Ahearns, The Albert.
Frank (6c.)
Addington, Geo.
Aeer, —
Arnold, Chas.
Ashton, Tom
Armstrong Walt
Andrada, Dave
Anzini, E.
Ahl, Ed.
Avery, Will
Bergman, Henry
Barrington, D.
Barry, Geo. W.
Baker, Harry
Bowers & Curtis
Burba, Joe C.
Barnes, Everett
Banvard, Harry
Bortz, Philip
Burns, Sam
Bates, Mr. (and Wood)
Bell, Dick
Belford, Al. G.
Bartlett Harry
Burg, Sam
Boston, Billy
Barrett Bros.
Black, Arthur
Brobst Trio
Bram, Ed. A.
Baker, Chas.
Boyd, Archie
Bell & Henry
Bulla, Fred
Bowman, Fred
Born, Arry
Bartelli Troupe
Bonavita, J.
Blaisdell, Chas.
Bare, H. F.
Burleigh Al. L.
Benson & Franseeta
Brachard Paul
Bennetts, Four
Barnoldi, — (Dog Train.)
Bowman, Jas. H
Bissett & Scott
Bronson Trio
Bowers, W. H.
Bowers, E. D.
Bassett, Mort.
Box, Ted
Brockway Frank
Baker, Albert L.
Brott, J. Jeff.
Brooks, Franklin A.
Berrie Edwin
Bowman, H.
Bennett& Young
Barton, Edw.
Bernstein, J.
Brennans, Music
Bieber, Ray
Bateman, Tom
Ben OmarAbbas
Blackford Harry
Bistolfi, G.
Bram, Ed. A.
Bellevue, Ed.
Burnett Richard
Brooks Herbert
Brockway, Frank L.
Bryant, Arthur
Booker, Wm.
Barnards Wond.
Brydon's Dog Circus
Brown Neil D.
Burgess F. Daly
Brown, T. M.
Beach & Bowers' Minst.
Bradford Harry
Busby, J. M.
Bulla, Fred
Ballas, George
Boyle Fran. J.
Chameroys, The
Carroll, Great (Frank)
Cornell, W. E.
Causey, E. D.
Cory, H. N.
Coll, Maurice F
Crackett, Will F
Carrington, Eric
Ciler, W. M.
Conner, Chas.M
Cook, Chas. A.
Clayton HarryP
Casper & Clark
Casper, Wm. C.
Curtis, Billy S.
Clifford, J. E.
Carlton & Terre
Casino Com. 4
Case, Charlie
Carter& Bluford
Clark, John (Hillman Co.)
Christopher (Magician)
Cochran, S. F.
Carson, Murray
Conger & Odin
Carey, Wm.
Carroll, B. V.
Cornalla, Don
Cole & Johnson
Cummings, C. E.
Caun, E. E.
Chaplin, Arthur
Comfort, Chas.
Clark, W. E.
Clark, John
Cope Trio
Clifton, Howard
Cecil, Mr. & Mrs. Ora
Carter, Arth. A.
Crawford, Lew
Clifford Dr. Guy
Claeros The 3
Cooper & Robinson
Cortez Hernando
Cohen A. H.
Cole, Arthur J.
Curtin, Leon
Codaire, Harry
Cantes &Bartlett
Clifton, H. H.
Chandler, Geo.B
Cole, Bob
Clark, John F.
Campbell Jno.H.
Cannon, Bert
Dance, Bob
Diamond, Geo.H
Dove, John
De Villis Great
Dinces, Kurt W
Deuton, Herb.E
Duryea & Mortimer
Dale, P. A.
Delman Co., Al.
Deane, L. J.
Durell, Guy
Davis & Walker
Davis, Geo. T.
Dalton, Tom
Donaldson, Prof. C. A.
Dunbar, Harry
Dunn, James
Downey Maurice
Davis, W. H.
Dorothy, Mr. & Mrs. Gavin
Davis, W. H.
De Lisle, J. C.
Donnelly Jas. B.
Dove, John
D'Ormond John
De Rue, Billy
Davis, W. H.
Delmore, Geo.
Darling, Jos. D
Duncan HarryA
Douthett, Ben
Dalton, Pat & Emma
Daniels, Doc L.
Davison, Arth E.
De Monde Chest
Dorsey Geo. L.
Diamond, Jack
De Rue, Billy
Delavoy, W.
Deaves, W. E.
Electric Com. 4
Earl, Graham
Emerson Frank
Emerson, W. B.
Edwards, Chas.
Earle, Stanley
Empire Com. 4
Edsall, D. B.
Egan, Joe
Everett, H. G.
Estey, E. H.
Epler, Mort
Edson, Harry
Edwards, Al.
Ellison, Wm. R.
Foxcrift, J. C.
Fowler, Geo. A.
Faybio, Adonis
Ford, MauriceP.
Fern, Sid
Farrell, Cliff
Forepay Circus (Mgr.)
Fern, Sid
Ferguson Harry
Franz, Sig.
Frosini, F. G.
Erwood, R. J.
Freeman Jno.H.
Farrell, Cliff
Flavelle, Francis O.
Fernberg Geo.M
Foster, W. H.
Fields, W. C.
Folsom FrankP.
Fern, Sid
Fox J.C.(Equil)
Fant, Carey
Fords, The 4
Fredrik, Alex.
Fox, Al. H.
Fagan, Barney
Fox, Al. H.
Flood, F. A.
Fern, Sid
Ferry Clint P.
Goins, Gus
Garside, Jas. S.
Galvin, James A
Gallick, W. E.
Grant, Cliff W.
Grey, Donald
Grant, Alf.
Gaffey & Frazer
Gray, Roy
Gallimore Arth.
Gill, George
Gilmore Arth. George & Harrington
Gaylord, A. E.
Gumm, J. L.
Goldin, Max F.
Gordon, X. X.
Gardener Geo.B.
Gessley Bros.
Grattan, Lawrence
Gibbs R. Paton
Gandy, Clark G.
Gormand &Ford
Guy, G. C.
Gordon, Cliff
Gillis, Robt. J.
Glanz, A. J.
Glinseretty Tony
Grieves John
Gardner HappyJ
Golden Albert M
Guy G. Carleton
Gregson, Chas.
Gallimore Arth.
Herbert, F. T.
Harrington, Bert L.
Howe, Den
Hyde, Walt. M.
Hurgel Bros.
Hendershott, Ralph
Harris, Harry
Hamilton, J. M.
Hunt, Herbert
Hahn, Harry
Hyde, Al.
Holt, Alf.
Howard & Cameron
Harrington, Mr & Mrs Jas
Holland, Earle
Hill, H. M.
Herrily Louis E
Horan, EdwinC.
Hoyt, M. B.
Howard & Cameron
Hall, Albert A.
Herbert, Galvey
Hennessey, Jas.
Haven, W. H.
Hamilton, Jack
Harbach & Harris
Harris, H.
Hassimer & Olivette
Hughes, J. R.
Holthoefer L.E.
Huntley, Ben
Harrington Prof
Haller, S. C.
Hallback & Parquette
Hoyt, W. B.
Hall, Mills
Herbert, Mack
Herbert, Bert
Holbrook, J.
Hast, W.
Halpin, John G.
Hammett, W. A
Hoyt, Edwin
Hancock HaryH
Hannigan & Giles
Hennessey B.F.
Hennings Jno.Jr
Hood Hor. Jr.
Harrington, Dan J.
Hanley, E.
Heffernan, J. J.
Holloway Claude
Humphrey, H.E.
Hawley, Lew W
Hayman, Chas.
Harper, Fred
Halpin, Geo.
Holloways, 4
Higgins, Bob
Hathaway John
Harding, Ed.
Hoffman Daniel
Irwin, Jack
Johnson, Jack
Jennings, Mack
Johnson, Chas J.
Jones, Curtis A.
King & Bailey
Kelley & Violett
Kennedy Horton
Kennedy & Rooney
Kin-Kaid, Billy
Kiernan, Jas.A.
Kane, John E.
Kuhle, Carl
King, Frank G.
Kleemy R.
Keno, Will
Kane, John E.
King, Louie
Kendall, Frank
Killmor, B. H.
Koppe, Sol.
Kent, Billy
Keene, Walt. K.
Knox, Carl
Kritchfield J. S.
Kralce, W.
Kusell, Juel
Kyle, T. E.
LaVeen & Cross
Larkins, John
Lee, Prof. H. W
Leslie & Daly
Lawrence H.L.
Lesterand Quinn
Levere, John
Liberty, Carl
La Mart, Jim
Lewis, Al.
La Velles, 6 Tossing
La Vails, The
Lowrie, Jas. J.
Lakola, Harry
Lester & Quinn
Lemon & Low
Lindsey, W. R.
Lewis & Harr
Lucy & Lucier
Lapearl, Wesly
Leonard, Eddie
Linden, Arthur
Lillibridge Roy
Lyans, John
Lewis, Ned
Lester & Quinn
Long, Frank E.
Leo, Frank
Latoy Bros.
Lucy & Lucier
Leonard Clar.C.
Lee, Joe H.
Leoni, Harry
Larkins, John
Merrick Thomas
Mason, KellyCo
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Marshall, Bert
Middleton ChasB
Mondselle, Al.
Miller, W. S.
Morris, J. A.
McCall, Wm.
Mackie & Mack
Manning, Frank
Merrill, Marv.
Murtha, L.
Morrell FrancJ.
Morton & Elliot
Marshall Geo.O.
Martin Harry P
Manning, Lou
Mondsello, Al
Mack & Dugal
Mackie, Joe J.
Marks, Joe
Mack, Louis
Muller, Chunn & Muller
McCarthy Justin
Mitchell Geo. E.
Mack & Dugal
Mangean Jack
Mackin &Wilson
Mann, L. W.
Meehan, Harry
McCutcheon Sam
Munn, Billy
May, Fred
McNamee, John
Moreland A. D.
Mulhare, Jas. R
Meeley, Sig.
Moores, The
McConnell, Harry
McKenna, Tom
Monohan, Will
Matthews ChasC
May, Fred
Mardo, —
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Mathews & Harris
Mindrop, F. W.
Morton Alvin D.
Marvin, Jack
Mann, H. A.
Merdith Albert
McAvoy Dick & Alice
Melvin, Jas. B.
Newbold, Chas.
Neustadt, M.
Nigowitz, Mr.
Nerecker N. J.
Nelson's Com. 4
Nason, Frank
Newman Al. C.
Newman, H. C.
Nudo, R.
Nevarro, Joe
Nudos, 3.
O'Brien, Eddie (and West)
Owen Baby&Co.
Olschansky, Adolph
Ott, Phillip
O'Brien, Neil
Oppenheimer Jas
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Price, James W
Prosser, Ruse
Pepper, Alvin
Patton & Perry
Pilcher Fred R.
Porritt, Robt.
Powers, Howard
Paris, Lionel
Philips, J. H.
Price, Capt.J.W
Price, Prof.J.J.
Preston, Fred
Pan Amer. Elec. Carnival Co.
Pack & Greene
Peak Fred
Pepper Twins
Paris, Lionel
Patton, Mr.
Price, James W.
Peruchi-Gypzene Co.
Plummer Walt.
Pingsee, D. H.
Pollock, E. E.
Price, Jas. H.
Patterson, Sam
Perrino, Prof.
Pearce, Alf. C.
Prevost, Eddie
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Rudicill, Robt.
Radcliffe, Chas.
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Ray, Jack
Rice & Walters
Ruf, O. C.
Ryan John W.
Roelker Edw.
Rose Jack
Raffertys, The
Rammage Rowland
Reno, Geo. P.
Roberts, George
Rice, James J.
Rose, Jack
Robyns, Will
Rice, James J.
Rouch, Dan
Rogers Col.T.M.
Ritchey, D. P.
Richardson J.B.
Roland, John S.
Reynolds, Will
Ricocco, —
Roe, C. J. W.
Reed, Willie
Rodney, C. Bert
Reed, W. F.
Robinson, J. G.
Streeter, M. B.
Stanton, Herbt.
Stanton Herb.G.
Smith, Will C.
Stahl, George
Stokes, Jack W.
Stone, O. Sears
Slevin, L. J.
Sheldon, W. P.
Sommers, Martono
Shea Thos. T.
Sternberg, Wm.
Schlos, RalphJ.
Scrosoppi, Prosper
Stokes, Jack
Smith, Ray D.
Soda, Sam
Skinner, Vernon
Steele Doty&Coe
Scott, John
Sydney, Geo.
Schuler, E. J.
Salmon & Chester
Sully, John P.
Shalcross, Mr.
Sachs, Louis B.
Sheridan, Frank
Starkweather, Harry S.
Spratt, Walt L.
Sparks, C.
Stumm, Chas.C.
Spiegel, L.
Sully, John F.
Stafford, Al.
Solomon Abrah.
Sargent, P. T.
Scammon, A. Q.
Staats, Philip
Semon, Chas. F.
Thorn, F. A.
Tapley G. Henri
Tomkins, Wm.
Turner, H. H.
Tuscano, Otis
Trey, Henry
Tomkins & Collins
Traxler, P. J.
Thornton, Jas.
Turney Ed.
Urban, Frank
Valadores, The
Vedder, J. Nort.
Verro, Walt. G.
Vilim, Prof F.
Verne, Dr. J.R.
Vernon, Ben S.
Vurpillas Great
Valoni, Mr.
Videttes, The
Wyckoff, Willie
Whapples ChasE
Wilson, Tom L.
Wood, Wm. C.
Wells, Les
Whiting Chas.H
Websters, The
Walker, Geo. N
Woodward H.G.
Williams, Joe
Weisz, Andras
Wielepp-Dinus Kurt
Wilson & Mae Woodward
G. E. E. Sr.
Williams, M.
Wilson, Tom L.
Whitcomb, H. & Lottie
Wells, Leo
Wilson Jesse
Wiora Trio
Whitcomb, D. J.
Warden, Wm.
Walsh, Henry
Winter, Percy
Weaver, Harry
Wilstach Frank
Wilstack Paul
Wilstack, Frank
Wilsons, The
Ward, Fred
Wilson, Wm. A
Williams, Reese
Wiedemann Thos
Woodward, Harry A.
Wells, Lionel C.
Woodward V.P.
Wiggin, Bert
Wild, Wm. C.
Waklee, Mont
West DeForest
Walker, Geo. W
Watkins, Jack A
Yarrick, Percy
Zarells, The
Zera, Edwin

SEE NOTICE AT HEAD OF LIST.

DEATHS IN THE PROFESSION.

MRS. PEARL MARY TERESA CRAIGIE (John Oliver Hobbs), the authoress and dramatist, died in her sleep on the morning of Aug. 13, in London, Eng., from heart failure. Her death was unexpected. She was born in Boston, Mass., on Nov. 3, 1867, and in 1887 married Reginald Walpole Craigie, an Englishman. One son was born to them. Among Mrs. Craigie's works were: "The Sinner's Comedy," "Some Emotions and a Moral," "A Bundle of Life," "Journey's End in Lovers' Meeting," a one act playlet, written for Ellen Terry; "The Gods, Some Mortals, and Lord Wickingham," "The Herb Moon," "School for Saints," "Osbern and Ursyne," a tragedy, in three acts; "Robert Orange," "The Serious Wooing," "Love and the Soul Hunters," "Tales About Temperaments," "Imperial India," "The Vineyard," "The Flute of Pan" and "The Wisdom of the Wise." Her most successful play was "The Ambassador." Among other stage productions were: "A Repentance," "The Wisdom of the Wise" and "The Bishop's Move."

A. L. GRANT, of Cahn & Grant, who died on Aug. 5, in Grand Beach, Me., and whose death was briefly noted in last week's CLIPPER, was born in Lawrence, Mass., June 21, 1850. In 1883, soon after the opening of the local opera house, in Lawrence, he was employed there, and two or three years later became a partner in the management of the place. In 1887 he leased the house alone, and had been manager ever since. He became interested in the management of over one hundred playhouses in the country, as a member of the firm of Cahn & Grant. Mr. Grant was elected mayor of Lawrence in 1903. He was a member of Lawrence Lodge, No. 55, B. P. O. E., and the Odd Fellows. He is survived by a wife, one son and a daughter.

JOHN VERNON ARBUCKLE, only son of Geo. W. and Minnie A. Dunbar, of the Four Casting Dunbars, died at their Coney Island home on Aug. 6, after a lingering illness. He was twenty-six years of age.

B. FRANDI, leader of the Japanese troupe of acrobats and riders with the Pawnee Bill Wild West, was struck and instantly killed by lightning, at Harrisburg, Pa., on Aug. 6, during the storm which blew down the show.

LEW H. CARROLL, producer and song writer, died Aug. 6, after a lingering illness. Interment was in Greenwood Cemetery. His wife and mother survive him.

PROF. HARRY M. PARKER, the well known dog trainer, died at St. Vincent's Hospital, New York City, on Aug. 6. A notice concerning him appears on another page of this issue, accompanied by his photo.

JOHN, THE ORANGEMAN (John Lovett), who had been a familiar figure at Harvard for over forty years, and who appeared in the play, "Brown of Harvard," died on Aug. 12, at Boston, Mass., in the Massachusetts General Hospital. He was seventy-four years old.

FRANK LUNDIE (Lundergan), of Lundie and Haertel, brother of Jas. H. Lundergan, of New York, died at Louisville, Ky., Aug. 7, after a long illness, at the age of forty-five. He was a well known comedian and negro impersonator, working with his wife, Pauline, who survives him. Of late Mrs. Lundie has been working alone. The deceased was a member of the Elks. Another brother, E. Lundergan, resides at Cohoes, N. Y.

"DOC BROWN," boxer, athlete and vaudeville performer, whose name in private life was Alfred B. Bidwell, died on Aug. 6, at Chicago. He had been a partner of the late Jerry Keating and E. B. White. The deceased was born on Jan. 14, 1864, at Buffalo, N. Y.

LESLIE AND WILLIAMS, who play Godfroy's Pavilion, Reed's Lake, Grand Rapids, Mich., week of Aug. 20, open on the J. E. Jackson middle West circuit at Sioux City, Ia., Sept. 2, for ten weeks, and are booked up to January, 1907.

MLLE. BEATRICE AND HENRIETTA WHEELER have closed a successful season on the Flynn circuit of parks, and have signed with Rice & Barton's Rose Hill Co. for this season.

HI HENRY wires us from South Chicago, under date of Aug. 11: "Opening night business phenomenal; broke all records; hundreds turned away."

WE ARE INFORMED that W. L. Gallagher will control three shows on the road this season, also three vaudeville houses. This Summer he is the manager at East Brookfield, Mass., for J. J. Flynn's park.

WANTED, for Culhane, Chace & Weston's Minstrels, Cornet, Trombone and Tuba for B. and O.; Strong Novelty Acts, Singers who can make a ballad go. Other Musicians, write. Musicians do not black. Stop at hotels; no car; we furnish all costumes. Can use A No. 1 Agent who is a c ose contractor and can post. Address Wm. H. Chace, Camden, Maine, Aug. 16; Belfast 17, Stonington 18, Bar Harbor 20, Southwest Harbor 21, Ellsworth 22, Cherryfield 23, Machias 25. Edwin Zeva, write.

WANTED, Man and Wife, to join quick; must be A1 Med. People and not get the big head ones; a few weeks' salary. Tickets? yes. Swell little camp for sale. H. J. KINNEBREW, Darksville, Mo., Aug. 12, and Jacksonville, Mo., week Aug. 20.

WANTED—4 or 5 A1 Med. Performers that are Versatile, and Ladies and Gentlemen on and off. Must deliver the goods or you won't last. Sketch Team, Magician, Novelty Man and Pianist, and one Long Haired Indian. Never close. Fred Peake, write. No tickets. Will advance any money needed after joining. PROF. J. H. DEWOLFF, Oregon Indian Med. Co., Pinner's Point, Norfolk Co., Va.

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AT LIBERTY, Wellington Bros., Vaudeville, Minstrels or any good show that pays salary. Change doubles and singles for week. B. F., Irish Biddy, Old Maid and Silly Kid. All Around Dancers. Change Illustrated Songs for week. Carry own machine. Sober and reliable. Address Blandinsville, Ill.

WANTED QUICK—Clever People for Repertoire. State all. We pay expenses. Join receipt wire. WELLS STOCK CO., Otway, O.

DR. X. W. WITTMAN (the fellow with the coin, and making it every day) wants, for Med. Bus., a red-hot Black Face Comedian and Soubrette (Sketch Team preferred). Also Single Acts, capable of changing their stuff at least two weeks. Men with M. P. and Oxylithe Gas Outfit with plenty of Films. Will buy a Tent not less than 60 foot with two 40 foot middle pieces. Also Seats that are good but reasonable. Tickets? yes, but salary must be low. People who booze or can't get a few dollars saved up without getting swelled, stay off. This company will work the year around. Tell all first letter. X. W. WITTMAN, Traverse City, Mich. P. S.—Will start No. 2 Company. Want Physician, Lecturer and Dentist registered in Michigan.

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FOR SALE—Moving Picture Outfit, exc. con. Power's No. 3 camegr. on table, elect., calc., fireproof magz., 1,700ft. film, 50 slides, sheet, litho., tickets. Everything to give complete show. Bargain, $150. Address AL DEWITT, Gen. Del., Newark, N. J.

AT LIBERTY—TRAP DRUMMER with full line of traps, bells and tympanies. Would like to locate with a good Band or Orchestra for theatre or dance work. Willing to do light work on the side. Sober and reliable. Can furnish best of references. Address TRAP DRUMMER, General Delivery, Newburgh, N. Y.

FOR SALE—New Trick Bicycle at your own price. Full nickel. Good for double work. J. J. LARKSBURY, 283 Lake St., Newark, N. J.

WANTED—S. and D. Sketch Teams, Comedians, and anybody in Med. Biz. who can make good for week without smut. Mike Burke, Hazelton and Leroy, write MGR. SHOW, Savoy, Ill.

WANTED—Comedian, change specialties for week. Prefer one plays banjo or guitar and dances. No booze. Good salary. Long engagement to suitable man. Quick, with full particulars, Manager American Entertainers, Huntertown, Allen Co., Indiana.

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WANTED—Two B. F. & I. S. & D. Com's; must take organ. Change nightly and join on wire. "Ten" and ex.; year's job, longer if worthy. Write me to Mineral, Illinois, Bureau Co., if you want money. DR. C. S. MICK.

AT LIBERTY, Musical Team and Sketch Artists, Irish and B. F. Comedian, Straight Magic. Put on acts. Both workers. Sober and reliable. Address SMITH and MYERS, 217 E. High St., Circleville, Ohio.

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WANTED, Partner with ready money for farce comedy; clever amateur to play part, considered. References given and expected. Write fully. Address only, ROAD MANAGER, Room 206, 1431 Broadway, New York.

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OWING TO DISAPPOINTMENT,
A No. 1 PIANIST.
Male preferred. Carl Roberts, Harry Siegman, E. B. Pegram, write or wire. H. P. BULMER, Mgr. Myrtle Vinton Co., Aug. 14-16, Victor, Iowa; Aug. 17, 18, Buxton, Iowa; Aug. 20, Albia, Iowa.

WANTED,
GOOD ATTRACTIONS,
FAYETTE CITY OPERA HOUSE
Good town for good shows. Got some good ones, want more. Will book only four each week. Population of town 1,000, adjoining population to draw from 1,200. Week Sept. 3 still open. Write for it. For other open dates write D. H. INGLAND, Mgr., Box 245, Fayette City, Pa.

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Leading Man (tall), Comedian, Juvenile Woman, Rep. People in all Lines.

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Good S. and D. Sketch Team, Silent Acts, Piano Player with Specialties. State salary. Change for a week. Tickets anywhere, if I know you. ED. F. WEISE, Middle Granville, N. Y.

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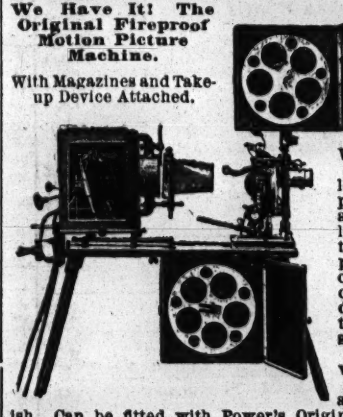

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Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager).—Every seat in the house was filled matinee of Aug. 13, and the programme was thoroughly enjoyed. Fred Karno's London Pantomime Co., in "A Night in an English Music Hall," made its first appearance here, and was greeted with screams of laughter. While some situations and actions are in doubtful taste, the act is unquestionably funny, and is a strong drawing card. Gardner and Maddern reappeared in "Too Many Darlings," after a long absence. There is no question about their being strong favorites, and the little sketch is full of ginger and ridiculous situations. Miss Gardner was as delightful as ever, and Mr. Maddern his same amusing self. Jordan and Harvey (just returned from Europe) met with a round of applause, which they were quick to follow up, and scored heavily. The Melnotte-La Nole Trio of comedy acrobats was well received, and deservedly. The Musical Avolos need no word of praise, for they are too well known. Elsie Boehm (first American appearance) created a very favorable impression with her remarkable baritone voice. The Quaker City Quartette gave some good imitations of musical instruments, etc. Young and Devoie danced very pleasingly, and won favor. Donat Bedini and his dog, "Jim," were well received. Austin Walsh entertained in his act, "Inspecting New York." Brooks and Vedder offered their act, "The New Housemaid," for the first time here, and scored a success. There is plenty of fun in it. Marshall and Lorraine were well liked in "Ragtime Liz," and Carle Cooke amused with his impersonations. The kinetograph closed the bill.

Academy of Music (Gilmore & Tompkins, managers).—This big house reopened for the regular season evening of Thursday, Aug. 9, with "The Virginian," Dustin Farnum still playing the title role. A good sized audience plainly liked the spirit of Western freedom which pervades the piece, the plainsman's life being most interestingly set forth. Concerning Dustin Farnum's work the simple statement that it was as good as it has always been, is big praise, and Frank Campeau, in his artistic work as the real "bad man," Trampas, shared honors with the star. Mabel Wright, who plays Molly Wood, was particularly pleasing in the part, and won all by her good work. Bennet Musson was the unfortunate Steve, and he made the role a most interesting one. Charles R. Gilbert, as Spanish Ed, was capital. The cast. The Virginian, Dustin Farnum; Judge Henry, J. E. Furlong; Uncle Hewie, Harry Holliday; John Taylor, Francis Smith; James Westfall, George Morton; Alexander Carmody, William Lawrence; Andrew Dow, John C. Hickey; Trampas, Frank Campeau; Steve, Bennet Musson; Honey Wiggins, Frank Vail; Nebrasky, Craig Muir; Baldy, Frank Nelson; Spanish Ed, Chas. R. Gilbert; Shorty, A. Salerno; Educated Simpson, John Hammond; Razorback Charlie, H. M. Gannon; Dollar Bill, Charles L. Robbins; Barkeeper, R. L. Jones; Frederick Ogden, William Conklin; Mrs. Ogden, Lillian S. Corbin; the Bishop, C. H. Robinson; Mollie Wood, Mabel Wright; Mrs. Henry, Helen Whitman; Mrs. Hewie, Eleanor Wilton; Mrs. Westfall, Frances Hemric; Mrs. Carmody, Bessie I. Starr; Mrs. Taylor, Ada Morton.

Paradise Roof Garden (Oscar Hammerstein, manager).—The patrons of this popular resort have but a few more weeks left of the present Summer season wherein to enjoy the excellent vaudeville furnished here atop of the Victoria and Belasco Theatres. In a short time the night performances will be relegated to the stage of the Victora Theatre, and the order of regular season conditions will be resumed. For this week the only new number in the bill is furnished by Willy Zimmerman, in his lifelike impersonations of famous musical leaders of the world. The Fays, in thaumaturgy, head the bill for their second week; Dziria, the dancer, continues; Ernest Hogan and company, in their big musical number, are in their third successful week; Arthur Prince, the unrivaled ventriloquist, is still a feature of the bill; the Four Fords displayed their ability in dancing for this, their last week here; Bedini and Arthur remain to entertain in comedy and juggling; Lalla Selbini rides her bicycle as gracefully as ever; Collins and Hart continue to gain new friends in their comedy acrobatic work, and Ranier and Gaudier dance expertly.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Ragged Hero" is this week's attraction. The company includes: Herbert Denton, Edward Harvey, Wilbert De Rouge, Frank Burbank, Ben Brearly, Harry S. Sargeant, Harry C. Howard, Thos. H. Brown, Chas. Brownie, Walter Moore, W. J. Gilmore, John Carlyle, D. O. Black, Bessie Brownie, Lillian Hathaway, Little Laura, Flora Belle. The L. De Cordova Amusement Co. are proprietors; Jas. H. Rhodes, general manager; Burt Wilbur, manager; Ed. Mahoney, advance; Wm. Farley, agent. Next week, Oscar Dane, in "Dr. Jekyll and Mr. Hyde."

Thalia Theatre (Sullivan & Woods, managers).—"On Dangerous Ground," a five act melodrama, by Fred Summerfield, opened Saturday, Aug. 11, and is also this week's bill. "Across the Pacific" missed Saturday's performance, owing to starting early for a long jump. The cast includes these characters and players: Tom Westover, George B. Miller; Lawrence Cadmore, John J. Pierson; Harry Austin, Frank Justice; Chang Wah, Robert W. Smiley; Freddy Fripp, John Newman; Jack Dunn, Walter Schrode; Police Sargeant, William Walker; Jim, William Smart; Constable, Frank Lord; Wun, Walter Schrode; Lillian Westover, Carol Arden; Kate Westover, Llowella Smith; Hester Galloway, Cecelia Griffith; Rosey O'Grady, Lizzie Mulvey; Unah, Belle Desmond. The thrilling scenes in the Chinese Music Hall and the Oriental Palace cause great enthusiasm. A good specialty is provided by Lizzie Mulvey and Walter Schrode. Next week, Joseph Santley, in "Billy, the Kid."

Huber's Museum (John H. Anderson, manager).—The attractions at this popular family resort are the best to be found in the line of curios. The feature attraction is Mlle. Carrino's troupe of trained bears, which do some wonderful tricks, and make quite a hit. Hurd, the armless wonder; Mlle. Marello's educated spaniels, and many others complete an excellent bill. In the cozy theatre was seen to good advantage the following acts: The Mannings, Bergbalen and Robinson, Jennie Homer, Sisters Dare, Warren Foster and the Edison moving pictures.

Wistaria Grove (Joseph Hart, manager).—This is the eleventh and last week of "Seeing New York," on the roof, and next week a straight vaudeville bill will be given here for the remainder of the season. Ferol Desmond, who has replaced Cheridah Simpson, has made a hit. Carl Perin, the psychist, who made his first appearance here on Aug. 13, gave a most entertaining specialty, his act consisting of a discourse on palmistry, illustrated by means of a painted hand on the stage. His entire act was novel and good. Seymour and Hill, the clever acrobats, were welcomed warmly for their splendid feats, and the Barber-Ritchie Trio, now in their second week, repeated their hit of last week, in bicycle riding. Ned Wayburn's "Rain-Dears" are in their ninth and final week. The quartette, Sylvester, Jones, Pringle and Morrell, are still big features.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohan commenced his fifteenth week and last fortnight Aug. 13, in "The Governor's Son."

Belasco Theatre (David Belasco, manager).—Blanche Bates in "The Girl of the Golden West" started her second week Aug. 12.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager.—The second week of the present season opened auspiciously Monday, Aug. 13, with a matinee performance of "A Child of the Regiment," by Charles E. Blaney. The play was originally produced at Blaney's Arch Street Theatre, Philadelphia, Aug. 4, and this is its first New York City engagement. It is in four acts and five scenes, the location being at Fort Look Out, North Dakota, a military post, and the principal character involved in its presentation is "The Little Major," on the order of "A Daughter of the Regiment," from which the title of the play is derived. This character is quite capably enacted by Vivian Prescott, though, as is usual with such stage characters, it is greatly overdrawn; Tom Hadley, a private soldier, addicted to gambling; Col. Scott Meredith, U. S. A., Capt. Wm. Woodworth, paymaster, U. S. A.; Alice Meredith, the colonel's daughter; John West, a ranchman, and Sue, his daughter. The opening scene is the paymaster's quarters, and the action begins at once, caused by the paymaster leaving his quarters and failing to close the safe wherein has just been deposited $50,000 by Capt. Frothingham, a purchaser of horses for the English army. Col. Meredith discovers the open safe, and in order to teach the careless paymaster a lesson, attempts to abstract the money from the safe, when he is discovered in the act by the English captain's secretary, who attacks the colonel. The secretary is strangled to death by the colonel, and as the colonel leaves the quarters Tom Hadley comes upon the scene, and is accused of the murder. This gives opportunity for the "Little Major" to champion the cause of the gambling private, and she aids him to escape from the guard house. The following three acts consist of the attempts to capture Hadley, the colonel, though guilty of the murder, being specially vindictive in the pursuit of him. There is nothing new from this point from similar plays, except that the "Child of the Regiment" does not become the sweetheart of the gambling private soldier, but it is the colonel's daughter who has fall n in love with him, and eventually they are united, as Hadley redeems himself in the last act by saving the colonel's life during an uprising and battle with Sioux Indians, and all ends happily. William D. Corbett was excellent as Tom Hadley, and the other principals did well. The play was well staged. The theatre was packed to the doors, and enthusiasm ran riot. The cast: Tom Hadley, William D. Corbett; Col. Scott Meredith, Tom Burrough; John West, Harry W. Mitchell; Capt William Woodworth, Neil Barrett; Capt. Frothingham, John Trevor; Lieut. Richard Tittle, Geo. O. Beavens; Bill Holden, Chas. B. Carl; Henry Dillon, Forrest Ludlow; Shon McGuire, Thos. A. Pandall; Dagnall, John D. Rockefeller; Berton, Henry Summers; Alice Meredith, Mary Arden Mann; Delia Atkins, Pearl Havlin; Sue West, Beth Kaufman; the Little Major, Vivian Prescott. Executive staff for Chas. E. Blaney: R. F. McPhail, manager; Ben T. Fitchett, business manager; Tom Burrough, stage manager; William Dale, master carpenter; Thos. H. Williams, electrician; Joseph Finn, master properties; John D. Rockefeller, master transportation. Next week, "Ruled Off the Turf."

American Theatre (J. M. Ward, manager).—Al. H. Woods presented here, for the first time in New York City, matinee of Aug. 13, "Bertha, the Sewing Machine Girl," a melodrama, in four acts, by Theodore Kremer. The play was originally produced at Plainfield, N. J., Aug. 2. Mr. Kremer has worked more than the allotted number of thrills into this latest of his offerings, with the result that excitement is continually at fever heat, and pandemonium reigned supreme Monday night. Bertha comes to New York with her blind sister Jessie, to live with Mrs. Katzenkopf, a boarding house keeper. Harold Cutting endeavors to do away with the sisters, in order that he may secure the money willed by his father to the two girls to atone for a former crime. He is assisted by Olive Roberts, an adventuress. Bertha obtains work in a sweat shop, owned by an Italian, Riccadonna, who tries his best to kill her. Bertha is protected through her trials by Tom Jennings, a fireman, who loves her; Mrs. Katzenkopf, and Archibald Stubbs, who loves Jessie. After many thrilling and hairbreadth escapes, Bertha and Jessie "come into" their money, and their respective sweethearts are directly instrumental in bringing the villains to justice. Edith Browning, who is featured in the title role, was very pleasing, and did the strenuous work for which she was called upon, in true melodramatic fashion. Leona Francis was very sweet and winsome as Jessie. Ada St. Alva caused lots of laughs as Mrs. Katzenkopf. Rose Tiffany was decidedly fiendish as Olive. W. L. Gibson was manly as Tom. W. A. Tully was fully equal to the requirements of Harold, and gave one of the best performances of the evening. Chas. Crolius, as Archibald, was responsible for lots of laughter and applause. Frank B. Haven did a good bit of character work as Slinkey Bill. The scenery was worthy, and the effects in most instances were well handled. The race between the motor boat and train would be infinitely improved if more clearly led up to. There is no question, however, about Mr. Woods having another success on his list. The cast: Tom Jennings, W. L. Gibson; Harold Cutting, W. A. Tully; Archibald Stubbs, Charles Crolius; Joe Howe, Chas. White; Riccadonna, Jack Fox; Slinkey Bill, Frank B. Haven; Harry Flynn, Frank Watters; Sullivan, Fred'k L. Marshall; Gunn, Chas. W. Frank; Limerick, Frank Ehret; Kelly, Chas. Cheney; C. Bailey, T. R. Halsey; Paul Potter, C. E. Childs; John Darcey, Walter Moore; Newton, Thos. O'Brien; Jessie Sloane, Leona Francis; Mrs. Katrina Katzenkopf, Ada St. Alva; Olive Roberts, Rose Tiffany; Mrs. O'Hara, Carrie Melville; Miss Crawford, Ada St. Clair; Miss Pierce, Harriet Wilson; Little Angela, Eva Crolius; Mrs. Canfield, Martha Gordon; Mrs. Pollock, Mrs. Stauffer; Bertha Sloane, Edith Browning. Manager for A. H. Woods, Robert Goodman. Monday matinees will be a regular feature of this house hereafter. Next week, "The Power of Money."

Pastor's Theatre (Tony Pastor, manager).—The usual Monday crowds were in attendance Aug. 13. Hoey and Lee kept everyone convulsed with their parodies, some new and some old, but all good. "The Big Show" (first time in New York), by Edward McWade, was a unique offering, and enlisted the services of ten people in showing the amusing and serious sides of circus life. There should be no question as to the ultimate success of the offering, and a few weeks' work will get it boiled down to "meaty" material. Edward McWade, as Conroy, the clown, was excellent, and received good support from Margaret May. The audience enjoyed it thoroughly. Dolph and Susie Levino returned in their amusing act, and were warmly greeted. Norah Kelly, the Dublin girl, returned for a special engagement, and won many more friends by her rendition of the genuine old Irish songs, including: "Are You Comin' Out To-night, Mary Ann?" and "Larry." She also offered an Irish reel, which was appreciated. Polly Holmes and Loa Durbyelle (first time in New York) won instant recognition. Both ladies have appeared here before, but not as a team. Dudley, Cheslyn and Burns sang to evident satisfaction, and scored. Ascott, Eddie and company were the recipients of much applause in their acrobatic work. "The Little Girl from Nowhere" made a pleasing appearance, and her doubtful title increased the curiosity naturally expressed to see a new act. Others were: Bailey and Fickett, Morton, Temple and Morton, the Three American Girls, and Henry Minto and company. The vitagraph closed the bill.

The Dewey Theatre will open Aug. 18, with the Moonlight Maids.

Keith & Proctor's Twenty-third Street Theatre.—Murray Carson and Esme Beringer presented on Aug. 13 a one act play, by Mr. Carson, entitled "The Point of the Sword," and scored a success with it. Mr. Carson has written an interesting little play, which tells of how Savario, a braggart and swashbuckler of the sixteenth century, comes by his just deserts. It appears that he means to betray a young woman whose confidence he has won, and whom he has promised to marry. She is to meet him that evening, but a few moments before the time set for the meeting, her brother enters Savario's apartments, reveals his identity, and Savario then tells him that he has already betrayed his sister. In the duel which follows, Savario is mortally wounded, but before he dies confesses that he lied, and that the girl has been saved. The interest of the act was well sustained and the incidents were cleverly handled. Mr. Carson and Miss Beringer played well, and their duel with the sword and dagger was well done. It was thus cast: Cornet Savario, Murray Carson; Geoffry, "Swift o' the Steel," Esme Beringer; Sebastian, Martin Henry. Harry Davenport, who does a remarkably entertaining little act, was heartily applauded, and Julie Ring, assisted by G. Roland Sargeant, presented "A Quiet Life," a well arranged comedy, and succeeded in holding pleased attention thereby. Eddie Girard and Jessie Gardner, in the funny "Doolev and the Diamond," were great laughter provokers. Others were: Pat Rooney and Marion Bent, clever entertainers; Clifford and Burke, eccentric comedians; the Everett Four, in an equilibristic and acrobatic specialty that proved most praiseworthy; Gates and Nelson, on the revolving globe, and Les Durand Trio, character vocalists. The motion pictures continue.

New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath began their third week Aug. 13, in "The Ham Tree."

Wallack's Theatre (Mrs. Theo. Moss, manager).—"His Honor, the Mayor," entered its third week and last fortnight Aug. 13.

Madison Square Roof Garden (Henry Pincus, manager).—"Mlle. Champagne" commenced its eighth week Aug. 13.

Manhattan Theatre (Wm. A. Brady, manager).—This house opened for the season Aug. 13, under the management of Mr. Brady, with Blanche Walsh, in "The Kreutzer Sonata." A review of the performance will appear in next week's issue.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its thirty-ninth week Aug. 13.

Criterion Theatre (Charles Frohman, manager).—Hattie Williams began her second week Aug. 13, in "The Little Cherub."

Atlantic Garden (W. Kramer's Sons, managers).—The Zarells, gymnasts; the Noles, German comedy sketch team; Ben Meyer, human elevator; Evelyn Sisters, in songs and dances, Eugenie Soule, operatic soprano, and moving pictures are here this week.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" started its nineteenth week Aug. 13.

Harlem.—At the West End (Geo. A. Blumenthal, manager) the last week of the Summer stock company's engagement is given over to "Davy Crockett," and a well filled house welcomed the old time attraction, Aug. 13. It was presented in good shape. The regular season will begin Aug. 20, with Al. H. Wood's latest melodramatic success, "The Gambler of the West."

STAR (Wm. T. Keogh, manager).—Joseph Santley, the boy actor, in his new play, "Billy, the Kid," opened to a well filled house 13. Young Santley is always assured of good houses during his engagement at this house. The star and several of the players met with a most royal welcome, and the play pleased greatly.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"A Social Highwayman" is the offering for this week, and was presented with almost an entirely new company of players. They met with a most hearty welcome for their work, which was of a most excellent character. A. H. Van Buren, late leading man of Proctor's Fifth Avenue Theatre, played the part of Courtice Joffrays, to the satisfaction of a large audience, and Herbert Bostwick played Jenkins Hanby, and scored a success. Others were: Robert Hill, Al. Roberts, Geo. Howell, and Misses Franklyn, Barney and Deshon. The vaudeville offers Alexander and motion pictures.

HURTIG & SEAMON'S OLD HEIDELBERG ROOF GARDEN (Ben Hurtig, manager).—The opening day, 13, gave indications of another prosperous week, as every seat was occupied long before eight o'clock. An excellent bill was presented, headed by Henri French, Howard and Howard, the Holdsworths, Miller and Hunter, Miles and Richards, and Harry Burgeyne.

Brooklyn.—The Majestic opens its doors for the regular season Saturday night, Aug. 18, with "The Yankee Consul." Harry Short, the clever comedian, will appear in the leading comedy role of Abijah Boose, while Isabelle Carroll will be seen in the role of Bonita. The cast also includes: William V. Straunz, Elaine von Thiele, Charles Jacklin, Margaret Flavin, James Brennan, L. R. Lefferson and Wallace Jenkins.

STAR.—The management of this theatre has decided on Aug. 18 for the opening date. Two different companies will entertain. The Behman Company consists of Cyclonic Six and company, in a farce, "Jimmy Bounce, Huckster;" the Ruppetts, Hayes and Wynne, Martin's Minrosa Girls, Les Georgis, and Geiger and Walters. The Bryan Company has a new burlesque, "Hey Diddle Diddle," besides which an olio will be presented.

IMPERIAL.—The Empire Circuit Co. has placed this house under its control, and will open it, 18, as a burlesque house, the William B. Watson Burlesquers being the attraction. "The Mormons," a musical comedy, will be given, as well as a high class vaudeville olio, which includes the Yamamoto Troupe of Japanese, Orletta and Taylor, Gracie and Reynolds, John F. Tweedy, and others. The concluding burlesque, "The Bashful Venus," is said to be very entertaining.

BLANEY'S AMPHION (M. S. Schlisinger, manager).—The Russell Brothers this week. Last week "The Devil's Auction" did well. Next, Beatrice Vance, in "The Queen of the Circus."

PAYTON'S (S. S. Allen, manager).—The house company this week presents "Soldiers of Fortune," with Etta Reed and Louis Leon Hall in the leads. "Woman Against Woman" had a good week ending 11. Next, "The Minister's Son."

GRAND FAMILY THEATRE (Frank B. Carr, manager).—"Uncle Tom's Cabin" this week. Special attention has been given to the production in the way of scenic effects. "The King of Diamonds" did well last week.

LUNA PARK.—New acts will be added to the outdoor hippodrome and vaudeville shows this week, as usual, "The Great Train Robbery," "The Mountain Torrent" and the roller skating rink are among the many other attractions. Mme. Loule's leopards and Capt. Ricardo's and Capt. Crawford's lions and Batty's Russian bears are attractions at the Mundy show.

DREAMLAND.—"The Fall of San Francisco" has several new specialties. Other shows are: "The End of the World," "Hell Gate," "Creation," "Pharaoh's Daughter," "The Midget City" and the free vaudeville.

BOSTOCK'S ANIMAL ARENA.—Prof. Henrickson and his tiger, "Tammany," and Prof. Gaillard and his lions are big attractions here.

MANHATTAN BEACH.—Joe Weber opens at the Manhattan Beach Theatre Aug. 13, for one week, in "Twiddle Twaddle." The company includes, also: Amelia Summerville, Flora Zabelle, Bonnie Magin, May Monfort, Edward J. Connelly, William Burress, Harry Crandall and Ernest Lambert. The two big events of the week at Pain's Fireworks Amphitheatre will be the benefits of the Catholic Benevolent Legion and the Actors' Church Alliance, the first Wednesday, and the other Friday night.

BRIGHTON BEACH PARK.—Lloyd, the fireworks man, is giving his big exhibition this week.

BRIGHTON BEACH MUSIC HALL (W. T. Grover, manager).—This week's bill includes: Valerie Bergere, Sam Elton, the Liviers, James J. Morton, Bert and Leroy, O'Brien and Haveland, Effie Lawrence, Marion Garson, Ye Colonial Septette, and the kinetoscope.

HENDERSON'S, Coney Island.—Bill week of 13: Max Witt's Colleens, Leffel Trio, Annette Carver and stallion, "St. Augustine;" Five Romanos, Val Veno Bros., Galliani Trio, Radford and Winchester, Hallen and Hayes, Marzella's cockatoos, Olivatti Troubadours, Anna Chandler, Gourlay, Keenan and Gourlay, Trans-Atlantic Four, Marion and Pearl, and Sharplies.

NEW YORK CITY JOTTINGS.

THE YANKEE DOODLE COMEDIANS' BASEBALL CLUB suffered defeat to the tune of 21 to 6 at the hands of the Luna Park team at Manhattan Beach, Aug. 9. The Luna Park team, so it is said, took an unfair advantage by having rough riders and Indians on hand with rifles and revolvers, and also having elephants, which were trained to keep Cohan's players away from the bases and from securing the ball if it came near them. Geo. Cohan was unable to appear, owing to rehearsals. The line-up was as follows, with the score: Luna Park—Perry, 3b.; Parker, p.; McMonigel, cf.; Brown, c.; Whitney, rf.; Davidson, rf.; Waring, ss.; Daley, 1b.; Vanderveer, lf.; Hermon, lf.; Devine, 2b. George M. Cohan's—McNish, cf.; Wood, 3b. and p.; Gebest, lf.; Stanley, c.; Hass, ss.; Harris, 1b. and p.; Thornton, 2b.; Lyle, rf.; Ringsdorf, p. and 2b. Score by innings: Luna Park —5 1 3 4 4 4 4—21R., 3H., 29E. Cohan's —0 0 3 3 0 0 0— 6R., 1H., 97E. After the game Fred Thompson gave a luncheon to the losing team in the Manhattan Beach Hotel.

THE KINETOGRAPH CO., of New York, exhibited its latest comedy film, entitled "How the Office Boy Saw the Ball Game," at the roof garden of the New York Theatre, Thursday evening, Aug. 9. On the occasion the boxes were reserved for the New York and Pittsburg baseball teams, with their friends and associates.

THE CIRCLE OF CIVIL WAR VETERANS (the Blue and the Gray) held a meeting Sunday, Aug. 12, at noon, at the Saranac Hotel, to elect a president to succeed Daniel A. Kelly, deceased. James H. Curtin was recently elected quartermaster (treasurer), but it was made to appear that James H. Curtis was the party, due to an error in typesetting.

PRESIDENT HARRY DE VEAUX, of the Actors' National Protective Union, announced, Aug. 8, that Mme. Sembrich had deposited $11,000 collected for the stage folk who lost their wardrobes in the San Francisco theatres.

THE MEETING OF THE WHITE RATS on Aug. 16 will be held at 4 P. M., instead of 11 P. M., at which time a large number of theatrical people, who have been elected to the order, will be initiated.

JOE DRISCOLL, the popular superintendent of Proctor's Fifth Avenue Theatre last season, and later connected with the Third Avenue Theatre, is now manager of the Nicolet, on One Hundred and Twenty-fifth Street.

WHEN Mr. and Mrs. Gene Hughes awarded the prize of $1,000, which they had offered for the best vaudeville sketch, to Fred J. Beaman, for his comedietta, "Suppressing the Press," they got the worth of their money. Mr. Beaman was formerly CLIPPER correspondent at Jackson, Mich, and so knows that the press collectively cannot be suppressed. The exceedingly humorous and vivacious vehicle he has provided for the unquestioned talent of these two popular vaudeville performers does not treat, as might be at first supposed, of an attempt to throttle the newspapers. It abounds in original and attractive situations growing out of the simultaneous dilemmas of a clubman and his wife. The sketch has been worked up to a high point of perfection, and afforded much amusement, last week, to the patrons of Keith & Proctor's Twenty-third Street Theatre.

MINNESOTA.

St. Paul.—At the Grand Opera House (T. L. Hays, manager) the George Fawcett Co., with Percy Haswell, presented "The Henrietta," to good business, week of Aug. 5. For week of 12, "Miss Hobbs," with Miss Haswell in the title role. Week of 19, "Carmen." The season has been a success from all points of view.

ORPHEUM (James Robertson, manager).—Business ruled good week of 6. New people for week of 13: Smith and Adams, Genevieve Stanley, Lillian Marr, W. J. Wells and Mabel Carroll. Those holding over: The Nelsons, Thelma Wayne, Henri Roberts, Irene Ray, Mary Sawtelle, Denby and company, May Cleveland, Emily Forrester, Bonnie Lewis and Flo Lyle.

STAR (J. C. Van Roo, manager).—This popular playhouse will open its season 11, with the Merry Makers, after being closed for the Summer vacation. The Brigadiers week of 20, and the Jolly Girls week of 27.

EMPIRE (Sam Fink, manager).—Sam Fink is now the manager of this house, with Dan E. Brady, amusement director, and Otto F. Konold, leader of orchestra. Business was good week of 6. New people for week of 13: Lucile Blake, the Musical Smiths, and Gibson and Nash. All others are hold overs, except the Martin Sisters and Sats Zaroni.

PAIN'S POMPEII, on the circus grounds, University Avenue and Victoria Street, gave a grand exhibition of fireworks, with strong specialty features, week of 6, to big business. The Twin City Amusement Co. featured the attraction.

WILDWOOD, on White Bear Lake, came in for big attendance week of 6. Among the attractions were: Katzenjammer Castle, laughing gallery, figure 8, toboggan, Hooligan slide, "Down the Flume in a Venetian Boat," "Visiting San Francisco Before and After the Fire," etc. Fireworks Wednesday and Saturday night.

NOTE.—St. Paul Eagles, aerie No. 33, gave a moonlight excursion on the Mississippi River, to Inver Grove and return, night of 9. The party numbered about 500, and all thoroughly enjoyed themselves.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ferris Stock Co., with Florence Stone, week of Aug. 12 and during G. A. R. encampment, in "Shenandoah." This company played to fair houses, in "Old Heidelberg," week of 5. Next week, and final week for this company at the Metropolitan, several of the old plays will be given.

BIJOU OPERA HOUSE (T. L. Hays, manager) will open its doors 12, after having been closed for two months, by George Fawcett and company (who have been playing at the Grand Opera House, in St. Paul, during the Summer), in "The Girl I Left Behind Me." The regular 1906-7 season will open Sept. 2, with "In Old Kentucky."

ORPHEUM (Martin Beck, general manager).—The reopening date was 12, for the regular Fall and Winter season. The bill for the week was: Pekin Zouaves, Dave Lewis, Eleanor Dorrel, Lorimer Johnstone and company, De Mora and Graceta, Two Vivians, and Meehan's dogs.

LYCEUM (I. C. Speers, manager) reopens Sunday, 12, with the Lewis Stone Stock Co., in "Held by the Enemy."

UNIQUE (John Elliott, manager).—Bill for 13 and week: Harry L. Webb, Mr. and Mrs. Robyns, Irene Little, Reno and Azora, Billy McRobey, Aldaire and Lind, and Herman La Fleur.

DEWEY (W. A. Singer, manager) reopens 12, for one week, with the Fay Foster Co. Will be closed 19 and week, but reopens 26 for the regular Fall and Winter season, with the Merry Makers.

WONDERLAND PARK.—Arnaldo's trained leopards and panthers 12 and week.

LAKE HARRIET.—Liberati's Band evening concerts and daily matinees.

Duluth.—The Lyceum (C. A. Marshall, manager) reopened its doors Aug. 6, with the Stewart Opera Co., in "The Two Roses," for two nights. The company includes: Carl Hayden, Bowman Ralston, G. W. Leslie, W. G. Stewart, Wm. Gordon, C. W. Cushing, Roy Penalton, W. F. Jenkins, Mabel Day, Nettie May Lyon, Bertha Shalek, Ethel Bell, Alene Woolsey and Hallye Fax. The costumes and scenery were good. "Dorothy" 8, 9, and matinee 8; "Babette" 10, 11, and matinee 11; Duss' Band (Fred Phinney,s manager) will give two concerts 12, 13. West's Minstrels 17, 18. Chauncey Olcott will open his season here 23-25.

METROPOLITAN.—W. H. Longstreet will open the season 26.

BIJOU (Joe Maitland, manager).—The bill is a strong one, and packed the house nightly. For week of 13: Dora Taylor, De Witt and Ashmore, Valdare Trio, Harry Fink, Rand and Byron, Schneider's Orchestra, J. R. Pendergast, Jas. McClennan and moving pictures.

NOTES.—The White City, Oatka Beach, had large crowds last week.....Prof. Thompson was to make an ascension in one of the city lots 7. The balloon went up about one hundred feet and burst, falling with the parachute on the post office lot. The professor got a bad shaking up, but no bones were broken.

WISCONSIN.

Milwaukee.—The coming week promises to be a lively one. Preparations have been made to entertain the Eagles, about forty thousand of whom are expected. Manager James A. Higler will throw open the redecorated Alhambra. "The Time, the Place and the Girl" will have its *premier*, with Cecil Lean and Florence Holbrook as principals.

DAVIDSON.—The Brown-Baker Co., in "The Temperance Town," Aug. 13. "Sherlock Holmes" 20. "Thelma" was witnessed by the usual run of packed houses past week.

STAR (Frank R. Trottman, manager).—The Brigadiers open the season 11. The olio includes: Jack Symonds, Sisters Maginel-Mullini, Sherman and Fuller, Lester and Moore, Nellie Burt, and the Six Wahlfrieds, an act direct from Europe.

WONDERLAND.—Manager T. G. Whalen has made big preparations for Eagle week. "White Buffalo" will bring his entire village of Winnebago Indians as top liners. The Devos have been held over for week.

NOTES.—Manager James R. Pierce announces the opening of the Bijou, 26, with "Across the Pacific." Extensive improvements have been made during the Summer, $8,000 having been put into new steel dressing rooms and interior.....William Snell, business manager of the Davidson Theatre, has been putting in his vacation enjoyably. He was entertained at the Milwaukee Press Club 7.....The Mundy Shows and Whitney's Famous Circus are billed for Milwaukee 13-18.....White City offers the Howards as top liners 13.....Pabst Park offers a special programme for Eagle week, with Christ Bach's Military Band as feature.

KENTUCKY.

Louisville.—The Avenue (Chas. A. Shaw manager), after being thoroughly renovated during the Summer, will open the regular season Aug. 12, with a new melodrama, entitled "The Four Corners of the Earth." The company arrived 6 and were continuously rehearsing the play. The scenery has been put through the customary fire-proofing process. The roster of the company: Klint and Gazzola proprietors; W. L. Roberts, stage director; Bert King, leading man; Blanche Shirley, leading lady; Sully Girard, heavy man. Robert Williams is the author of the play.

FONTAINE FERRY PARK (Wm. Riechman, manager).—New people week of 12: Fanny Rice, Mr. and Mrs. Waterous, Palfrey and Hoefler, Avon Comedy Four and the kinodrome. In the park the Royal Hawaiian Band of sixty musicians, with Miss Lei Lehna as the soloist.

NOTES.—M. J. Murphy, of the team of Daly and Murphy, is in the city, visiting his mother for a few weeks.....Lillian Waltone was held over and engaged as the soloist with Cook's Band, at Fontaine Ferry Park, week of 5.....Hagenbeck's Great Shows has papered the city for two performances, 13.....The Black Dike Band has been engaged for one week, at Jockey Club Park.

ILLINOIS.

Quincy.—The Airdome, which was opened July 29, under the management of Patrick & McConnell, is enjoying good patronage. The current bill includes: Lena Davenport, Olney and Cunningham, Orville Reece, O. M. Mitchell, Budd Bros., and moving pictures.

BALDWIN PARK.—Ciricello's Italian Boys' Band Aug. 13-20, Wallace Circus 10, Hagenbeck 27, Ringling's Sept. 1.

NOTE.—Manager W. L. Busby is home from New York, where he assisted in booking attractions for the Empire for the coming season, which opens Sept. 1.

Canton.—At the Grand (F. B. Powelson, manager) the season of 1906-7 is nearly booked, and a fine line of attractions is promised.

NOTES.—A large tent has been erected at the corner of Main and Pine Streets, for a first class vaudeville show each evening.... Hagenbeck's Shows will be here 28, Ringling Bros.' Sept. 8.

MARYLAND.

Baltimore.—At the Holliday Street Theatre (George W. Rife, manager) "The Power of Money" is to be seen Aug. 13 and week. "The Man of Her Choice" closed 11. "The Convict's Daughter" 20.

BLANEY'S (Charles E. Blaney, manager).—"The Queen of the Circus" opens 13, Beatrice Vance leading. Russell Brothers closed a seven days' engagement in "The Great Jewel Mystery" 11. "Adrift in New York" 20. Charles B. Wright Jr., formerly of the Academy of Music, Washington, D. C., will conduct the orchestra here this season.

ELECTRIC PARK (Schonberger & Irvin, managers).—The bill for 13 and week includes: Roberta Keene and the Lyric Quartette, in the sketch, "Visions of Home" (which will have its premier); Katie Rooney, the Four Melvins, the Summer Girls, and Grace Childers and her dog.

GAYETY (W. L. Ballauf, manager).—Robie's Knickerbockers will open the house 18.

FORD'S (Charles E. Ford, manager).—This house will open 27, with Howe's pictures.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium (W. A. Peters, manager) the stock company continues to draw capacity crowds each night.

NOTE.—The regular season of the Academy of Music begins Aug. 24, with "The Redskin."

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SOUBRETTE for Parts and Specialty, Must change for four nights and have good wardrobe.

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People in all lines write. Must join by wire. Make salary reasonable. Pay your own. Address W. T. PICKENS, Mgr. Imperial Stock Co., Gen. Delivery, Fort Worth. Tex.

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Long season; Winter season to follow. State all first letter. Other musicians write. W. N. MERRICK, as per route. Kirksville, Mo., Aug. 18; St. Charles, Mo., 20; Montgomery, Mo., 21; Columbia, Mo., 22; Carrollton, Mo., 23; Excelsior Springs, Mo., 24; Olathe, Kansas, 25.

WANTED, TEAMS,

Sister Teams preferred; also WOMEN TO WORK IN STOCK. THE AVENUE CLUB,

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(run props.) No boozers. Incompetents close first rehearsal. 3 Night and week stands. Lowest salary; pay your own. Those with specialties given preference. JOHN G. RAE, Norcatur, Kans., Aug. 18; Oberlin, Kans., Aug. 20.

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Man and Woman for General Business, Heavy Man, Juvenile Man, and Character Man; Child Actress, 7 or 8 years of age; Pianist, who can read, transpose, and arrange. Other useful repertoire people, write. Would like to hear from good hustling Agent. State age, experience, lowest salary, and if you do specialties.

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MUSCATINE, IOWA, April 26, 1905.

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Blanche Bates (David Belasco, mgr.)—N. Y. City 13, indefinite.

Brown, Kirk (J. T. Macauley, mgr.)—Waverly, N. Y., 13-18, Allentown, Pa., 20-25.

Bunting, Emma (Earl Burgess, mgr.)—Troy, N. Y., 13-18, Elmira 20-25.

Burgess, Earl (Geo. K. Robinson, mgr.)—Schenectady, N. Y., 13-25.

Burgess, Earl (Fred A. Hayward, mgr.)—Pittsfield, Mgss., 13-18, Burlington, Vt., 20-Sept. 1.

Burgess, Earl (Frank E. Sherry, mgr.)—Chester, Pa., 13-18, Bridgeton, N. J., 20-25.

Brown-Baker Stock—Milwaukee, Wis., 13, indefinite.

Barrie Stock (Edwin Barrie, mgr.)—Iola, Kan., 13-18, Fredonia 20-25.

Benton's Comedians (P. R. Benton, mgr.)—Mangum, Okla., 13-18, Anadarka 20-25.

"Brown of Harvard" (Henry Miller, mgr.)—Chicago, Ill., 13, indefinite.

"Bedford's Hope," Lincoln J. Carter's—Chicago, Ill., 13, indefinite.

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"Billy, the Kid" (Ben Bass, mgr.)—N. Y. City 13-25.

"Bunch of Keys" (Gus Bothner, mgr.)—Peekskill, N. Y., 25.

"Bronco Buster" (M. A. Fee, mgr.)—Reading, Pa., 18, Columbia 20, Easton 21, Elizabeth, N. J., 22, Newburgh, N. Y., 23, Yonkers 24.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Boston, Mass., 20-25.

Carroll Comedy (Ion Carroll, mgr.)—Pennsboro, W. Va., 16-18, Salem 20-25.

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"Millionaire Tramp," Eastern, Elmer Walters' (C. A. Walker, mgr.)—Des Moines, Ia., 12-15.

"Messenger Boy" (Archie Maddox, mgr.)—Hobart, Ind., 23, Lowell 24, Goodland 25.

"Millionaire Detective," Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 13-18, Albany, N. Y., 20-22, Yonkers 23, Peekskill 24, Newburgh 25.

"Mr. Blarney from Ireland" (Chas. E. Blaney Amuse. Co., mgrs.)—Syracuse, N. Y., 20-22, Rochester 23-25.

"Man's Broken Promise," J. L. Veronee's (Ed. Decker, mgr.)—Harrisburg, Pa., 16-18, Buffalo, N. Y., 20-25.

"Midnight Escape"—Bridgeport, Conn., 14-16.

Norris, William (Joseph Weber, mgr.)—Chicago, Ill., 13, indefinite.

Newman, Joseph (M. T. Cassidy, mgr.)—Florence, Colo., 22, Canon City 23, Salida 24, Buena Vista 25.

New York Standard Stock (Standard Amuse. Co., mgrs.)—Geneva, N. Y., 13-18, Montreal, Can., 20-25.

North Bros.' Comedians—Frankfort, Ind., 13-18, Wabash 20-25.

"Nettie, the News Girl"—Chicago, Ill., 12-18.

Osman Stock (John Osman, mgr.)—Parkersburg, W. Va., 13-18.

"On the Bridge at Midnight," Klimt & Gazzolo's (I. K. Cohn, mgr.)—Grand Forks, N. Dak., 15, Grafton 16, Winnipeg, Man., Can., 17, 18, Fargo, N. Dak., 20, Jamestown 21, Dickinson 22, Billings, Mont. 23 Livingston 24, Bozeman 25.

"Old Isaac from the Bowery" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 20-25.

"Other People's Money" (Halifax Woodall, mgr.)—Greenwich, N. Y., 15, Ticonderoga 16, Fair Haven, Vt., 17, Castleton 18, Ludlow 20, Springfield 21, Bradford 22, 23, Gorham, N. H., 25.

"Our Old Kentucky Home" (Wm. Heywood mgr.)—Grand Rapids, Minn., 13, Benidji 14, Fosston 15, Red Lake Falls 16, St. Hilaire 17, Thief River Falls 18, Warren 20, Ada 22, Fergus Falls 25.

"On Dangerous Grounds"—N. Y. City 13-18.

Purnell, Katheryn (W. D. Fitzgerald, mgr.)—Poughkeepsie, N. Y., 20-25.

Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 13, indefinite.

Payton Sisters (C. S. Payton mgr.)—Fort Smith, Ark., 12-25.

Peruchi-Gypzene (C. D. Peruchi, mgr.)—Augusta, Ga., 13, indefinite.

Peruchi-Gypzene (C. D. Peruchi, mgr.)—Knoxville, Tenn., 13, indefinite.

Phipps, Chas. R. (Wm. Morris, mgr.)—Burlington, Ia., 13, indefinite.

"Power of Money" (A. H. Woods, mgr.)—Baltimore, Md., 13-18, N. Y. City 20-25.

"Poor Relation," Davis & Eugene's (L. A. Nelms, mgr.)—Auburn, Ind., 15, Albion 16, Garrett 17, Fort Wayne 18, Decatur 20, Van Wert, O., 21, Delphos 22, Hartford City, Ind., 23, New Castle 24, Richmond 25.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Chicago, Ill., 19-Sept. 1.

"Pair of Country Kids," Eastern (C. J. Smith, mgr.)—Carlinville, Ill., 25.

"Pair of Country Kids," Western (C. J. Smith, mgr.)—Morris, Ill., 25.

"Queen of the Highbinders" (A. H. Woods, mgr.)—Providence, R. I., 13-18, Holyoke, Mass., 20-22, Bridgeport, Conn., 23, Derby 24, South Norwalk 25.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Toronto, Can., 13-18, Pittsburg, Pa., 20-25.

"Queen of the Arena," Stephens & Linton's—Peru, Ind., 23, Fort Wayne 24, 25.

"Quincy Adams Sawyer," Western (W. O'Neil, mgr.)—Adrian, Mich., 16, Charlotte 17, Grand Rapids 19-22, Manistee 23, Petoskey 24, Cheboygan 25.

"Queen of the Circus" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 13-18, Brooklyn, N. Y., 20-25.

Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 13-18, Philadelphia, Pa., 20-25.

"Rose Valley" (Will J. Block Amuse. Co., mgrs) Chicago, Ill., 13-18.

"Ruled Off the Turf" (A. H. Woods, mgr.)—Elizabeth, N. J., 13-15, Hoboken 16-18, N. Y. City 20-25.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Hoboken, N. J., 12-15, Trenton 16, 17, Burlington 18, Paterson 20-22, Elizabeth 23-25.

"Ragged Hero" (Fielding Amuse. Co., mgrs.)—N. Y. City 13-18.

"Rip Van Winkle," Eller's (Joe Becker, mgr.)—Elm Creek, Nebr., 15, Kearney 16, Shelton 17, Grand Island 20.

Southern, Chauncey L. (Roland A. Osborne, mgr.)—Asheville, N. C., 13, indefinite.

Sterling Stock—Cedar Rapids, Ia., 12-18.

Stuttz, J. G., Stock (Lawrence Peterson, mgr.)—Baton Rouge, La., 13-Sept. 1.

Sites Stock—Bellington, W. Va., 20-25.

"Shoplifter" (Jole Walters, mgr.)—Wellston, O., 13, Nelsonville 14, Lancaster 15, Cambridge 16, Crooksville 17, Chillicothe 18, Portsmouth 20, Circleville 21, Marysville 22, Akron 23, Youngstown 25.

"Secret of Police" (A. H. Woods, mgr.)—Philadelphia, Pa., 13-18, Newark, N. J., 20-25.

"Stranger in Town," Stephens & Linton's—Pontiac, Mich., 15, Sarnia, Ont., Can., 16, Port Huron, Mich., 17, Mount Clemens 18, Toledo, O., 19-25.

"Struggle for Gold" (A. J. Woods, mgr.)—Chilton, Wis., 15, Weyauwega 16, Ripon 17, Markesan 18.

"Senator's Vacation" (Will J. Block Amuse. Co., mgrs.)—Chicago, Ill., 20-Sept. 1.

"Sunny South" (J. C. Rockwell, mgr.)—Nantasket Beach, Mass., 13-Sept. 3.

Turner, Clara (Ira W. Jackson, mgr.)—Woonsocket, R. I., 20-25.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—Los Angeles, Cal., 13, indefinite.

Taylor Stock (H. W. Taylor, mgr.)—New Bedford, Mass., 13-18, Fall River 20-25.

Tuttle, Claire (Wm. W. Lepoint, mgr.)—Berlin Heights, O., 13-Sept. 1.

Taylor, Chas. A.—Seattle, Wash., 12-18.

"Too Proud to Beg," Lincoln J. Carter's—Elkhorn, Wis., 15, Burlington 16, Waukesha 17, Fond du Lac 18 Oshkosh 19, Neenah 20, Stevens Point 21, Merrill 22, Wausau 23, Oconto 24, Green Bay 25.

"Thorns and Orange Blossoms," Rowland & Clifford's—Chicago, Ill., 12-25.

"Told in the Hills" (Will J. Block Amuse. Co., mgrs.)—Chicago, Ill., 13, indefinite.

"Ten Thousand Dollars Reward," Spencer & Aborn's—Washington, D. C., 20-25.

"Thorn in Her Heart" (H. T. Glick mgr.)—Pontiac, Mich., 20, Oxford 21, Imlay 22, Lapeer 23, Flint 24, Jackson 25.

"The Time, the Place and the Girl"—Milwaukee, Wis., 13-18.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Mason City, Ill., 15, Taylorville 16, Pana 17, Decatur 18, St. Charles, Mo., 19, Montgomery 20, Jefferson City 21, Fulton 22, Huntsville 23, Macon 24, Brookfield 25.

"Under Southern Skies" (Harry Doël Parker, mgr.)—St. John, N. B., 23-25.

"Uncle Tom's Cabin," Al. W. Martin's—Dayton, O., 13-15, Columbus 16-18, Cleveland 20-25.

"Uncle Tom's Cabin," Stetson's, Eastern (P. J. Jones, mgr.)—Palmyra, N. J., 15.

"Uncle Tom's Cabin," Stetson's, Western (M. T. Lee, mgr.)—St. Cloud, Minn., 15, New Ulm 16, St. Peter 17, Mankato 18, Faribault 19, Waseca 21, Red Wing 22, Rochester 23.

"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Coal City, Ill., 15, Wilmington 16, Braidwood 17, Dwight 18.

"Uncle Josh Spruceby," Eastern, Hanks & Frazee's—Richmond, Ind., 18, Dayton, O., 19-22, Columbus 23-25.

"Uncle Josh Spruceby," Southern, Hanks & Frazee's—Coldwater, Mich., 17, Adrian 18, Hillsdale 20, Angola, Ind., 21, La Grange 22, Garrett 23, Goshen 24, South Bend 25.

"Uncle Josh Perkins," Western, H. H. Frazee's—Bismarck, N. Dak., 15, Mandan 16, Dickinson 17, Glendive, Mont., 18, Miles City 20, Billings 21, Livingston 22, Bozeman 23, Anaconda 24, Butte 25.

"Uncle Josh Perkins," Southern, H. H. Frazee's—Morris, Ill., 18, La Salle 19, Freeport 20, Shullsburg, Wis., 21, Galena, Ill., 22, Platteville, Wis., 23, Prairie du Chien 24, Dubuque, Ia., 25.

"Uncle Si Haskins," A (C. S. Primrose, mgr.)—Neenah, Wis., 18, Appleton 19, Two Rivers 20.

"Uncle Si Haskins," B (C. S. Primrose, mgr.)—Monticello, Ill., 25.

"Uncle Tom's Cabin" Burk's—Sioux City, Ia., 16.

"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Dwight, Ill., 18, Wenona 20, Lacon 21, Verna 22, Washburn 23, Matamora 24, Pekin 25.

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Peekskill, N. Y., 20, Newburgh 21, Yonkers 22, Plainfield, N. J., 23, Easton, Pa., 24, Burlington, N. J., 25.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Victor, Ia., 14-16, Brixton 17, 18, Albia 21.

Vallamont Stock (Lyman A. Pray, mgr.)—Williamsport, Pa., 13, indefinite.

Van Buren Stock (Page & Co., mgrs.)—Elkton, Md., 13-18.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 13, indefinite.

Weber's All Stars (Joe Weber, mgr.)—Manhattan Beach, N. Y., 13-18.

Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 18-25.

Williams and Walker (M. B. Raymond mgr.)—N. Y. City 18-Sept. 1.

Winninger Bros.' Own (Frank Winninger mgr.)—Eau Claire, Wis., 13-18, Grand Rapids 20-25.

Warner Comedy (Ben R. Warner, mgr.)—Hillsboro, Wis., 13-18, Reedsburg 20-25.

Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Sedalia, Mo., 12-18, Springfield 19-25.

Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Muskogee, Ind. Ter., 13, indefinite.

"Way Down East" (Wm. A. Brady mgr.)—Asbury Park, N. J., 20-22, Atlantic City 23-25.

"Way Down East" (Wm. A. Brady, mgr.)—Halifax, N. S., Can., 20-25.

"Wife's Secret," Spencer & Aborn's (Joseph Mount, mgr.)—Indianapolis, Ind., 13-15, Terre Haute 16-18, St. Louis, Mo., 19-25.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 13-18, Columbus, O., 20-22, Indianapolis, Ind., 23-25.

MUSICAL.

Adde Opera (Leo Adde, mgr.)—Mobile, Ala., 13, indefinite.

Butler, Helen May, and her Ladies' Band (J. L. Spahn, mgr.)—Denver, Colo., 13-Sept. 8.

Black Patti Troubadours (R. Voelckel, mgr.)—Albany, N. Y., 13-15, Oneonta 16, Binghamton 17 Jamestown 18, East Liverpool, O., 20, Steubenville 21, Parkersburg, W. Va., 22, Charleston 23, Huntington 24, Portsmouth 25.

Cahill, Marie (Daniel V. Arthur, mgr.)—Newport, R. I., 18, Fall River, Mass., 21.

Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 15-25.

Chamberlain and his Band—Binghamton, N. Y., 13, indefinite.

Curtis Musical (Curtis & Lewis, mgrs.)—Oklahoma City, Okla., 12-25.

Conway's Ithaca Band—Atlantic City, N. J., 13-18.

Ciriello's Italia Boy Band—Quincy, Ill., 13-20.

Fairman's Boston Concert Band (Wm. R. Kern, mgr.)—Atlantic City, N. J., 13, indefinite.

Fischer's Military Band (Chas. M. Fischer, mgr.)—New Orleans, La., 13, indefinite.

Gatti's Band—Philadelphia, Pa., 13, indefinite.

Howe, Lenna, Orchestra—Long Branch, N. J., 13, indefinite.

Henry, T. E., and his Band—Des Moines, Ia. 13, indefinite.

"His Honor, the Mayor" (Wm. R. Sill, mgr.)—N. Y. City 13-25.

Innis and his Orchestral Band—Lake Minnetonka, Minn., 13-19.

Janis, Elsie (Liebler & Co., mgrs.)—Chicago, Ill., 13-Sept. 15.

Kendall Musical—Portland, Ore., 13, indefinite.

Kilties Band (T. P. J. Power, mgr.)—Winona Lake, Ind., 13-18, Terre Haute 19-21, Danville, Ill., 22, 23, Springfield 24, 25.

Liberati's Band—Chicago, Ill., 12, indefinite.

Lambrasi's Royal Venetian Band—Philadelphia, Pa., 13, indefinite.

"Land of Nod"—Chicago, Ill., 13, indefinite.

May, Edna (Charles Frohman, mgr.)—London, Eng., 13, indefinite.

"Man from Now" (Henry W. Savage mgr.)—Boston, Mass., 13, indefinite.

"Maid and the Mummy" (Charles Marks gen. mgr.)—Toledo, O., 12-18.

"My Nephew's Wife" (Ed. Green, mgr.)—Chicago, Ill., 13-18.

Pollard Lilliputian Opera (C. A. Pollard, mgr.)—Montreal, Can., 13-Sept. 1.

Pozzi's Band—Chicago, Ill., 13, indefinite.

Roman Imperial Band—Philadelphia, Pa., 13, indefinite.

Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 13-Sept. 8.

Rosati's Band—Cincinnati, O. 13, indefinite.

Royal Canadian Band (J. M. Finn, director.)—Omaha, Nebr., 13, indefinite.

Sousa and his Band (John Philip Sousa, conductor.)—Philadelphia, Pa., 12-Sept. 3.

Slafer and his Brooklyn Marine Band—Brighton Beach, Coney Island, N. Y., 13, indefinite.

"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 13, indefinite.

"Society Girl" (E. Marsh, mgr.)—Cincinnati, O., 13-Sept. 15.

Thomas, Theodore, Orchestra—Chicago, Ill., 13-Sept. 1.

Victor and his Royal Venetian Band (Leonard Victor, mgr.)—Coney Island, N. Y., 13, indefinite.

Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 13, indefinite.

Wills Musical (John B. Wills, mgr.)—Savannah, Ga., 13-Sept. 8.

Weber's, John C., Military Band—Chicago, Ill., 13-26.

Weil's Band—Chicago, Ill., 13, indefinite.

"Yankee Consul" (John P. Slocum, mgr.)—Brooklyn, N. Y., 18-25.

BURLESQUE AND VAUDEVILLE.

Avenue Girls (George Hale, mgr.)—Detroit, Mich., 12-18, Pittsburg, Pa., 20-25.

Angell Vaudeville—Mount Pleasant, Ia., 13-18.

Adams, G. H., Vaudeville (A. L. Saville, mgr.)—Mansfield, O., 13-18.

Brigadiers (Charles Cromwell, mgr.)—Milwaukee, Wis., 12-18, St. Paul, Minn., 19-25.

Belman's Show—Brooklyn, N. Y., 18-25.

Cole & Johnson—Washington, D. C., 20-25.

Colonial Belles (Charles Falke, mgr.)—Pittsburg, Pa., 13-18.

Cherry Blossoms (M. Jacobs, mgr.)—Toronto, Can., 13-18.

Century Girls (Chas. W. Daniels, mgr.)—Altoona, Pa., 17.

Champaign Girls—Altoona, Pa., 20, 21.

Dreamland Burlesquers (Frank Calder, mgr.)—Springfield, O., 18.

Grahame Comedy—Greenville, Pa., 13-18.

Hayes & Robinson's Comedians—Limerick, Me., 13-18, Lemington 17-20.

Jackson Bros.' (J. B. Swofford, mgr.)—Gardner, Mass., 13-18.

Watson's, W. B., Burlesquers—Brooklyn, N. Y., 18-25.

MINSTRELS.

Allen's, A. G. (Geo. W. Quine, mgr.)—Waukomis, Okla., 15, Enid 16, Omega 17, Watonga 18, Weatherford 20, Geary 21, Cleo 22, Augusta 23, Ingersoll 24, Alva 25.

Culhane, Chase & Weston's (Wm. H. Chase, mgr.)—Camden, Me., 16, Belfast 17, Stonington 18, Bar Harbor 20, Southwest Harbor 21, Ellsworth 22, Cherryfield 23, West Jonesport 24, Machias 25.

Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Xenia, O., 15, Washington Court House 16, Wilmington 17, Hillsboro 18, Parkersburg, W. Va., 20, New Martinsville 21, Clarksburg 22, Sutton 23 Weston 24, Buckhannon 25.

Dandy Dixie (John J. Nolan, mgr.)—Richmond, Va. 15 16, Charlotte, N. C., 17, Gaffney, S. C., 18, Spartanburg 20, Atlanta, Ga., 21, 22, Jackson, Miss., 23, Vicksburg 24, 25.

De Rue Bros.' (Billy De Rue, mgr.)—Fair Haven, Vt., 15, Salem, N. Y., 16, Cambridge 17, Greenwich 18.

Field's, Al. G.—Du Bois, Pa., 15, Williamsport 16, Elmira, N. Y., 17, Akron, O., 21.

Gorton's (C. C. Pearl, mgr.)—St. Albans, Vt., 15, Barre 16, Montpelier 17.

Haverly's (Fred D. Fowler mgr.)—Norristown, Pa., 15, Allentown 16, Reading 17, Harrisburg 18, Norfolk, Va., 20-25.

Hi Henry's—Sycamore, Ill., 13, Dubuque, Ia., 14, Independence 15, Waterloo 16, Oelwein 17, Iowa City 18, Cedar Rapids 20, Marshalltown 21, Oskaloosa 22, Fort Atkinson 23, Belvidere, Ill., 24 Woodstock 25.

Kersands' Billy (Geo. L. Barton mgr.)—Hammond, Ind., 18, Chicago, Ill., 19, Danville 20, Springfield 21, Jacksonville 22, Hannibal, Mo., 23, Moberly 24, Jefferson City 25.

New York (G. L. Silver, mgr.)—Leeds, N. Dak., 17, New Rockford 18, Fessenden 20.

Proctor's, Geo. H.—St. Peter, Minn., 13-18, Redwood Falls 20-25.

Primrose's, Geo. H. (F. J. Dunne, mgr.)—Worcester, Mass., 17, 18, Fall River 20.

Richards & Pringle's (Rusco & Holland, mgrs.)—Phoenix, B. C., Can., 15, Greenwood 16, Grand Forks 17, Republic, Wash., 18, Spokane 19, 20, Coeur d'Alene, Ida., 21, Marcus, Wash., 22 Northport 23, Rossland, B. C., 24, Trail 25.

Vogel's (John W. Vogel, mgr.)—Detroit, Mich., 12-18, Shelby, O., 20, Mount Gilead 21, Newark 22, Coshocton 23, Zanesville 24, Cambridge 25.

West's, Wm. H. (Sanford B. Ricaby, mgr.)—Ishpeming, Mich., 15, Ashland, Wis., 16, Duluth, Minn., 17, 18, Hibbing 19, Superior, Wis., 20, Stillwater, Minn., 21, Faribault 22.

TENT SHOWS.

Alton & Anderson's—Napoleon, O., 15, Defiance 16, Deshler 17, Haviland 18, Fort Wayne, Ind., 20, Columbia City 21, Plymouth 22, North Judson 23 Shelby 24, Monticello 25.

Barnum & Bailey's—Stratford, Ont., Can., 15, London 16, Chatham 17, St. Thomas 18, Niagara Falls, N. Y., 20, Canandaigua 21, Elmira 22, Ithaca 23, Sayre, Pa., 24, Wilkes-Barre 25.

Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Zittau, Germany, 15, Bautzen 16, Dresden 17-19.

Forepaug & Sells Bros.'—Bellingam, Wash., 13, Everett 14, Seattle 15, 16, Tacoma 17, Centralia 18, Portland, Ore., 20, 21, Salem 22, Albany 23, Eugene 24, Medford 25.

Finn, T. L., & Co.'s

OHIO.

Cincinnati.—Thespian overtures are played to the whirr of electric fans, for, despite sweltering weather, the melodramatic season of 1906-07 has begun. Symptoms of the waning reign of outdoor amusements are evident in the abandonment of vaudeville at Coney Island.

CHESTER PARK (J. M. Martin, manager).—Pauline Hall comes Aug. 12, to augment the forces of the Chester Park Opera Co., in "Dorcas." Last week J. K. Murray and Clara Lane closed their brief, but splendidly successful engagement, in "Amorita." In the Vaudeville Theatre Miller's elephants, Emmerick, Abell and Kinley, and Axtell and his dog will be seen. Mlle. Vallecita and her trained leopards were the cards last week. Business at the park was great. Grace Cameron comes to the Opera House 19.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Eleanor Franklin, 12, in "As Told in the Hills," succeeded "At the World's Mercy," with Forest Stanley, Jean Rowley, Mae Joyce, Edwin Fox and Alice Meredith in the cast. "The Four Corners of the Earth" 19.

PEOPLE'S (Hubert Heuck, manager).—Tom Miner's Bohemian Burlesquers opened the season 11. Dreamland Burlesquers 19.

Zoo (Walter Draper, secretary).—Bohumir Kryl and his band come 12, for two weeks, succeeding Chevalier Emilio Rivela's Imperial Italian Band, which spent one profitable week here. Wormwood's Dog Circus is enjoying a protracted success.

CONEY ISLAND (Lee H. Brooks & L. T. Anderson, managers).—Kennedy's Wild West opened 12, to run until 25. The theatre on Lake Como has gone out of commission, and the vaudeville features will not be resumed. Bryant's Minstrels return 25, and will remain over until the resort closes, Sept. 3. A. R. Carrington, in "Militaire," had an act of martial spirit that went well last week. Business is big.

LUDLOW LAGOON (J. J. Weaver, manager).—In the rustic theatre, 12, Amusement Director Will Clark will present: Christopher, the mysterious; De Rosa's dog circus, Al. Lewis and Marie Clark. Stapleton and Chaney were the outdoor cards. Lottie West Symonds, the Irish countess, and North and South, the musical team, with their dog, Dixie, were hits of last week's bill.

SUMMER CHAT.—John J. Ryan announces the engagement of W. S. Cleveland as the manager of the Olympic.....The Lyric Theatre—the new Shubert house—is to open in Ocetober.....Charles J. Fulton has left Chester Park Opera Co. to join "Sergeant Kitty" in New York. His successor is Edward Davidson.....Edward Reeder has succeeded Lester Brown as stage director of the Chester Park Opera Co., the latter returning to New York.....Lorenz Hagenbeck was here to visit his friend, Joe Stephens, of the Zoo.....Mary Hall's success in New York, in "Drusa Wayne," is gratifying to her legion of Cincinnati friends.....Mabel Brownell, the Cincinnati girl, goes with "Ben Hur" this season.....Stage Manager Charley Mack, of People's Theatre, is home from his vacation at Atlantic City. He was a guest for a time at Pat Reilly's home.....Grace Cameron is already here waiting for her call to go on at Chester Park.....I. M. Martin, of Chester Park, will have charge of "The Rialto," at the Fall Festival.

Columbus.—At Olentangy Park (W. W. Prosser, manager) large business ruled for the closing week of the engagement of the Vaughn Glaser Stock Co. "The Man from Mexico" was presented, and was enthusiastically received. The local favorites, Faye Courtney, Frank Camp, W. J. Deming, Robert Rogers and Louise Mackintosh, were in the cast. The house returns to vaudeville week of Aug. 12. The bill is: Cadiaux, Joseph and Myra Dowling, Gertrude Gebest, D. J. Harrington, Herald Square Quartette, Dare Devil Dougherty, in loop the gap, and Diavolo will loop the loop, will be free outdoor attractions.

HIGH STREET (Chas. W. Harper, manager).—"The Fast Mail" drew large houses 6-8. "The Shoplifter" played to fairly good business 9-11. "Old Isaacs from the Bowery" 13-15, "Uncle Tom's Cabin" 16-18.

COLLIN'S GARDEN (H. Collin, manager).—A good show drew good business week of 6. Bill for week of 13: Bud Farnum and company, Barney First, Bealls, Zine and Harbison (local).

NOTES.—Indianola Park continues to draw its share of the Summer business....Great preparations are being made for Paine's "Last Days of Pompeii," which will be produced at the park for two weeks, commencing Aug. 27.....Hagenbeck's Circus entertained large crowds at two performances 9.....John Fallon, electrician, with the circus, was taken to St. Francis Hospital for medical attention, having injured his leg.....Jay Quigley and wife, who have been filling a Summer engagement at Lexington, Ky., have returned home.

Cleveland.—At the Euclid Ave. Gardens (Max Faetkenheuer, manager) the Vaughan Glaser Co. will present "The Man from Mexico" as its initial offering here. "The Princess Chic" had good business week of Aug. 6.

KEITH'S (H. A. Daniels, manager).—Bill week of 13 includes: Jones and Hite, Eva Westcott and company, Eckert and Berg, St. Onge Bros., Bean and Hamilton, Tom Brown, and Coakley and McBride.

COLISEUM (M. F. Trostler, manager).—Bill week of 13 includes: Barlow's Minstrel Troupe, Maxsmith Duo, Harrington, Ed. Latel and Tom Moore.

CLEVELAND (Geo. M. Todd, manager).—"At the World's Mercy" 13. "Old Isaacs from the Bowery" had good business week of 6. "Uncle Tom's Cabin" 20.

LUNA PARK (Elwood Salsbury, manager).—Kitasuku's Japanese Acrobats and Robertson's Band are the chief attractions 12.

NOTE.—A new stock company, headed by Laura Nelson Hall, has been engaged for a four weeks' engagement at the Colonial, by Drew & Campbell.

Toledo.—At the Casino (Otto Klives, manager) "My Wife's Family" last week drew big. "The Maid and the Mummy" Aug. 12-18.

FARM (Joe Pearlstine, manager).—George Thatcher and Charles Ernest were favorites 5 and week. The attendance is good.

BURT'S (Frank Burt, manager).—This house opens 12, with "Chinatown Charlie."

NOTES.—The Valentine management will retain Otto Klives as manager of the theatre here, instead of the Southern, Columbus.....The Lamkin, Hurtig & Seamon combination is off.....The Arcade has not decided on any definite policy for the season.....Stage hands and musicians have been given their desired raise in wages.....Joseph Pearlstine will be the advertising agent of Burt's Theatre.....Lee Boda was in town last Thursday.....The Valentine opens Sept. 23, with Keith vaudeville.....Joe Dowling and George Thatcher were here last week.....F. A. Bussy will issue the Arcade programme the coming season.....The Umpire" will be the opening attraction at the new Findlay Theatre, Aug. 24.

Springfield.—At the Grand Opera House (L. J. Dalin, manager) "The Shoplifter" came to good business Aug. 8. The Bohemian Burlesquers filled the house 10. The Greenland Burlesquers 18.

SPRING INN PARK CASINO (Tom Powell, manager).—"Hans and Nix" Aug. 12.

ORPHEUM (Gus Sun, manager).—Bill for week of Aug. 13 will include: The Five Lovelands, Arnold and Gardner, Warrington Bros., Tom Mack and moving pictures.

Dayton.—The Fairview Park Casino offers for week of Aug. 12: The Tossing Austins, Don and Mae Gordon, Barry and Johnson, Al. Lawrence and Laura Buckley.

NATIONAL.—Martin's "Uncle Tom's Cabin" 13-15, "Chinatown Charley" 16-18.

LAKE SIDE PARK CASINO (James Kirk, manager).—Barnes and Edwins, Warren and Howard, and Harrah Trio.

MISSOURI.

St. Louis.—Havlin's Theatre opened Sunday, Aug. 5, with "Nettie, the Newsgirl," and business was fair. "Confession of a Wife" Aug. 12-18.

IMPERIAL THEATRE opens Sunday, 12, with "The Cowboy Girl."

GREGORY'S Moscow opened here Wednesday, Aug. 8, on account of rain Monday and Tuesday. Business was large. Its three weeks' stay bids fair to bring large business. The performance is high class.

THE ALPS, with Rosenbecker and his Orchestra, draw large crowds. Edna Bruns, a St. Louis singer, is the soloist, and is making a big hit.

FOREST PARK HIGHLANDS, with Erlinger and his band, and the theatre, are drawing large crowds.

DELMAR GARDEN has "The Telephone Girl," and is drawing good crowds.

WEST END HEIGHTS.—Ethel Fuller and company, in "Nell Gwynne," are pleasing large crowds. Miss Fuller has done wonderful business in this popular resort, taking hold of this almost dead park and putting it among the foremost in the city.

MANNION PARK is doing a good business, with a good vaudeville bill.

GLOBE THEATRE (H. E. Rice, manager) is doing a big business, being cooled with a number of electric fans. The bill for this week is: Williams, Rastus and Williams, Donnie Du Rescher, Lee Anus, Pearl Winters, Lulu Bessellman, in illustrated songs, and new moving pictures.

MAUDE FEALY is doing a big business at the Suburban Garden. The people of St. Louis seem to have taken her to their hearts. The bill this week is "The Little Minister," to be followed by "Mistress Nell."

NOTE.—Jere M. Hunt, city ticket agent of Chicago and Alton Railroad, died at St. John's Hospital, on Aug. 9, from uraemia. Mr. Hunt was one of the best known railroad men in the West. Born about forty-eight years ago, he was engaged in railroad work in minor positions in Ohio up to the time that he went to the Chicago and Alton road, in 1886, as traveling passenger agent. He held that position up to March, 1890, and then came to St. Louis as city passenger and ticket agent for the same road. It was in this position that he gained his wide acquaintance among railroad, theatrical and baseball people.

Kansas City.—At the Gillis Opera House (E. S. Brigham, manager), last week, "The Millionaire Tramp" had fine business in spite of the warm weather. Harry Todd, in the title role, and Marguerite Lockwood, playing opposite, were both excellent. This week, "At Cripple Creek." Next week, "Confessions of a Wife."

ELECTRIC PARK (Sam Benjamin, manager).—Sorentino and his popular Banda Rossa continue to attract large crowds nightly. In the Geramn Village this week: Mays and Hunter, the Cox Family Quartette, Josephine Coles and Trask Gladden.

FOREST PARK (Lloyd Brown, manager).—Lenge's Band, with Mlle. Fyvie Bench, the Australian contralto, as soloist, scored a hit all of last week. This week, Phyllis Allen will be the soloist. On the lawn this week, Samson and Zacho, and Miett's dogs. In Old Heidelberg this week: Innes and Allen, Greene Bros and Appleby. In Hopkins' Theatre, new moving pictures are shown, and the Johnstown Flood continues to be a popular Pike attraction. The airship, Eagle, was a special feature last week.

FAIRMOUNT PARK (Ben Rosenthal, manager).—Heiner's Military Band, balloon ascension and water sports continue to attract.

CLIPPERINGS.—Manager A. Judah, of the Grand, arrived home last Friday evening with a sunburnt face, a string of fish stories and fine list of bookings for next season. He announces that the season will open in August, with "Behind the Mask." The theatre has been handsomely redecorated, and a new smoking room added.....Hagenbeck's Circus is due here the latter part of the month.

TEXAS.

Ft. Worth.—At White City (Jake Swartz, manager), week opening Aug. 6, Charles and May, La Petite Fairy and Flandow were the outside attractions. A good vaudeville bill in the theatre. Attendance continues satisfactory.

STANDARD (Frank De Beque, manager).—The burlesque, "Tommy Tucker," week opening 6. The olio: May and Miles, Cooper Sisters, Alice Hamilton, Pearl Fair, Copeland and Copeland, Kingsley and Kingsley, Minnie Wardell, W. J. Kelly, Pearl Gilmore, John E. Green, Fay Delmar, Lettie Colton, Lulu Lawton and Lulu De Mar. Business is big.

CROWN (Eugene M. Purkiss, manager).—"The Moonshiner's Daughter" week of 6. In the olio: Musical Russells, Two Powells, Bessie La Mont, May Chester, Kate Houston, W. E. Stewart, Viola May, Ernest Blanke, Elliott Sisters, and Ruth Gale. Business is good.

Houston.—At Highland Park Theatre (S. H. Keenan, manager) an added attraction to the vaudeville bill Aug. 7, was Baron and Munday, trick bicyclists, who won unstinted applause with their riding. Don Carlos opened 7 with his wild beast show, and has been giving nightly exhibitions since to big crowds.

NOTES.—Robert Ferguson, known as "Jolly Zeb," severed his connection as manager with Highland Park Theatre 7, and left the same night for New York to join Miner's Company.....The Majestic Theatre and the Houston Theatre are both being renovated and thoroughly overhauled for the re-opening in September.....The murderer of Acton Hightower was refused bail at a preliminary trial 3.

Sandusky.—At Cedar Point Pleasure Resort, the management reports increasing business. For week of Aug. 11: Tell Taylor, Orrville and Frank, Dill and Ward, and Russo's Concert Band.

GRAND OPERA HOUSE.—Manager Himmelein is transforming this house into a ground floor theatre, and will have it completed about Sept. 15.

Galveston.—At the Galveston Electric Park (Charles Frenkel, manager) the following people opened a week's engagement Aug. 5, to good business: Helen Renstrom, Conradi and Walden, W. F. Wallace, and the electroscope. Dave Wels has sold his interest in the park. Charles Frenkel has been elected manager.

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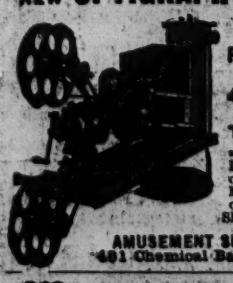

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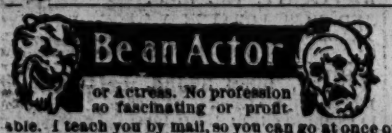

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CANADA.

Montreal.—At the Academy of Music (Walter Greaves, manager) the regular season will open with Pollard's Juvenile Opera Co. on Aug. 6.

FRANCAIS (F. W. Le Clair, manager).—Herrmann, the Great, opened the house 6-11 to good business. "The House of Mystery" 13-18; "At Cripple Creek" 20-25.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent stock company opened its regular season with "Quo Vadis," to good attendance, week of 6. "Children of Capt. Grant" 13-18 (in French). The company includes: Paul Cazeneuve, director and leads; M. Harmant, comedian; M. Hamel, heavy; Mmes. Dericourt, leads; Filion, second leads; Vhery, juvenile, and others.

DOMINION PARK (H. A. Dorsey, manager).—The street railway employes' benefit attracted crowds. The attractions 5-11 were: Oscar Babcock, Neelings' diving horses, Minting, the marvel, and others.

SOHMER PARK (Lavigne & Lajoie, managers).—Good business 5 and week, with the Four Lukens, the Four Avolos, Lena Pantzer, Ardell and troupe, and Lavigne's Band.

RIVERSIDE PARK (Al. E. Read, manager).—Business was fair 5-11, with the Great Sears, Tokl, the Ozars, the Three Drolls and the bioscope.

London.—At the Grand (J. E. Turton, manager) the Shepard moving pictures continued week of Aug. 6, and will remain until the end of August, when the house will be taken over by the new lessees, Fitzpatrick & Stewart.

SPRINGBANK PARK (Stewart & Cahn, managers).—The Lyceum Stock Co. is drawing good houses. The theatre has been covered with canvas, and matinees are now held Wednesdays and Saturdays. The repertory of plays is excellent, and the fine weather sends large crowds to the park.

NOTES.—Manager Bennett is back in the city, and brought with him Geo. F. Driscoll, of Ottawa, who is to manage the new Bennett vaudeville house here this year. Mr. Driscoll remained a few days only, but will return Sept. 1. He is at present managing "The Broken Promise" Co., and also has charge of Lillian Mortimore's tour.....Manager Bennett is being congratulated for having secured the B. F. Keith bookings. His four vaudeville houses, at London, Hamilton, Ottawa and Montreal, are now advertised along with Keith's large chain of theatres.....The Bennett Theatre here will be ready about Oct. 1.....John B. Fitzpatrick, of New York, one of the lessees of the Grand, arrived in London last week. He has assured citizens that some syndicate attractions will be seen here besides the independent bookings. The house staff has not been announced, but John R. Stewart, part lessee, will be the acting manager.....Manager Turton, who was in St. Joseph's Hospital, has recovered, and is back on duty. John Cowan, of Toronto Grand Opera House, had charge here while he was ill.

Toronto.—The Princess Theatre will open Aug. 27, with "Captain Careless."

GRAND OPERA HOUSE.—"The Yankee Consul" will open this place 27.

MAJESTIC (A. J. Small, manager).—"The Queen of the White Slaves" 13-18.

SHEA'S (J. Shea, manager).—Week of 13: James Neill and E. Edythe Chapman, Four Bards, Columbia Four, Ethel MacDonough and the kinetograph.

STAR (F. W. Stair, manager).—The Colonial Belles 6-11, presenting Chas. Robinson, in "The Baby Farm" and "Cohen, the Count," drew well. Week of 13, Cherry Blossoms.

MUNRO PARK (Wm. Banks, manager).—Good business ruled the entire past week.

HANLAN'S POINT (Will J. Robinson, manager).—Big business 6-11.

NOTES.—Barnum & Bailey Show 10..... Manager Orr and his staff are hard at work, and the exhibition this year promises to eclipse all former efforts. It will open Aug. 27.

NEW JERSEY.

Newark.—At Proctor's Theatre (F. F. Proctor, manager) the bill this week includes: Mr. and Mrs. Gene Hughes, Parker's dogs, Lawrence and Harrington, John D. Gilbert, W. H. Inman and company, Sisters De Faye, Delmore and Oneida, and Cornalia and Eddie.

OLYMPIC PARK (H. Wefers, manager).—"The Chimes of Normandy" is current.

BLANEY'S.—Fiske O'Hara, in "Mr. Blarney from Ireland," this week.

ELECTRIC PARK.—This week: Belle Hathaway's monkeys, the Brothers Ohrny, Dixon and Ash, Banks Brazil Duo, Minnie Harrison and Ben Mulvey.

HILLSIDE PARK.—This week: Ed. Estus, Tom and Edith Almond, Flood Sisters, McGloin and Smith, Kennedy and Quatrelli, and Holman Bros.

Hoboken.—The regular season opened at the Lyric Aug. 11, under the management of H. P. Soulier, with Grant C. Riggs as treasurer. The opening attraction was Owen Davis' sensational modern melodrama, "The Power of Money; or, in the Clutches of the Trusts." This was its first presentation, it remaining here for only one performance. A. H. Woods is the manager. On 12-15 the P. H. Sullivan Amusement Co. offer "A Race for Life." For 16-18 another of A. H. Woods' offerings, "Ruled Off the Turf," with Georgie Mack as the star. During the Summer Manager Soulier has made many notable improvements, and the house on the opening night presented an elegant and attractive appearance.

EMPIRE.—Manager A. M. Bruggemann, who recently returned from a trip abroad, will open his regular season on Labor Day, presenting a strong vaudeville offering.

Jersey City.—The Academy, under the management of Frank E. Henderson, opens the regular season Aug. 20, with "Bertha, the Sewing Machine Girl." At the Bon Ton (T. W. Dinkins, manager) 27 will be the opening date, with the Fan Tan Girls. On account of the remodeling of the Bijou, Keith and Proctor will not be in a position to open the season until the middle of September. The new theatre at Bayonne will be ready for business in September.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Arizona" had good business, despite the heat, Aug. 6-8. The Theodore Drury Colored Grand Opera Co. was booked for 9-11, but after the first performance the troupe disbanded here. "The Devil's Auction" 13-15, Lew Dockstader's Minstrels 16-18.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—The John C. Fisher Opera Co. still continues to be favored with excellent patronage. "The Runaway Girl" week of 13.

STEEPLECHASE PIER (Giles W. Clement, manager).—Big houses greet good vaudeville twice daily.

GUYERNATOR'S (Sidney Fern, manager).—Always crowds. For week of 13: Marquands, Harry and Lewis, the Aerial Russells, Emma Cotrely, Beacher and Maye, Zarells, Rich Duo, Millar Brothers, Casper and Clark, the Great Du Bois, Antonio Von Gofre, Arminta and Burke, Edwards and Vaughn, Arnsberg and Morette, Patchen and Clifton, O'Neill's Minstrels, Wisman's dogs, Percy and Fulda, La Barons, Fraley and Fraley.

PAWNEE BILL'S WILD WEST 18.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) the warm August nights and the excellent vaudeville offered has filled this pretty pleasure resort nightly. Another good bill is offered this week, including: Fox and Ward, John and Mae Burke, Shelley Trio, Carl Brehmer, Adeline Dennette, Larry Sharkey, Miller and Fortiner.

CAMDEN THEATRE (M. W. Taylor, manager).—"The Gambler of the West" opens this theatre 16. "The Curse of Drink" 20-22, "The Man of Her Choice" 23-25, "Queen of the Highbinders" 27-29.

DELAWARE.

Wilmington.—Theatrical circles in this city were shocked, last week, by the announcement that the lessee of the Grand Opera House, Fred Nixon-Nirdlinger, had suddenly decided to dispense with the services of Jessie K. Baylis, who has been the local manager of the Opera House for several years. Mr. Baylis' long connection with the house, extending over a period of about thirty years, gave him a wide acquaintance, and made him one of the most popular men in the city. His removal from the front of the house causes general regret. He is succeeded by Joseph I. Gainer, a very capable young manager of Philadelphia, and who took charge Aug. 6. The opening of the Opera House will take place Aug. 20, with Karina.

LYCEUM.—This popular house continues under the management of Stair & Havlin, and who have retained as local manager David Humphries, whose ability and popularity have contributed much to the success of the house. During the Summer a new stage was put in, new scenery added, and the house refurnished and redecorated. The season opened with "Young Buffalo" Aug. 6-8, which did tremendous business. "At Cripple Creek" drew well 9-11. Booked: "The Gambler of the West" 13-15, "The Curse of Drink" 16-18, "The Man of Her Choice" 20-22, "A Bad Man from Mexico" 23-25.

ELEVENTH WARD THEATRE (William E. Connelly, manager).—For week of 13: John and May Burke, Finnegan, Allen and O'Brien, George Carter and company, Ada Boulden and the vitagraph.

SHELLPOT PARK THEATRE (James E. Henry, manager).—For week of 13: Reiley and Morgan, John H. Hasswell, Lillian Layton, Dorothy D. Young, the Delmarvia Stock Co. and the cineograph.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (J. W. Lyons, manager) "The Man of Her Choice" Aug. 13. The season opened last week, with "The Convict's Daughter," to excellent business. "$10,000 Reward" 20-25.

MAJESTIC (Ira J. La Motte, manager).—This week the Drury Grand Opera Co. (colored). The season opened last week, with the Dandy Dixie Minstrels, a clever colored organization, to large houses. Cole and Johnson 20-25. The regular season opens Sept. 3.

LUNA PARK (George E. Gill, manager).—This week: Ralph Johnston, on the hippodrome stage; the Navassar Lady Orchestra hold over in the Shell. Business continues good.

GLEN ECHO PARK (L. D. Shaw, manager).—motion pictures and the usual open air amusements draw good sized crowds.

CHEVY CHASE LAKE PARK (Herbert Claude, manager).—The Marine Band section furnishes nightly concerts, with large attendance.

NOTE.—Ground for the new extravaganza house has been purchased on Ninth Street, near F., N. W., by Weber & Rush. Contracts have been already made with J. B. McElfatrick & Co., of New York, for the erection of the house, which, with the grounds will cost $150,000. It will probably be ready for occupancy late in the coming season. The location is central, and the design elaborate. A novel feature will be the entire absence of pillars in the interior, thus ensuring a clear view of the stage from all points in the house.

LOUISIANA.

New Orleans.—The West End (Tom Winston, manager) continues to big business, and the many side shows, including: Tours of the world, the Japanese tea parlor, baseball game and the Ferris wheel are doing a land office business. Charlie Fisher and his concert band, as well as Arthur Warner and his kinodrome pictures, receive rounds of well earned applause. The vaudeville turns by Paul Barnes, the Ward Trio, Hedrix and Prescott, and the Le Brun Opera Trio scored heavily week of 5, and the Le Brun Opera Trio and Paul Barnes will hold over week of 12, while the newcomers will be Lew Wells, and Pope and his graduated canine, Uno.

NOTES.—Hustling Manager Tom Winston is one of the business men in the city just now. Besides having his daily work with West End, he is superintending the overhauling and reviewing etc., of the beautiful Orpheum Theaere, for its early opening in September.....Tom Campbell, of the Tulane and Crescent Theatres, has about finished up all the preliminaries and remodeling for the Crescent's opening this month.....The beautiful Tulane Theatre is getting its finishing touches from the brushes of Scenic Artist Emile Nippert.....Percy Cahill, monologist and parody writer; Faber Cutonint and Charlie Fulton, bag puncher, left for Vicksburg week of 5, to play the Summer park. George Hersey, the well known business manager, left week of 5 for Baton Rouge, for a week's stay with a strong company of semi-professionals.

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Henry A. Melvin, Oakland, grand exalted ruler; Robert L. Queisser, Zanesville, O., G. E. leading K.; Edward McLaughlin, Boston, G. E. loyal K.; W. W. McClelland, Pittsburg, G. E. lecturing K.; Fred C. Robinson, Dubuque, grand secretary; John K. Tener, Charlerol, grand treasurer; Bayard Gray, Frankfort, Ind., grand tiler; W. H. Haviland, Butte, grand trustee.

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LOOK

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The Bee That Gets the Honey Doesn't Hang Around the Hive.

Ain't You Coming Back To Old New Hampshire, Molly? 3

Words by ROBERT F. RODEN.
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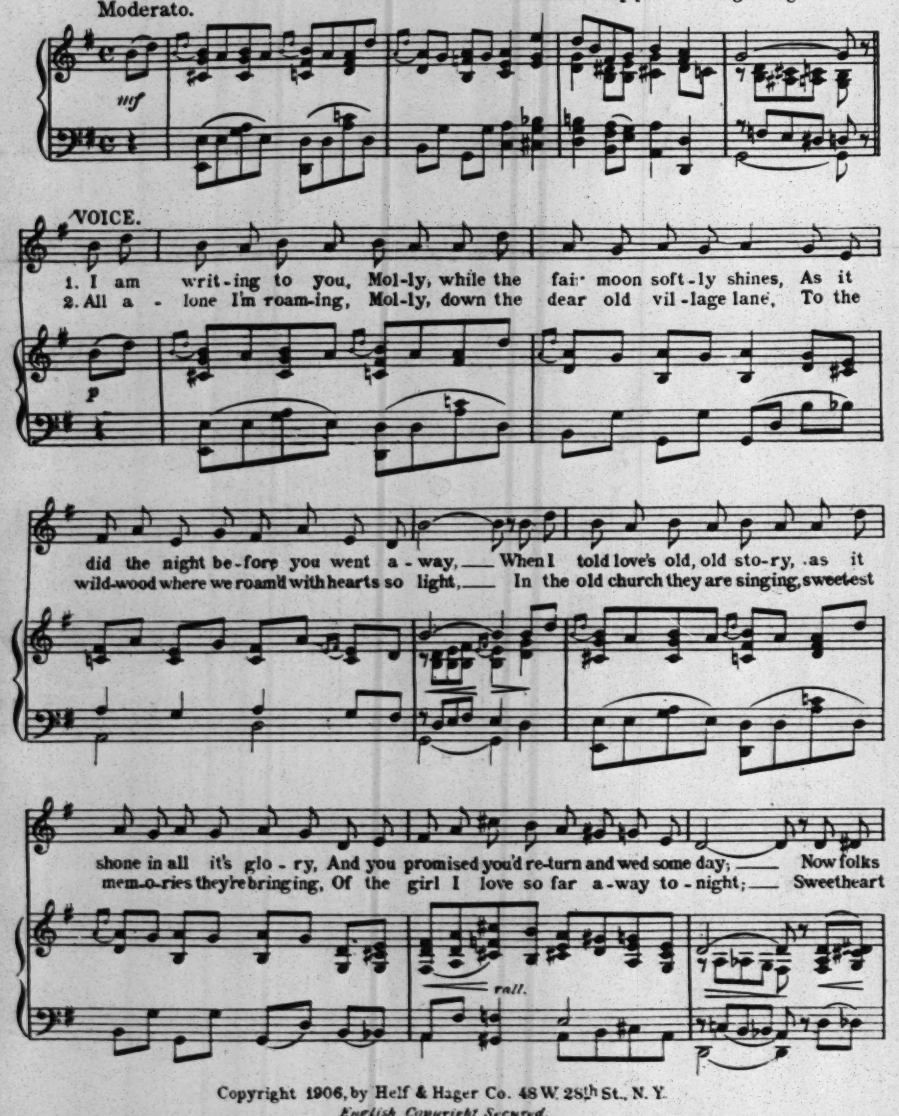
Music by J. FRED HELF.
Writer of "Sweet Genevieve." "When the Whip-poor-will sings Marguerite" etc.

Moderato.

mf
VOICE.
1. I am writ-ing to you, Mol-ly, while the fair moon soft-ly shines, As it
2. All a - lone I'm roam-ing, Mol-ly, down the dear old vil-lage lane, To the
did the night be-fore you went a - way, — When I told love's old, old sto-ry, as it
wild-wood where we roam'd with hearts so light, — In the old church they are singing, sweetest
shone in all it's glo - ry, And you promised you'd re-turn and wed some day; — Now folks
mem-o-ries they're bringing, Of the girl I love so far a-way to-night; — Sweetheart
p
rall.

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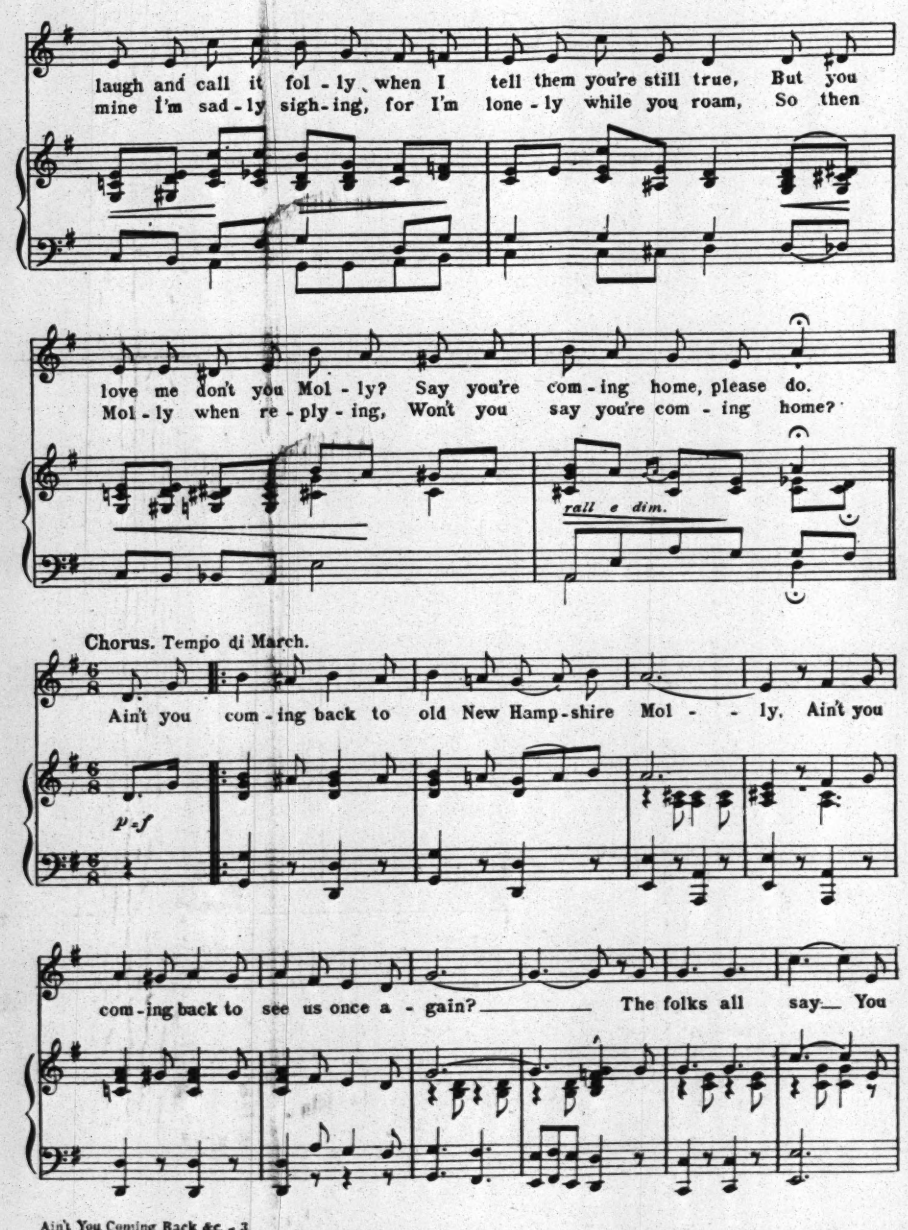
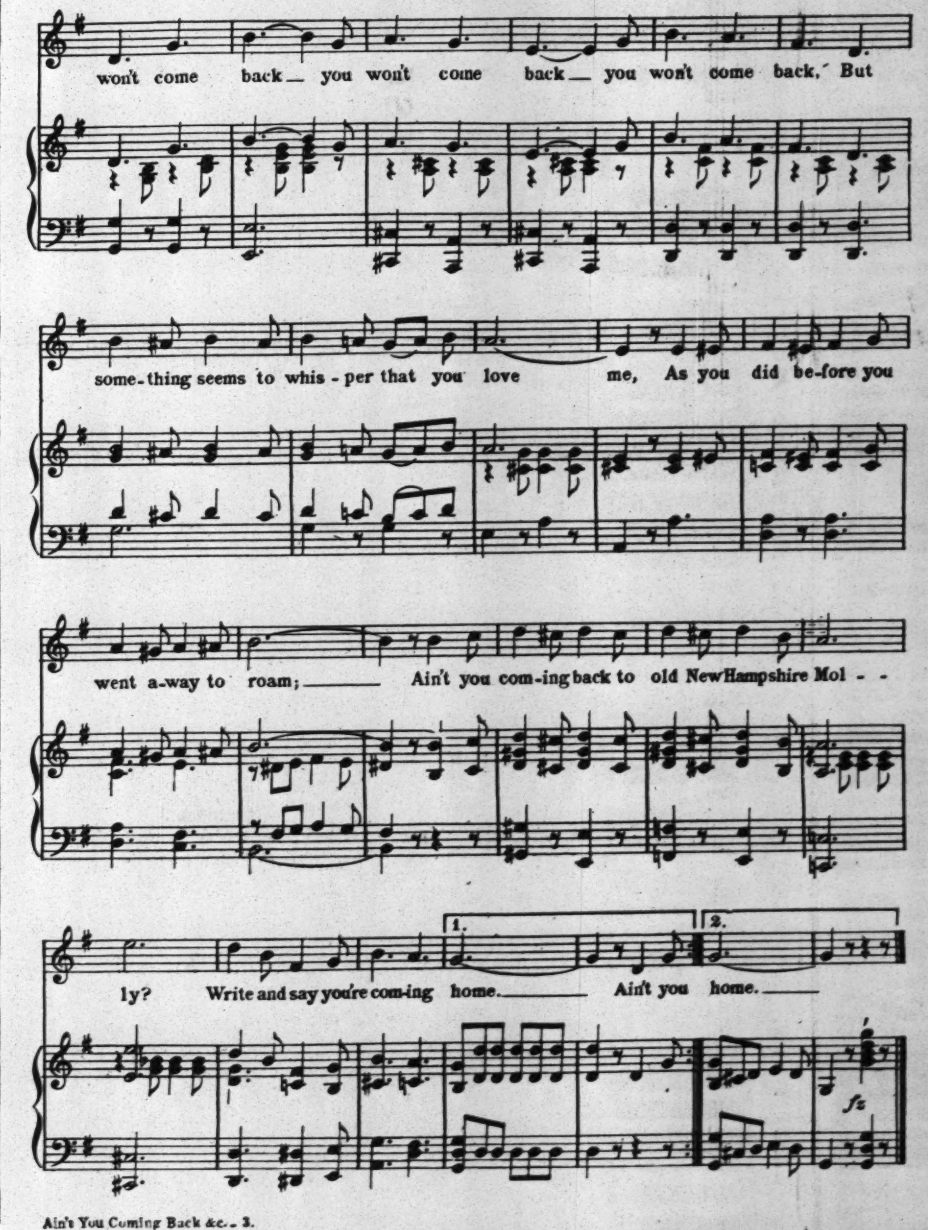

laugh and call it fol - ly when I tell them you're still true, But you
mine I'm sad - ly sigh - ing, for I'm lone - ly while you roam, So then
love me don't you Mol - ly? Say you're com - ing home, please do.
Mol - ly when re - ply - ing, Won't you say you're com - ing home?
rall e dim.
Chorus. Tempo di March.
Ain't you com - ing back to old New Hamp - shire Mol - - ly, Ain't you
p-f
com - ing back to see us once a - gain? — The folks all say — You

Ain't You Coming Back &c. - 3.

won't come back — you won't come back — you won't come back, But
some - thing seems to whis - per that you love me, As you did be-fore you
went a-way to roam; — Ain't you com-ing back to old New Hampshire Mol - -
1.
2.
ly? Write and say you're com-ing home. — Ain't you home. —
fz

Ain't You Coming Back &c. - 3.

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Susan, Kiss Me Good and Hard,
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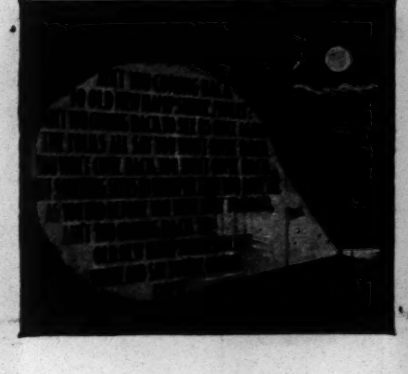

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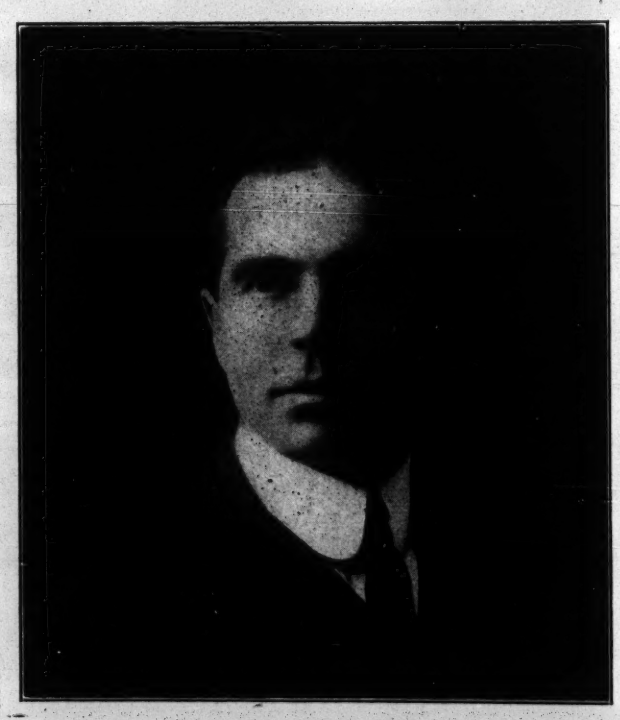

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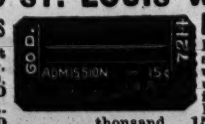

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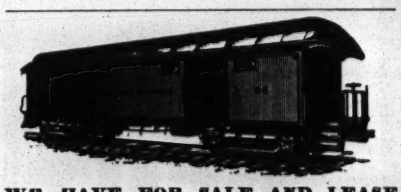

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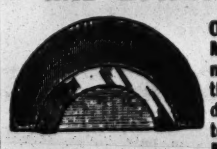

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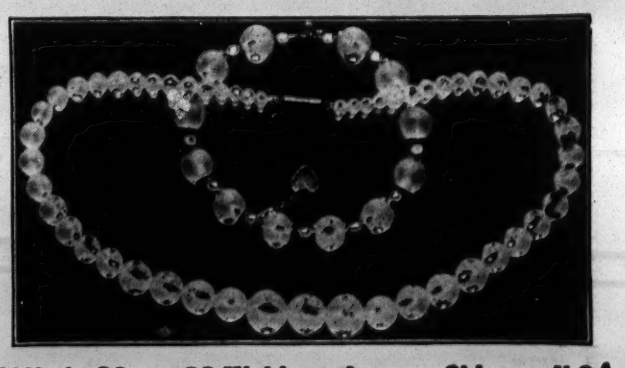

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